








# BARNARD

ALUMNAE MAGAZINE / SUMMER 1991





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On the Cover: During the warm-weather months, students and professors enjoy classes al fresco. Photograph by Steve Jordan.

## Hold the Profiles

Congratulations on hiring a professional journalist as editor of the alumnae magazine! May I offer, however, a caveat? I'd hate to see the magazine turned into the *People* magazine of the Seven Sisters. As a journalist, I hope that bringing professionalism to the magazine does not mean aping the popular media. I'm referring to all those profiles in the Spring 1991 issue. And putting the picture of one woman on the cover. Please. I get enough of that at the supermarket checkout counter. How about articles detailing interesting intellectual, political or artistic ideas and happenings, by, about, or for Barnard women?

Susan Ochshorn's letter from the editor and some of the ideas she suggests—for example, the personal essay at the end of each issue—are good. I hope those ideas and her obvious writing talent mean that she'll lead the magazine to borrow carefully from journalism of the 90s, and not adopt its mediocrity wholesale. As Barnard alumnae and as women, we deserve more.

Kathy Shenkin Seal '69  
Santa Monica, Calif.

## Kudos

I was intrigued by your article, "On Their Own" (Spring 1991). It makes fascinating and encouraging reading. My perspective on women entrepreneurs is that they are the standard bearers of a centuries-old tradition of pragmatism within the community of women. Women have always made places for themselves within the interstices of public life. That is how I see the genesis of my work.

Gina Lourie Walker '64  
New York, N.Y.

I just got my first copy of the alumnae magazine after a good five years of being out of touch—and thought it was terrific. Ditto the article on entrepreneurs. Congratulations!

Dylan Landis '78  
New York, N.Y.

I very much enjoyed the Spring issue featuring entrepreneurs, which made me want to shout

YEAH! At 48 years of age, I feel it's never too late to start something of your own.

Camilla Trinchieri '63  
New York, N.Y.

## Dean Gildersleeve and the U.N.

In all this fervor about Desert Storm and how well President Bush performed (or shouldn't have), the part of the United Nations has been down-played somewhat. It seems to me the United Nations has experienced a rebirth. I wonder if Barnard remembers that our former Dean—Virginia C. Gildersleeve—was the one female member of the delegation which represented our country to form the United Nations. Her hopes were high at the time. I removed her book *A Hoard for Winter* from the bookshelves and reread the chapter "New Hope at San Francisco." We love to extol Barnard and its graduates. It seems to me we shouldn't forget who influenced us.

Charlotte Fair Schweikert '33  
Staten Island, N.Y.

## Calling All Alumnae

I am currently doing research for a book I am writing entitled *Going To School With Girls: The Women Who Went and What They Have to Say*. The book will focus on interviews with women who went to all-female schools, and will include their thoughts, wisdom, humor and insights about their education. There has been much research recently which claims that single-sex school grads are better educated, generally more successful, and more self-confident than their coeducated counterparts. I want to have the voices of the women make the case for or against all-female education.

In putting this book together I am interested in representing a diversity of alumnae who would be willing to share their experiences.

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**Barnard Alumnae welcomes letters from readers.** Please direct letters for publication "To the Editor"; letters must be signed and may be edited for space and clarity.

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## ALUMNAE REUNION

First it was hot and sticky. Then the temperature dropped and the clouds moved in. Finally, the sun shone. No one seemed to notice. It would have taken much more than variable weather to dampen the spirits of the 800 strong who returned to the College last May 17 and 18 for Barnard Alumnae Reunion. Everyone—from the youngest participant, nine-month-old Benjamin Forest Van Buren, son of Ann Koshel Van Buren '81, to the oldest, L. Granville Meixell Snyder '20—was busy touring the campus, meeting old friends and taking advantage of a host of panels and discussions on a wide range of issues led by Barnard alumnae and staff.

President Ellen V. Futter welcomed alumnae back to campus at Friday's Annual Luncheon and Meeting of the Associate Alumnae of Barnard College and at the Saturday luncheon. In both talks, she focused on the state of the College and the serious challenges facing higher education and our society today. Most heartening in these difficult times, she said, was the intelligent and sensitive response to the Persian Gulf War of Barnard's students, who "sought to use the very skills of fact-gathering, critical thinking and probing analysis that their college years here have trained them to call upon." It is their spirit, Futter said, that inspires her hope for the potential for solving our problems at home and abroad.



JESSICA RAMI



JESSICA RAMI



JESSICA RAMI

*A breakfast of reminiscences at the Quad Cafe; Reunion Chair Andrea Katz Stimmel '76 with daughter, Samantha; Woman of Achievement Suzanne Vega '81*

Tribute was also paid to many alumnae (see AABC News, page 8), among them Suzanne Vega '81, who received the Woman of Achievement Award. Cited for her "flowing melodies and haunting lyrics" that fascinate "audiences all over the globe," Vega, who was obviously moved, delighted her fellow alumnae with a short speech and the performance of several songs. Her straight red hair falling into her eyes, she sang "Luka," "Tired of Sleeping," "Calypso" (which she submitted for an assignment in a course called "The Dramatic Monologue") and "Tom's Diner," which she sang *a capella*, accompanied only by her long, snapping fingers. After a standing ovation, Vega cheerfully obliged a group of unabashed autograph seekers. —Susan Ochshorn



## COMMENCEMENT 1991:

*B*arnard alumnae of all ages and classes converged on the College on May 14 to celebrate the annual rite of commencement. Family ties were strongly in evidence, as 20 alumnae daughters, 16 sisters and two granddaughters gathered on Lehman Lawn with their fellow graduates.

Both Barnard and Columbia paid tribute to other members of the Barnard community. Marion Ames '37 presented Barnard's Medal of Distinction to Miriam Goldman Cedarbaum '50, judge of the U.S. District Court for the Southern District of New York. Also honored with a Medal of Distinction was Tisa Chang '63, founder and artistic producing director of the Pan Asian Repertory Theatre. Across the street, at the Alumni Federation of Columbia University's 93rd Commencement Day Luncheon, Caroline Duncombe Pelz '40 was awarded the 1991 Alumni Medal for Conspicuous Alumni Service.



*Proud, smiling, excited and nervous, the graduates were the true stars of the day. Miriam Goldman Cedarbaum '50, seated (right) with husband, Bernard, was awarded Barnard's Medal of Distinction.*



### SISTERHOOD IS POWERFUL

Holli L. Berman  
Lauren Berman '88

Fruma E. Deitsch  
Chaya Deitsch '86

Diane K. Fink  
Maris Fink '85

Tamar F. Fredman  
Rena Fredman '82  
Giela Fredman '87

Anita I. Gidwani  
Kavita Gidwani '88

Sue Kim  
Sujung Kim '88

Sharon L. Koplon  
Renee Koplon Schwarzschild '87

Adena N. Lebeau  
Alisa Lebeau '88

Melissa K. Lee  
Rachel Lee '88

Michelle-anne E. Lopes  
Requel Lopes '89

Tamara Malkin-Stuart  
Laura Malkin-Stuart '87

Susana Ordonez  
Monica Ordonez '85

Milena Rosenblum  
Ariela Rosenblum '90

Sarita Varma  
Rani Varma Scott '77

Tova A. Wang  
Melissa Fisher '85

Christine W. Yun  
Patricia Yun '87



## A COMMUNITY CELEBRATES

### LIKE MOTHER, LIKE DAUGHTER

Jennifer A. Bergstrom  
Roberta Bellows Bergstrom '68

Kathrin M. Coutinho  
Judith Kain Coutinho '69

Jennifer R. Cowan  
Ruth Schwartz Cowan '61

Jennifer L. Davis  
Sylvia Morris Davis '59

Leah A. Gelpe  
Marcia Rehmar Gelpe '65

Kristen B. Hoeschler  
Linda Lovas Hoeschler '66

Adena N. Lebeau  
Beverly Aronson Lebeau '61

Anna E. Lerner  
Mimi Kurtz Lerner '57

Yael T. Lewin  
Ann Levy Lewin '60

Cristina L. Li  
Eleanor Lee Li '68

Anne J. Lipton  
Judith Krohn Lipton '51

Jessica S. Malter  
Geraldine Funt Malter '56

DeAnne I. Merey  
Daisy Breuer Merey '64

Aviva Pincus  
Shoshanna Jacobson Pincus '53

Mishaela R. Rubin  
Evelyn Cappell Rubin '69

Danielle K. Rudolph  
Susan Adelman Rudolph '65

Natasha E. Tarasov  
Emily Hanlon '67

Rachel M. Tolins  
Edith Schlacht Tolins '59

Deborah A. Weiss  
Joan Roth Weiss '59

Julie L. Werner  
Ann Kober-Werner '62



### GRAND DAUGHTERS

Mirja I. Pitkin  
Susan Cobby '40  
Kelsey L. Voss  
Calista Bristol Dowlin '30

President Michael I. Sovern presented the Columbia Alumni Federation Medal for Conspicuous Alumni Service to Caroline Duncombe Pelz '40 (above). Kathrin Coutinho, (right, center photo), flanked by Judith Kain Coutinho '69 and Lara Coutinho '95; Diane K. Fink and Maris Fink '85



## HAUTE COURTURE

There was an unmistakably bearish growl to the Lions' roar last season. At least that was the case for the Columbia-Barnard women's tennis team, whose squad of nine included four Barnard students: Lise Abrams '91, Janette Kizer '92, Jackie Johnston '92, and Indira Smith '94.

The Lions, who compete on an NCAA Division I level, the highest level of intercollegiate sports, started the 1990-91 season out strong, moving from one victory to the next. The team proved its mettle when it easily outvolleyed and outsmashed other New York college players at the New York State Tournament last fall. Kizer won the State doubles title with teammate Radhi Majmudar (E '91), and Abrams walked away singles champion.

Competition grew stiffer toward the end of the year, when the team faced their toughest opponents, fellow Ivy Leaguers. At the same time the Lions suffered a blow when a "freak forehand" left number one singles player Abrams with tendonitis. "It was like Chicago losing Jordon," says coach Howard Endelman (CC '87) of Abrams, who received this year's women's tennis award.

Kizer replaced Abrams in the top slot, performing so well she was named First Team All Ivy—one of the top six players in the Ivy League—the first Columbia-Barnard women's tennis player ever to win that distinction. Smith also became a formidable force on the court, and is a player to watch out for this season. "She was really fighting near the end," says Endelman. "The other coaches were saying, 'Where did this kid come from?'"



Coach Endelman poses proudly with the team. From left to right: Lise Abrams, Indira Smith, Radhi Majmudar, Mona Majmudar, Kristina von Kessel, Lori Tiatorio, Lauren Solomon, Jackie Johnston, Janette Kizer.

### BARNARD'S STAR ATHLETES: 1990-91

Lise Abrams '91  
Women's Tennis Award

Cathy Chin-Chance '91  
Women's Volleyball Award

Taria Crenshaw '91  
Women's Track and Field Award

Amy Ceccarelli '91  
Women's Crew Award

The Lions ended the season with an 11-6 record, losing six of seven Ivy League matches. But, says Endelman, "The team was very close to reaching their potential as tennis players. You can't ask for more than that."

Rigorous training both on and off the court helped the athletes play their best.

In addition to at least two hours of tennis a day, the team traded their tennis sneakers for running shoes three mornings a week, joining Endelman for a 45-minute jog along Riverside Drive. "We worked very hard compared to the other Ivy teams," says Kizer. "It would be hard to do more than we did."

—Kristen Svingen



Number one singles star Kizer takes aim.



## STALKING THE WILD LEAF- CUTTER ANT

While others were soaking up the Florida sun or catching up on sleep at home, Assistant Professor of Biology Helen Young and six students from her tropical biology seminar spent spring break dodging serpents, fending off insects, and tracing the peregrinations of the humble leaf-cutter ant in the wilds of the Costa Rican rain forest.

The explorers discovered a tremendous diversity of plant and animal life which included banana trees, cacao plants, monkeys, wild pig, and strawberry poison dart frogs (their skin produces a toxin native Indians used for hunting). In the lush rain forest, even lowly insects took on a charm of their own. "I see a cockroach in my room and I completely freak out," says Joan Olson '91, who nonetheless marveled over the emerald green varieties crawling across the forest floor.

Some of the specimens came a little too close for comfort. Sitara Kommareddi '91 was walking ahead of the group on their first trip into the forest when she heard a "whishing sound" near her legs. When a 9-foot boa constrictor slithered away she realized she'd been its target. "I wasn't scared at all," insists Kommareddi. But she was just as happy that the non-venomous snake missed because, she reports, "they have dirty mouths."

During their stay the group designed and executed a study on leaf-cutter ants, tiny insects that carry up to 11 times their weight. The ants venture as far out as one kilometer from their nests in search of leaves, which they use to grow fungus for food back in the colony. Young and her students staked out the ants to study their paths, and were surprised to discover how straight they were. "These things have pretty little brains," notes Young.

The group made another study—this one unplanned—of some of the leaf-cutters' relatives when thousands of army ants invaded their

## EXTRA CREDIT

### Introduction to Spanish Theatre

"What is a fishmoon?"

Assistant Professor of Spanish Alicia Ramos '75 tosses the word out, then looks wryly, almost defiantly about her classroom. With puzzled expressions her students ponder what Federico García Lorca might have meant by *pezluna*, a nonsensical hybrid of a word. When her students give up, Ramos defines the term, which crops up again and again in Lorca's surrealist play *El público* (*The Audience*): "*una individualista*," or, "something antinatural that forces us to explain it." To illustrate the essence of surrealism, a genre that attempts to see the world in a way "superior to conventional logic," Ramos passes around reproductions of Salvador Dalí's unsettling, dreamlike landscapes.

"He didn't write for *anybody*," concludes one student baffled by Lorca's enigmatic work.

Three of Lorca's plays are on the reading list in Ramos's Introduction to Spanish Theatre course. Replete with ambiguous symbols, poetic language and fantastic images, the plays are particularly intriguing to students. "Lorca actually captured them in a way that nothing else has," says Ramos.

But Ramos has purposely chosen difficult works so that, by the end of the semester, her students will have developed the writing, reading and analytical skills needed to take on anything Spanish literature can dish out. In addition to surrealism, Ramos's students

explore the themes of honor, liberty and individuals in society in *comedias* of the 16th and 17th centuries, *esperpento* (Spanish expressionism) of the 1920s, underground theatre of the 1960s, and contemporary dramas. "It really provides a great base for Spanish literature," says Lisa Lustgarten '94, one of Ramos's students.

The course is one of several offered by the Spanish department with a theatrical slant, continuing a tradition begun decades ago under former Barnard professors Amelia del Río and Margarita Ucelay. "We use a lot of role playing, skit writing and performing," says Ramos. "The classroom is a playground."

Ramos finds that students often respond better to drama than to other types of literature. "I think it's more accessible to students," she says. "They can lose track of the plot in a narrative, whereas in theatre it's right there in the dialogue."

—K.S.

#### Suggested Reading

Lope de Vega, *El mejor alcalde el rey* (*The King, The Greatest Alcalde*)  
Valle-Inclán, *Divinas palabras* (*Divine Words*)  
Federico García Lorca, *Bodas de sangre* (*Blood Wedding*); *La zapatera prodigiosa* (*The Shoemaker's Prodigious Wife*); *El público* (*The Audience*)  
Antonio Gala, *Petra Regalada*

rooms one afternoon. The insects scoured the place for carpenter ants, their main food source, and did not leave until their feast was over seven hours later. "They bite and sting and are pretty nasty," says Young. "You don't want to get in their way."

The students also shopped in San José and

tested the Atlantic's blue-green waters. But it is the forest, and its wealth of life, that they will remember. "It's mind boggling," says Olson. "There's so much going on that you could miss if you don't take a closer look."

—K.S.

## MARY LOUISE STEWART REID '46 NAMED TRUSTEE EMERITA

On June 19, 1991, the Board of Trustees elected Mary Louise Stewart Reid '46 a Trustee Emerita of Barnard College. Below is the text of the nomination read by Trustee Emerita Eleanor T. Elliott '48 on behalf of the Board's Nominating Committee:

Emeritus status is rare at Barnard. It is granted for truly extraordinary service to the College. Tonight the Nominating Committee of the Board of Trustees is recommending the election of Mary Louise Stewart Reid '46 as Trustee Emerita.

Mary Louise's extraordinary service to Barnard has been life-long. She was first elected Trustee in 1956, then the youngest in our history. She served four terms over the next 25 years—with time-outs for accompanying her husband as Ambassador to Israel, or for being his right arm during his six terms in Congress and the mother of their six children.

But her service really begins well before 1956. It began in 1942 when she came to Barnard as a freshman. She served in a number of important undergraduate posts ending as our Undergraduate President in her senior year. At the same time, she was making history as the holder of the best academic record to date. She graduated *summa cum laude*, back then when *summas* were given much less often than today.

Since graduation, Mary Louise's involvement with Barnard's well-being has been constant.



An early one I remember well. We were both members of Barnard's first capital committee in 1950. (A case of: *plus ça change, plus c'est la même chose, n'est-ce pas?*) Since then Mary Louise has held innumerable posts as a board member and an alumna. It takes too long to read you the list in our files. She has been to hundreds and hundreds of Barnard meetings. She has used all her natural resources of wit, wisdom, grace, diplomacy, resilience, energy for the College's benefit. She has put her professional abilities as a public relations executive and corporate consultant to work for us as well.

She comes now to the end of her fifth term, this one as Alumnae Trustee, whose three years as Alumnae President met the highest standards of volunteer performance.

It was Emerson who said, "The only gift is a portion of oneself." Since 1942 Mary Louise has always given Barnard a bigger portion of herself than almost anyone. Naturally we are reluctant to let her go.

I have the honor and pleasure to call for a resolution electing Mary Louise Stewart Reid '46 Trustee Emerita, with life tenure, to the Board of Trustees.

## A GAGGLE OF GUGGENHEIMS

Two Barnard alumnae and three faculty members were among 143 artists, scholars and scientists to receive grants from the John Simon Guggenheim Memorial Foundation.

"I'm extremely honored," says anthropologist Faye Ginsburg '75 about receiving the prestigious award. "It's so hard to get money these days." Ginsburg, director of ethnographic film and video programs at New York University, will study how cultures that have been disrupted by settler societies use film, video and television to reclaim and redefine their identity. Francine du Plessix Gray '52, distinguished au-

thor of *Soviet Women: Walking the Tightrope* and other works, was also awarded a grant. She is currently writing a biography of 19th-century French writer Louise Colet.

Faculty recipients of Guggenheims include Professor of Classics Helene Foley, who will examine representations of women in Athenian drama; Assistant Professor of Art History Jonathan Crary, who is studying the crisis of perception in late 19th-century art; and Assistant Professor of Art History Molly Nesbit, who will research abstraction in 20th-century visual culture.



## A LIFE OF THE MIND

When Mirra Komarovsky '26, on the eve of her graduation from Barnard, informed her advisor of her plans to teach college sociology, his response was blunt.

"Not a realistic plan," he warned. "You are a woman, foreign born and Jewish. I would recommend some other occupation."

"I didn't believe him," says Komarovsky in a Russian accent that has withstood the 62 years that have passed since the episode.

Komarovsky's determination to pursue what she calls "a life of the mind" never wavered, as her decades of scholarship have proved. Shelves full of books line the walls of her Barnard office (among them eight of her own), the accumulation of a lifetime in academia. Her career has included a stint as president of the American Sociological Association (ASA) and 17 years as head of Barnard's Sociology Department. Komarovsky has earned many honors over the years, most recently a 1990 Common Wealth Award of Distinguished Service and ASA's 1991 Career of Distinguished Scholarship Award.

At 86, Komarovsky is the oldest Barnard faculty member still teaching, and her course on gender roles continues to attract many students. Komarovsky has written extensively on the topic in her books *Women in the Modern World*, *Blue Collar Marriage* and *Women in College: Shaping New Feminine Identities*.

In the 1950s Komarovsky told a reporter: "As I see it, the problem is to educate women to be as flexible and resourceful and courageous as possible and to find their way in the midst of confusion of goals. It is much harder to design education for a woman now because, well, you don't know what you are preparing her for. It's

important to prepare a woman for acceptance of her role as wife and mother and it's as important to prepare a woman for a vocation. The problem is how to mediate between these two roles."

Decades later, asked if she is surprised that her words still ring true today, Komarovsky stares at the ceiling, wrings her hands and takes a minute to ponder her answer.

"I believe the 40 years have radicalized me," Komarovsky says finally, then breaks out into a large smile. She explains that society must play a more active role in improving women's lives, adding that we have yet to solve "the problem of work and love in the lives of women." Komarovsky continues her own research into social problems, and contributed the opening article to this year's *Annual Review of Sociology*.

Komarovsky's intellectual energy is just as evident in the classroom. "She doesn't sit down while she's teaching at all," says Nicole Deutsch '92. "She asks a lot of questions, and if we don't know the answer we're in trouble."

Broadcast journalist Susan Stamberg '59, who studied under Komarovsky, recalls that her professor was unruffled whenever students stumped her with a question, and simply came to the next class armed with an answer. "To me it was an extraordinary experience to see a teacher do that," says Stamberg. "To be able to stand up at the head of the class and say, 'I don't know,' and then show us what scholarship was, what research was, to go and find the answer and bring it back the next day."

Komarovsky is as painstaking in conversation as she is in her scholarship, phoning a reporter with an answer that had eluded her during an earlier interview.

"What I enjoy about teaching," says Komarovsky, "is the hope of making my students have as much fun with ideas as I have."

—K.S.



## ANNUAL REPORT OF THE PRESIDENT OF THE ASSOCIATE ALUMNAE



Distinguished Alumna Award winners Julia Carson White '44 (top photo) and Phyllis Eitington Grann '58.



hile it was designed primarily to be a reflection of our changing times, the 1991 Reunion program also provided a context in which to celebrate the diversity that has always characterized our college. Barnard women are often first-generation college or first-generation "Ivy," typically from an ethnic group, tenacious and creative, open to differences and—through their Barnard experience—enthusiastic about differences; they are peculiarly well-equipped to thrive in an uncertain, increasingly multicultural world.

Determined individuals, Barnard women tend to shrink from collectivist ideas of "college spirit." Yet a theme of our times is a desire for a sense of belonging amidst all the diversity. And it is Reunion that, in bringing alumnae together, testifies to the enduring value of community. This year's Reunion, under the creative direction of *Andrea Katz Stimmel* '76, attracted over 800 alumnae from all over the world—including Argentina—and of all ages—including one member from the class of 1920 and eight members from the Class of 1926. Its program featured alumnae and faculty, and we paid special tribute to three outstanding women: Distinguished Alumnae *Julia Carson White* '44, an accomplished community volunteer from Albuquerque, and *Phyllis Eitington Grann* '58, president and chief executive officer of the Putnam-Berkley Group; and Woman of Achievement *Suzanne Vega* '81, Grammy Award-winning singer and composer. We also announced the winners of the AABC Fellowship for Graduate Study: *Laura Cottingham* '91, *Colleen Hadigan* '87, and *Jennifer Klein* '89.

In the past year, the leaders of the Associate Alumnae (AABC), recognizing the need to

concentrate our efforts and increase coordination among our activities, adopted three specific goals:

- Strengthening involvement of alumnae who live outside the New York area*
- Expanding young alumnae participation*
- Increasing annual giving by alumnae*

### Strengthening Regional Involvement:

There has been tangible progress toward this goal, with Barnard Clubs thriving in several places from San Francisco to Philadelphia (the Delaware Valley) and successful "academic homecoming" days in Boston, Chicago and Colorado Springs. In turn, alumnae from afar are coming back to the College campus. We have altered the meeting schedule of the AABC board to accommodate members from outside the New York area and had excellent participation in a workshop on the regional goal at Alumnae Council. In addition, we expect that the new facilities of the Barnard College Club of New York, in the elegant and conveniently located Williams Club (with which both Barnard and Columbia recently affiliated), will draw people from across the country. Special thanks go to *Barbara Kahn Gaba* '55, the outgoing chair of the Regional Networks Committee.

### Expanding Young Alumnae Participation:

The members of the new Young Alumnae Committee—under the leadership of *Christine Giordano* '89—have been working in the areas of careers, social activities, fundraising, and campus awareness. They also served as liaison to other committees to help ensure that engaging young alumnae was on every AABC agenda. Perhaps the most striking accomplishment under this heading was the focus on young alumnae at Reunion, with some one hundred or more recent graduates in attendance.

In addition to creating vehicles to strengthen young alumnae ties to the College, we want to instill among undergraduates a sense of belonging to the Barnard community. Indeed, some of the initiative for this is coming from the students themselves. One senior drew nods of student support when she said "I feel I'm part of the Barnard community. After I graduate, I want to stay a part of it." The Student Govern-



ALUMNAE OFFICES TO BE FILLED

The Nominating Committee of the Associate Alumnae will meet in the fall to begin to prepare a slate of candidates for presentation to all alumnae in spring 1992. If you would like to suggest the name of an alumna, including yourself, for the committee's consideration, please write to Bette Kerr, Nominating Committee Chair, c/o Barnard College, Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027.

Positions to be filled are:

Alumnae Trustee

four-year term (represents alumnae on Board of Trustees and serves on the board of the Associate Alumnae)

Director at Large

three-year term

Committee Chairs

three-year terms: Bylaws Committee, Fellowship Committee, Reunion Committee

Nominating Committee members

three new members to be elected from six candidates, to serve three-year terms (must be from different class years)

ment Association sponsored a spectacularly successful gathering of former student leaders, and with the enthusiastic inspiration of the Student Affairs Committee and its outgoing chair, Marcia Sells '81, we again sponsored the annual Senior Dinner to toast all graduating students and introduce them to the AABC.

Increasing Alumnae Annual Giving:

The AABC has expanded its role in alumnae annual giving in recognition of the importance of these funds to the College. Under the leadership of Elaine Schlozman Chapnick '61, members of the Alumnae Committee on Annual Giving worked directly with class fund officers and their new networks of class agents. They also worked with the Young Alumnae Committee to encourage new graduates to develop the habit of giving to the Annual Fund. As of May 31, giving to the 1990-91 Annual Fund totaled \$1,688,055, of which \$1,368,630 came from alumnae alone.

Lois M. Beekman '66 has stepped down as chair of The President's Circle Committee and we thank her warmly for her good efforts. Patricia Cady Remmer '45 has agreed to take on this important job and will work with the committee to increase membership in this gift club which recognizes donors of more than \$1,000 annually to Barnard.

The regional clubs made generous contributions to the College again this year, and the Barnard unit of Everybody's Thrift Shop, under the dedicated leadership of Nanette Hodgman Hayes '40, continued to provide unrestricted scholarship funds for the College's use.

The Campaign for Barnard continued to build on its successes under the leadership of National Chairman Helene L. Kaplan '53. We now have a National Committee for the Campaign whose membership includes alumnae and friends from all parts of the United States. To date, the Campaign counts more than \$36 million in gifts and pledges in this first year of its initial phase, which has a goal of \$60 million.

Other Emphases in Support of Our Goals:

The advancement of our three goals of improved regional linkages, young alumnae participation, and increased annual giving requires a strong framework. In this regard, we focused this year on strengthening our image and communication, and building leadership within the association.

With respect to image and communication, this year saw heightened activity surrounding the *Barnard Alumnae* magazine. As our long-time editor, Toni Crowley Coffee '56, has chosen to reduce her role to part-time, a new overall editor was recruited—Susan Ochshorn '75

—who brings rich experience in the magazine world. With Toni remaining to edit the crucial second half of the magazine (*Ex Libris* and *Class Notes*), the magazine promises a new look while sustaining continuity and quality. (A Special Citation for Extraordinary Service was presented to Toni at the Reunion luncheon.)

The training of future leaders was the focus of a streamlined Alumnae Council '90, under the gracious and thoughtful leadership of Janet Bersin Finke '56. Our Nominating Committee,

under the energetic chairmanship of Marilyn Umlas Wachtel '61, again performed yeoman service in bringing both experience and fresh leadership to positions on the AABC and in posing insightful questions to strengthen the leadership-building process. Special thanks to Janet and Marilyn, and to other members of the AABC board whose terms end this year: Past President and Alumnae Trustee Mary Louise Stewart Reid '46, Director at Large Toby Levy '72, and committee chairs

NEWLY ELECTED MEMBERS  
OF THE ASSOCIATE ALUMNAE  
BOARD OF DIRECTORS:

Diana Touliaou Vagelos '55  
Alumnae Trustee

Ilene Karpf '73  
Careers Committee Chair

Paula Franzese '80  
Alumnae Council Committee Chair

Stephani Cook '66  
Communications Committee Chair

Myrna Fishman Fawcett '70  
Regional Networks Committee Chair

Emily Gaylord Martinez '78  
Student Affairs Committee Chair

Janis Hardiman-Robinson '82  
Director at Large

Marcia Kanefsky Assor '73, Careers, and Leah Salmansohn Dunaief '62, Communications. We are grateful to all of them for their important support.

Finally, underlying all the achievements of the AABC is a strong, patient and dedicated staff. Though understaffed, with limited financial resources, and faced with volunteers who seem themselves to have less time (and yet make more demands!), the Alumnae Affairs staff gets everything done—and more. The staff deserves the affection and appreciation of the entire AABC.

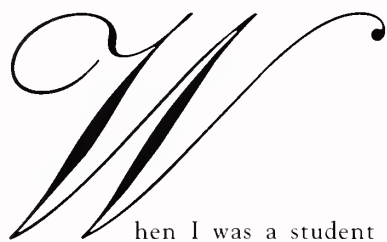
Sheila C. Gordon '63, President, AABC

# Barnard's Experience of the War

## THE PERFECT VILLAIN

*By violating international law and the norms of Arab behavior, Saddam Hussein played directly into the hands of George Bush*

By Naomi Weinberger '72



When I was a student at Barnard, the Vietnam War was at its height, and protest raged on campuses across the country. Now, as a member of Barnard's faculty, I found that America's war in the Gulf provoked profoundly different reactions on campus, as well as in the nation at large. In the recent crisis, students were much less likely to hold dogmatic points of view. Most were willing to wait and see what the results of the war would be, while remaining appropriately skeptical of the moralistic justifications advanced by the Bush Administration.

The rationale for United States intervention in Vietnam was primarily ideological, based on a commitment to contain the spread of communism at the height of the Cold War. Our virtual abandonment of Indochina after its forces withdrew in 1975 suggests that our interests there were neither vital nor enduring. America's people and leaders were eager to forget Vietnam after our painful failure. In the Middle East, however, American interests have been deep since the end of World War II, and will endure long beyond the Gulf War. Although the three major imperatives of U.S. policy in the region—containing Soviet influence, assuring free access to oil and safeguarding Israel—have not always been compatible, there is no place in the Third World that has so persistently engaged America's attention.

Despite these interests, however, the Bush Administration could not have mobilized such

impressive international and domestic support for intervention in the Middle East without a clear-cut villain. Indeed, the difficulty of identifying an aggressor inhibited international responses to most Third World conflicts in the post-World War II era. Vietnam's struggle against French imperial rule, for example, gained Ho Chi Minh a reputation as a nationalist hero, foiling attempts by the U.S. to discredit him as a communist stooge. Saddam Hussein, however, gained the title of international outlaw by violating the most fundamental norms of Arab behavior, as well as international law. His behavior played directly into the hands of President Bush.

In his unilateral invasion of Kuwait, the Iraqi ruler defied the basic tenet of the Arab League's Charter upholding the security and territorial integrity of all member states. Although Arab states had previously intervened in each other's civil conflicts, none had ever attempted to swallow a neighbor up whole. This act scandalized conservative Arab elites. Insofar as Saddam enjoyed appeal among citizens, they were expressing admiration for his audacity in stand-

ing up to Israel and to the West, not approval of his aggression against Kuwait.

In attacking Kuwait, Saddam Hussein may have mistakenly believed that the "Vietnam Syndrome," which inhibited U.S. military intervention in the Third World after our failure in Indochina, would prevail once again. Perhaps recalling America's half-hearted support of the Shah of Iran during the 1978 revolution and of the Lebanese government in 1983, he greatly underestimated the resolve that the U.S. would show in defending its interests this time. Indeed, the U.S. response to Iraqi aggression may well have been more restrained were it not for the unprecedented support of an international coalition.

The Gulf War will long be remembered as the first military confrontation after the Cold War ended. The absence of Soviet support for its former Iraqi ally removed a critical inhibitor of American action. Even more crucial to Bush's success was the whole-

hearted support by the Soviet Union, China, Britain and France of the U.N. resolutions and sanctions. As Sir David Hannay, British Ambassador to the UN, put it at a panel discussion

*Saddam Hussein has  
proved better at sustaining  
the role of the villain than  
has George Bush in  
sustaining the image of hero.*



at Columbia Law School last March, "If the United Nations could not take a stand on this issue, what issue could it respond to?"

The Security Council's sanctions against Iraq bolstered Bush's case—in welcome contrast to America's isolation during the Vietnam War. Even more important to the President was the fact that he could cite international support in his arguments against domestic critics of the build-up in the Gulf. Congressional authorization to fight a war, as required by the 1973 War Powers Resolution, was not a foregone conclusion. The memory of Vietnam was still alive, reinforced by the recent Iran-contra affair and Bush's controversial intervention in Panama. Were it not for the ostensible clarity of the political and moral imperatives in Kuwait, domestic constraints might well have limited the President's options.

Unfortunately, the vivid contrast between Vietnam and the Gulf fades when we begin to analyze the outcome of each war. Saddam Hussein has proved better at sustaining the role of the villain than has George Bush in sustaining the image of hero. As a result, the Iraqi leader continues to intimidate his people into

submission, while the American President is finding it difficult to disguise how badly his envisioned "New World Order" has gone awry.

In many ways, Iraq is a typical Third World country, distinguished only by the unusually reckless policies of its leader. Like so many of its neighbors, Iraq's greatest security threat lies in its society's deep divisions. Hussein's ruthless state apparatus is designed to squelch any challenge to his authority. Once this image of invincibility was undermined by the Iraqi military defeat, emboldened Shi'a and Kurds revolted in an effort to topple their leader.

Yet the outbreak of civil war presented a totally unwelcome scenario for the Bush Administration. Here, as in Vietnam, a decision to become entangled in civil strife would have resulted in an open-ended commitment with no assurance of satisfactory results. President Bush preferred to turn to an invigorated United Nations to undertake the burden of putting the Iraqi Humpty Dumpty back together again. In working through the U.N. rather than addressing Iraq's internal problems on its own, the U.S. has demonstrated that it still retains many inhibitions of the post-Vietnam era. On the

morning after military victory, euphoric news commentators rejoiced that America had reasserted its authority around the globe. Within less than a month, however, the precise planning and control which prompted the President to boast that the war was "on schedule" had given way to messy diplomatic and political scrambling.

Over the course of American history, attitudes toward military involvement abroad have swung back and forth between interventionism and isolationism. When the United States emerged as a superpower after World War II, its military and economic preeminence raised global expectations of American intervention. However, today the U.S. must adjust to a more modest role and seek to achieve its objectives multilaterally. The Gulf conflict did yield useful lessons in international cooperation, even if the villainy that inspired global solidarity was a one-time affair.

*Naomi Weinberger is assistant professor of political science at Barnard and the author of Syrian Intervention in Lebanon (Oxford University Press, 1986).*

## THE "ALL THINGS CONSIDERED" PERSIAN GULF BOOK LIST

No sooner had war broken out in the Persian Gulf than book lists sprouted up all over the media. This one, broadcast on National Public Radio, boasts two Barnard authors, Phebe Marr '53 and Judith Miller '69.

*A Peace to End All Peace: Creating the Modern Middle East* by David Fromkin, (Holt; Avon, paperback)

*The Rape of Kuwait* by Jean P. Sasson (Knightsbridge)

*Republic of Fear* by Samir Al-Khalil (U. of Calif; Pantheon, paperback)

*The Modern History of Iraq* by Phebe Marr (Westview)

*Iraq: Eastern Flank of the Arab World* by Christine M. Helms (Brookings)

*The Prize: The Epic Quest for Oil, Money & Power* by Daniel Yergin (Simon & Schuster)

*Saddam Hussein and the Crisis in the Gulf* by Judith Miller and Laurie Mylroie (Times Books)

*From Beirut to Jerusalem* by Thomas Friedman (Doubleday; Anchor, paperback)

*Middle East and the West* by Bernard Lewis (HarperCollins)

*The Future Battlefield: The Arab-Israeli Conflict* by Hirsh Goodman and W. Seth Carus (Transaction)

*The Persian Gulf and the West: The Dilemmas of Security* by Charles A. Kupchan (Unwin & Hyman)

*Arms & Oil: U.S. Military Strategy & The Persian Gulf* by Thomas L. McNaugher (Brookings)

*The High Walls of Jerusalem: A History of the Balfour Declaration & The Birth of the British Mandate for Palestine* by Ronald Sanders (Holt)

*Arabia, the Gulf & the West: A Critical View of Arabs & Their Oil Policy* by John B. Kelly (Basic)

*The Vanished Imam: Musa Al Sadr & the Shia of Lebanon* by Fouad Ajami (Cornell University)

*Lessons of Modern War, V.2: The Iran-Iraq War* by Anthony H. Cordesman and Abraham R. Wagner (Westview)

*If War Comes: How To Defeat Saddam Hussein* by Trevor Dupuy (Dupuy)

# THE WAR ACCORDING TO DONATELLA LORCH

*A very personal view of life in Kuwait by a New York Times reporter and Barnard '83 alumna*



y bureau chief, Johnny Apple, greeted me with a big smile and hug when I arrived in Dhahran at midday on February 20 after a sleepless 35-hour trip. He showed me my room and where to sign in with the Saudi and U.S. military. "You should sleep a few hours now," he suggested, "because tonight, you need to file a story."

The next three weeks proved to me that if you rarely sleep, you will not suffer from jet lag.

Room 359 at the Dhahran International Hotel was my Saudi Arabia. Down the hall from rooms occupied by the networks and every conceivable newspaper and magazine, it was completely rigged up with CNN, a satellite phone, a dozen gas masks, a chemical suit, a refrigerator and a bed. From here, for my first five days in-country, I chased the war. I barely slept. Because of the eight-hour time difference between the East Coast and the Persian Gulf, most reporters worked into the early morning hours to make their deadlines. And those who tried to snatch some sleep were blasted out of bed—at least twice nightly—by the hotel's internal Scud-alert megaphone system, which threatened death in Arabic and English to all who dared to avoid the basement shelter.

On the night of February 26, I received my orders to head for Kuwait City. I had five hours to get ready. I wrote and filed my day's story; took dictation from *Times* reporter Phil

If Saudi Arabia was contained in a claustrophobic hotel room, Kuwait unfolded into myriad stories, which I reported from the capital's back streets, American-occupied Iraq, palaces, slums, mined deserts and refugee camps. The country was a riveting and ultimately disturbing subject. On the second day after liberation, Kuwait City looked destitute and abandoned. Buildings were barricaded, deserted or fire-bombed. Roads were blocked off with cinderblocks and office furniture. Next to modern freeways and extravagant villas with satellite dishes stood cranes and unfinished buildings. The city had the air of a place under permanent construction. When the wind blew from the south, it covered the capital with a massive pall of grey, charcoal and pitch-black

smoke. Huge billowing clouds formed a forbidding ceiling. The air was colder, still and humid. Daily oil/weather reports broadcast by Armed Forces Radio kept everyone apprised of smoke conditions and visibility levels. And by the end of my time there, I had a constant sore throat and a cough.

Home base for me and my eight travel-

ing companions (other print and radio reporters) became the cabana area by the stagnant swamp of a swimming pool at the Kuwait International Hotel, near the U.S. embassy. We walked in the first day through the looted shops on the first floor, past the trashed beauty parlor, bowling alley and weight room, and settled in. I got my food and water from the U.S. Army for the first few days before making a supply run to Dhahran. We set up a camp stove and alternated cooking nights, compared mosquito bites, and woke each other with screams of "Water!" when the hotel's daily ration of cold water appeared at dawn. We subsisted on peanut butter sandwiches and warmed



*Donatella Lorch, atop an M-60 tank in the desert outside Kuwait City.*

Shenon, who was somewhere out in the desert with the VII Corps, screaming his piece through the static of an army field telephone; delivered his article to army censorship; and filed it to New York. Then I borrowed a five-pound helmet from the Associated Press and a leaden flak jacket from the U.S. military; found a four-wheel drive car to take to Kuwait; ate a steak in the Sand Coffee Shop; packed; showered; and had five minutes to make it to the departing convoy. It took us 13 hours to make what should have been a five-hour trip.



canned tuna.

Sometimes the story came straight to us. Kuwaitis, Palestinians and Marines wandered into the cabana area to chat. And every afternoon, for the first ten days, hundreds of Kuwaitis went wild in liberation celebrations on the seaside corniche in front of the hotel. For hours they fired heavy-caliber automatic weapons in the air. Many of those bullets rained down on our swimming pool as we typed our stories and forced us to yell to be heard above the noise. I also stumbled into stories as I foraged around the city for gasoline, an urgent need for our group of journalists. One man let me siphon a jerry-can full from his car. We found an untouched tanker in the destroyed convoy just north of the city. And, like the Kuwaitis, we looted tires from abandoned vehicles to replace our frequent flat ones.

Amid the chaos and celebration there was great tension. My first night in Kuwait, a Frog Missile landed near the airport, less than half a kilometer from where we slept at the heavily mined Equestrian Club. Skirmishes broke out regularly between Kuwaiti soldiers and mysterious gunmen hiding in the Palestinian neigh-

*My first night in Kuwait,  
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Equestrian Club.*

borhoods. Fear and paranoia reigned at checkpoints: in just a month, ten people—some of them soldiers—were shot and killed just trying to get from one place to another. Comical touches helped relieve some of the stress. One night, with four other journalists, I

# ON THE HOME FRONT

*In the wake of the Gulf War, two Arab students find more questions than answers.*

LINA KHOUJA

*O*f Syrian and Lebanese origin, Lina Khouja '94 was born in Beirut, spent her childhood in Kuwait and entered Barnard last fall. Taking a break between classes last spring to reflect on the war that devastated her childhood home, Khouja found herself torn among the many sides that have suffered in the conflict.

The perspective closest to her is that of her own family. Many of her relatives who were living in Kuwait at the time of the invasion fled the country, leaving behind their money, belongings and homes—"everything they had worked for," says Khouja. "They were shocked, they were devastated," she says of her relatives, who are rebuilding their lives in Syria and the United States.

Khouja was also moved by the plight of the Iraqi Kurds, whose stories she has heard through Kurdish neighbors with relatives in Iraq. One of Khouja's former neighbors fell victim to the war after fighting between the Iraqi Army and coalition forces had ceased. A Palestinian, he was accused of collaborating with the Iraqis and shot to death shortly after Kuwait was liberated. Khouja wonders why he

did not flee the country sooner, but answers herself a moment later: "There was the problem of, 'Where could he go to?'"

Although the war has been over for months, a great deal of uncertainty lingers in Kuwait as the government and Kuwaitis struggle to piece together their lives. Khouja feels a sense of foreboding shared by many Kuwaitis, an anxiety about the unstable status quo and the shadow of Saddam Hussein. "The problems are going to keep on arising, everybody's going to feel unsafe, Kuwaitis won't know if he's going to come back and attack them," says Khouja. "Nobody's going to feel safe until this guy and the likes of him are done with."

Trying to assimilate the numerous Arab points of view and the different nightmares suffered by the victims of the war, Khouja is left confused. "You want to be happy for the Kuwaitis because they are getting their land back, but at the same time there are Iraqis dying, civilians, and it's just so sad," says Khouja. "How can you get around that so you have the least amount of deaths or no deaths? I don't know if you can."

(continued on page 46)

headed out to file a story at the suburban phone center that AT&T had set up for reporters. I had asked Ed Timms from the *Dallas Morning News* to drive my Toyota Land Cruiser, one of those modern cars in which the electronic dashboard resembles the *Starship Enterprise*. As we were driving back to the hotel at 2 a.m.—long after curfew—we were slow in spotting an upcoming roadblock. No sooner had we approached than two soldiers dropped to their knees, cocked their M-16s and aimed them at us. As the seconds ticked by, Ed fumbled with the buttons, trying to open his window. The

back windows were the only ones sliding up and down. We finally managed to get a front one open and scream, "Americans!"

Maintaining ties with home was important. In Kuwait's upside-down world, American culture was incongruously mixed into the capital's life. Most Kuwaitis and Palestinians spoke English. Many had gone to college in the States. Even the Kuwaiti soldiers at checkpoints had mastered the required: "Welcome, welcome. Thank you, thank you." On the streets, conversation often followed the model: "Americans? Americans?" and, upon (continued on page 46)

# LETTER FROM ISRAEL

*Reflections on childbirth, gas masks, Scud attacks and the power of Ninjas*

By Deborah Reich '73



My second child, Maya, was born by emergency Caesarian section on Saturday morning, December 29, 1990, and the following Friday we brought her home to Karkur (between Tel Aviv and Haifa).

Maya was healthy and strong but I was tired and wobbly. Night feedings, cracked nipples, four-year-old Amos's sibling adjustment process, and the dreary precautions against impending chemical warfare, all at the same time—ick! The gas masks in their cartons under the bed were just the beginning. Seal the bedroom; flashlight batteries; big glass jars for drinking water (plastic's no good, the gas can seep in)—yuck! Still, Maya and I had been lucky in our timing, unlike one or two hapless friends of mine: no gas masks in the labor room, and safely home well before the first Scud fell.

The American-imposed deadline loomed ever closer through a fog of fatigue, adrenalin, anxiety and confusion. Should we send Amos to nursery school as usual on the 15th? Midnight Washington time would be the morning of the 16th, Iraq time: would the Iraqis jump the gun? Should we keep him home on the 14th, just in case? My husband Yaron and I tried to be as casual as possible about it, for Amos's sake. (Yaron remained his usual rock-solid and unflappable self from beginning to end). In any event, they closed the schools and the decision was made for us.

One day Amos let his teddy bear try on his gas mask. I made a sketch of Teddy wearing the mask and Amos colored it hot pink and sky blue. Then he asked: "Mommy, could we please make a picture of Teddy *without* the mask?" (Click!) Maya had her own plastic tent for infants, complete with one (one!) hermetically sealed plastic sleeve that was supposed to enable the parent to feed, diaper, comfort and soothe the baby inside the tent. Clearly the hand that rocks the cradle had not designed the thing. How can you burp a baby by remote

control, with one hand? What about babies old enough to crawl? What about if the baby is teething and chews on the plastic and breaks the seal and they actually fire a chemical warhead and it lands nearby and the baby dies? What if...?

Most of the alerts were at night when the kids were already asleep. After a week or two, we decided that, considering where we live, our chances of getting hit by a Scud were dramatically less than our chances of being hit by a car driven by the average Israeli driver on an ordinary weekday in the center of Hadera, the nearest city. So we continued to go into our sealed bedroom, but stopped waking Amos up to put his mask on and left Maya in her crib. The sealed room was supposed to be excellent protection by itself, but of course the civil defense expert who said that had never seen the decayed walls of our falling-down old house, probably porous as a sponge...

The alert siren was a dreadful sound that would make your skin crawl even if it were supposed to signify "Dinner in half an hour!" instead of "This time Saddam Hussein may actually try to kill you and your children with poison gas." Since it was comforting to know insofar as possible what was happening at all times, we became habituated again to the broadcast media (a habit we had mostly lost)—T.V. and radio going all day long, often simultaneously. Oddly upsetting was to have the nine o'clock evening news cut short by the sirens: to have the ritualized recounting of the day's frightful events displaced by a real-time frightful-event-in-progress. But worse was the night the news ended peacefully and *The Cosby Show* came on—so friendly, so normal, so American—only to be interrupted by the sirens.

Although here in Israel casualties from the Scuds that did fall continued to be miraculously light, still, one never *knew*—each siren meant that maybe *this* time would be the poison gas or the even more scarifying

(continued on page 47)



*T*he message on the answering machine could not be more clear: "Report tomorrow by 9 a.m. We're being deployed." It was the fall of 1990, America was mobilizing its troops and Floriane Wu was off to war in the Persian Gulf. She was nervous. She had sent cards to friends and family members telling them to take good care of her surgeon husband and recently widowed mother if anything should happen to her. But, she says smiling, her white teeth accentuated by a tan acquired in the fierce desert sun, "I was curious. I'm a little perverse. I thought it might be okay. I thought, 'Maybe I can do some good.'"

Doing good is important to Floriane Wu. Born in Paris to a Taiwanese diplomat and historian and his wife, she spent her youth and early adulthood on Manhattan's Upper West Side. A biology major at Barnard, where she minored in English ("I liked to read novels," she says), Wu went on to take graduate courses in nutrition, and then decided she wanted to be a doctor. As her parents had put her through college and graduate school, she hoped to pay for medical school herself. So she joined the Army. Her father, to whom she was very close, supported her choice; he thought it would be good training and that she would learn a lot. Her peers, however, questioned the wisdom of financing her education through the military. "What will you do if there's a war?" they asked. "If there's a war," Wu told them, "and I'm a doctor, I'd love to help out."

Five years later, her chance had come. By the time Iraq invaded Kuwait, Wu had completed an internship at Kings County Hospital and had begun active duty as a General Medical Officer at Brooklyn's Fort Hamilton. On October 16, her husband drove her to Kennedy Airport and she flew to Fort Meade in Baltimore, where she joined the 702nd Medical Clearing Company under the 85th Medical Battalion bound for Saudi Arabia.

Waiting for the war to begin was difficult for

# PROFILE IN COURAGE

*When she joined the Army to finance medical school, Dr. Floriane Wu '83 never dreamed she'd actually be called to war*

By Susan Ochshorn '75



*Floriane Wu barks out an order while treating an Iraqi soldier.*

Wu. Camped out in Bedouin tents in a staging area in Dhahran, she spent most of her days sweating out temperatures that reached as high as 116 degrees and reading medical and military texts. "With the threat of war over our heads," says Wu, "I couldn't read fiction. Everyone was reading novels—10, 20, whatever, there was nothing else to do—but I couldn't do it. I didn't want to escape, I wanted to be alert."

Pointing a pink fingernail toward her map of the region, Wu traced the route of her Company, marking their movement northwest of Dhahran to the desert outpost of Thadj. Here, the only woman among seven doctors, she spent Thanksgiving and Christmas. In November, an amphibious exercise with the Marines and Air Force was staged in Thadj, which prompted speculation that war might be immi-

nent. Working with a surgeon from the 5th MASH unit, which had joined her unit for the weekend, Wu helped set up an Advanced Trauma Life Support tent, in which the doctors staged their own massive casualty exercises—a trial run for the real thing. "At that time, it was really scary. They were estimating really high ca-

*sualty rates," says Wu. "No one had a real answer. We were told to expect 300 a day."*

When the war broke out in January, says Wu, "the prevailing mood was definitely relief." The waiting was over. But the horrors and anxieties were no longer abstract. The beginning of the ground war in mid-February marked Wu's first contact with real casualties. Now 80 miles into Iraq, supporting the 24th Infantry Division, she was treating dozens of soldiers—all Iraqi—with gun shot and shrapnel wounds, along with various orthopedic injuries. "They were all tiny, malnourished and dirty," says Wu. "Some of their wounds were two or three days old. Hussein didn't feed them, he didn't clothe them, lots of them didn't have boots." They were very courteous, she adds, and grateful for the medical attention.

The night of February 25, Wu recalls, brought a huge thunderstorm. "It was surrealistic," she says. Two tents blew down, and then were held up against a

*(continued on page 46)*

# WOMEN OF THE WORLD

A photo essay by Janet Knott

Janet Knott '74 was eight years old when she first started experimenting with a camera. But it was not until years later that she realized photography was her calling. Graduation proved to be the epiphanic moment. Knott still remembers the message of commencement speaker Margaret Mead '23. "In order to understand the society, you have to understand the media," Knott recalls her saying. "It has the biggest impact on our culture."

Within a few years, Knott was prowling the streets of her native New England and of the world as a staff photographer for the *Boston*

*Globe*. She has traveled to the Sudan, Bangladesh, Haiti and Turkey, and captured such historical moments as the explosion of the *Challenger* space shuttle and the slaughter of Haitian voters during the 1987 elections. (Knott braved the bullets of Ton Ton Macoutes to get those shots). Her work has won awards from the Overseas Press Club, the National Press Photographers Association, the World Press Photography Foundation and other organizations.

Knott describes photography as "a lifelong job," an ongoing creative process. "You start to look more for a 'picture story' than just im-

ages," she says. Her "picture stories" include a book of photography, *New England Focus*, and a compelling chronicle of the slow death of a woman suffering from AIDS. Recently married to *Globe* political reporter, Curtis Wilkie, Knott is taking a break from documenting the world's poverty, brutality and cruelty. "A lot of the sad assignments I've covered are draining," she says. "I still haven't figured out a way not to feel for the subjects."

The photographs featured here are part of a collection exhibited at Barnard and Radcliffe colleges in 1989.



*Afternoon Reverie*

TWO FARMHANDS TURN TO ARTIER PURSUITS DURING A BREAK FROM THEIR CHORES IN CASTINE, MAINE.





*On the Beach*

TWO SUNBATHERS SHAKE THE SAND FROM THEIR TOWELS BEFORE LEAVING  
THE SHORE IN OGUNKIT, MAINE.



*A Woman's Work*

CRADLING HER BABY, A WOMAN ROLLS  
CIGARETTES IN A VILLAGE OUTSIDE  
DACCA, BANGLADESH.



*Stars, Stripes, and Checks*

A PAIR OF WEARY PATRIOTS RECOVER FROM BOSTON'S  
BUNKER HILL DAY FESTIVITIES.



*A Sensitive Moment*

A TURKISH WOMAN PAUSES OUTSIDE THE MAKESHIFT TENT THAT SERVES AS HER HOME.



## ALUMNAE BOOKS

**The Cambridge Ritualists:  
An Annotated Bibliography**  
*Shelley Arlen '73*

Scarecrow Press, 1990, \$42.50

The first complete documentation of the works by and about Jane Ellen Harrison, Gilbert Murray, Francis M. Cornford, and Arthur Bernard Cook, controversial scholars whose most active period covered the years 1900-15.

**Pithies & Tersities: A Little Book  
of Phun and Filosofy**

*Margaret (Mitchell) Caruthers '31*

Privately published, \$10

The author has had a full and interesting life, and she is able to write about it, bit by bit, in an amusing and perceptive way. Available directly from Margaret Caruthers, 28 S. Buena Vista Avenue, Englewood, FL 34223.

**This Place is Lonely**

*Vicki Cobb '58*

Walker and Company, 1991, \$13.95

This new volume in the "Imagine Living Here" series tells children what it would be like to live in the outback of Australia. Wonderful illustrations by Barbara Lavallee.

**Architecture and  
Ideology in Early  
Medieval Spain**

*Jerrilynn Dodds '73*

Penn State Press, 1991, \$45

Set off by the dynamic tension between two strong cultures, the early architecture of the Iberian peninsula was, and remains, unique. Dodds believes that cultures react creatively when confronted with one another. Her points are beautifully illustrated in crisp black and white.

**The Selected Letters of George Oppen**

*edited by Rachel Blau DuPlessis '63*

Duke University Press, 1990, \$37.50/\$17.95

Winner of the Pulitzer Prize for poetry in 1969, George Oppen used letters as working papers for his thoughts. Collecting them was obviously a labor of love for DuPlessis, as well as a remarkable literary effort.

**A Dutch Family  
in the Middle Colonies, 1660-1800**

*Firth Haring Fabend '59*

Rutgers University Press, 1991, \$49

The author of several novels, Fabend puts to good use her sense of character and plot as she follows several generations of her own family through changing times. 1989 winner of the NY State Historical Association book award

and the Hendricks

Prize of the New  
Netherland Project.

**Speak Out for Age**

*Grace (Aaronson)*

*Goldin '37*

*The Third Age Press,*  
1991, \$5.95

In her third volume of poems on aging, Mrs. Goldin writes with honesty tempered by a light touch, pushing aside the euphemisms in favor of life as she finds it.

**Good Boys and Dead  
Girls and Other Essays**

*Mary Gordon '71*

Viking, 1991, \$19.95

As always, Mary Gordon writes with wit, insight, wisdom, grace, power, and courage.

These 28 candid essays

assess the "maps of the world" found in literature and other "trustees of our culture" that slip into our consciousness and shape our beliefs. Her characterization of Edith Wharton, "from her birth a writer, and a writer with a heart," applies as well to herself.

**Understanding Cultural Differences**

*Mildred Reed Hall '46 and Edward T. Hall*

*Intercultural Press, 1989*

The Halls combined research in intercultural relations with interviews with German, French, and American executives to identify the roots of misunderstandings that can disrupt global business.

**Literature: Reading, Reacting, Writing**

*Laurie Gertzen Kirschner '66 and*

*Stephen R. Mandell*

*Holt, Rinehart and Winston, 1990*

A textbook for students of English, presenting fiction, poetry and drama through explanation and example.

**A Concise History of the Arab-Israeli  
Conflict**

*Carla (Levine) Klausner '58 and Ian J. Bickerton*

*Prentice Hall, 1991, \$19.93*

With balance and objectivity as their stated goals, the authors have included maps, charts, and the full text of relevant documents in this chronicle of a tortured relationship. Much attention is paid to the part played since 1914 by outsiders, up to the Iraqi invasion of Kuwait in August 1990.

**By the Sea**

*Michelle Koch '81*

*Greenwillow, 1991, \$13.95*

The concept of opposites is presented with a few words and charming watercolor illustrations, sure to make booklovers of the author's very young audience.

**Checklist for Your New Baby**

*Dylan Landis '78*

*Perigee/Putnam, 1991, \$5.95*

How and when to shop for everything you could possibly need to keep a new baby warm, clean, safe, comfortable, and amused.

**Through the Garden Gate**

*Elizabeth Lawrence '26*

*The University of North Carolina Press, 1990, \$19.95*

Once described as "the Jane Austen of the gardening literary world," Miss Lawrence wrote a popular column for the *Charlotte Observer* from

1957 until 1971. The articles in this collection cover subjects ranging from literature and gardening legend to conservation.

**Displacements: Women, Tradition, Literatures in French**

*edited by Nancy K. Miller '61 and Joan DeJean*  
The Johns Hopkins University Press, 1991,  
\$45/15.95

Exclusion of women writers from the accepted "national literature" of France presents special problems for those who would study French literature in America. These essays explore alternative approaches to the formation of a canon. Contributors include Naomi Schor '63 and Susan Rubin Suleiman '60.

**Using a Lawyer...and what to do if things go wrong; Probate: Settling an Estate; Everyday Contracts:**

**Protecting Your Rights** (co-author)  
Kay (Karen) Ostberg '77

Random House, 1990, \$8.95, \$8.95, \$10

These "step-by-step guides" are part of a Practical Law Manual series published in association with HALT, An Organization of Americans for Legal Reform. Each book includes samples of forms, typical fee schedules, a glossary, and a bibliography, in addition to well-organized text.

**People of the Tropical Rain Forest**

*edited by Christine Padoch '69 and Julie Sloan Denslow*

University of California Press, 1988

There are no easy solutions to the "rain forest problem" but sound management demands, at the very least, accurate information about the ways in which the forest and its land are used —by ancient tribes, new settlers, business, and government. Produced in conjunction with a Smithsonian exhibit on this "disappearing treasure."

**Modern Views of Columbus and His Time**

*edited by Anne (Attura) Paolucci '47 and Henry Paolucci*

Council on National Literatures, 1990, \$15

Counting down to the quincentenary of the landing of Columbus in this hemisphere, these articles examine some of the myths and the

**Blueprints for Modern Living: History and Legacy of the Case Study Houses**

*edited by Elizabeth A.T. Smith '79*  
MIT Press, 1989, \$50



at architecture in post-WWII southern California. The author was curator of the exhibition, which included some actual houses as well as plans, models, and a variety of house-

This unusual volume was published to accompany an exhibition at The Museum of Contemporary Art in Los Angeles which paid homage to the new look

hold artifacts. It was described as "good fun," but it also took a serious look at social and philosophic aspects of a culture that seemed to be pointing the way to America's future. The book includes a wonderful array of photographs and drawings, vivid reminders of "what might have been": elegant, open, affordable living space for the '50s version of the typical family. Essays by several distinguished architectural historians provide a thorough grounding in the development of modern residential design. The book was named the Best Architecture Exhibition Catalogue of 1989 by the Society of Architectural Historians and has also been honored by the American Federation of the Arts and the American Society of Graphic Designers.

PHOTO: JULIUS SHULMAN, HON. AIA ARCHITECT: PIERRE KOENIG, AIA

certainties of that event in the context of its legacy to American history.

**Object Lessons**

*Anna Quindlen '74*

Random House, 1991, \$19

You loved the way she wrote about her own family in "Life in the 30s," and the same skills and values are much in evidence in Anna Quindlen's first novel. Now her attention is focused on the Scanlan family, and especially on their teenage daughter Maggie as she tries to understand who she is and how she wants to shape her life.

**Sarah Cobb**

*Catherine McLarny Rae '35*

St. Martin's Press, 1990, \$15.95

The author combines social history with a little mystery and romance to produce a novel of a troubled New York family in the early 1900s.

**Early English Devotional Prose and the Female Audience**

*Elizabeth Robertson '73*

The University of Tennessee Press, 1990,  
\$29.95

A group of 13th-century prose works known as

the AB texts is shown to have been written by men, using styles and themes they perceived to meet the needs and nature of their female audience.

**The American College President, 1636-1989: A Critical Review and Bibliography**

*Ann H. (Lapidus) Sontz '70*

Greenwood Press, 1991, \$45

In her foreword, Barnard professor of anthropology Paula Rubel notes that "of the many processes concerning the development of higher education in the U.S., the nature of the academic presidency has not been subject to much analysis." This essay and bibliography should provide the foundation for such an examination.

**From Father to Son: Kinship, Conflict, and Continuity in Genesis**

*Devora Steinmetz*

Westminster/John Knox Press, 1991, \$15.95

Part of a series on "Literary Currents in Biblical Interpretation," this book focuses on the family stories in the Book of Genesis and the continual struggle over land. Familiar as it is, the family structure is used here to demonstrate the literary unity of the narrative.



**The Life of Margaret Fuller,**  
revised, 2nd edition

Madeleine B. Stern '32

Greenwood Press, 1991, \$45

First published in 1942, Stern's biography of Margaret Fuller was so readable that some critics assumed it to be a fictionalized version of Fuller's remarkable life. Still lively and colorful, it has been updated to include nuances gained from recent scholarship and newly discovered materials.

**Louisa May Alcott: Selected Fiction**

edited by Madeleine B. Stern '32, Daniel Shealy, and Joel Myerson

Little, Brown, 1991, \$24.95

The author of *Little Women* was writing fiction in many forms before and after the trilogy for which she is best known, some of it published anonymously and not previously identified. As Anna Quindlen '74 noted in her *New York Times* review, this collection enlarges our understanding of Alcott, and Stern's "excellent introduction is...a small biography all by itself."

**Social Control and the Arts:**

**An International Perspective**

edited by Susan Rubin Suleiman '60, Carla Mazzio '88 et al.

New Cambridge Press, 1990, \$5

This collection of papers from the Conference on Forms of Censorship held at Harvard in April 1990 can serve as the opening round in a national debate on the relations between government, economics, and the arts.

**Images of Sainthood in Medieval Europe**

edited by Timea Szell '75

(Asst. Professor of English)

and Renate Blumenfeld-Kosinski

Cornell University Press, 1991, \$37.50 / 12.95

Saints were omnipresent in the life of the medieval elite as well as the common Christian but devotion took many forms. The 1987 Medieval and Renaissance Conference at Barnard provided the initial framework for this book, which includes essays by Elizabeth Robertson '73 and Gail Berkeley Sherman '75.

Ex Libris Editor: Toni Coffee

**Biomarkers: The 10 Determinants of Aging You Can Control**

Jacqueline Thompson '69 et al.

Simon & Schuster, 1991, \$21.95

Together with two professors of nutrition and medicine, Thompson presents a program for self-assessment and action designed to slow down the process of aging.

**The Lure of Paris: Nineteenth-Century American Painters and Their French Teachers**

H. Barbara (Kallman) Weinberg '62

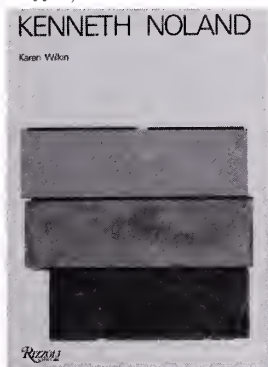
Abbeville Press, 1991, \$95

There is more than legend behind the reputation of Paris as a haven for artists in the 19th century. The culmination of ten years of well-documented research, this book brings into focus the relationship between many of America's finest painters and the cosmopolitan influences they encountered in the City of Light. Beautifully produced, with more than 100 color illustrations.

**Kenneth Noland**

Karen (Kissin) Wilkin '62

Rizzoli, 1990



Wilkin's conversations with Noland and a dazzling collection of illustrations help us appreciate anew the thought and work of this interesting artist.

**The Proletarianizing of the Fonctionnaires: Civil Service Workers and the Labor Movement Under the Third Republic**

Judith (Passoff) Wishnia '53

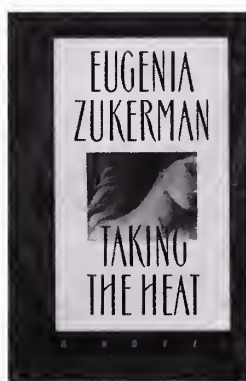
Louisiana State University Press, 1990, \$47.50/16.95

The unionization of government clerks, postal workers, police, and teachers (including growing numbers of women) created a powerful force which influenced, and was influenced by, the political and economic events of the period 1884-1940.

**Taking the Heat**

Eugenia (Rich) Zukerman '66

Simon & Schuster, 1991, \$18.95



In this romantic novel, the author draws on her insights as a musician to create Nora Watterman, a woman who sets out to find her roots, and her identity, when the structure of her life collapses.

**FACULTY BOOKS**

**Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America**

Randall Balmer, Associate Professor of Religion  
Oxford University Press, 1989; 1990 (paperback), \$8.95

**New York City Neighborhoods:**

**The 18th Century**

Nan A. Rothschild, Assistant Professor of Anthropology and Curator of NY Archaeology at the William Duncan Strong Museum at Columbia  
Academic Press, 1990

**Paul the Convert: The Apostolate and Apostasy of Saul the Pharisee**

Alan F. Segal, Professor of Religion  
Yale University Press, 1990, \$29.95

"Editor's Choice" (main selection) for the History Book Club in Summer '90 and an alternate selection of the Book-of-the-Month Club

**Unreal Cities: Urban Figuration in Wordsworth, Baudelaire, Whitman, Eliot, and Williams**

William Chapman Sharpe, Assistant Professor of English  
The Johns Hopkins University Press, 1990

**The Letters of Ralph Waldo Emerson, Volume VII, 1807-44**

edited by Eleanor M. Tilton, Professor Emeritus of English  
Columbia University Press, 1990, \$45

# 9 ALUMNAE OFFICE

We recently learned of the death at 102 of **JENNIE D. WYLIE**, great aunt of **ABIGAIL MARSHALL '83**. Miss Wylie served in France with the YWCA during WWI and was an officer in the American Red Cross and the NYC judicial system.

# 11 ALUMNAE OFFICE

With regret, we report the death of **ELEANOR BURNE DUNPHY** in February, on her 101st birthday. A graduate of Teachers College, she taught math and during WWII served as an inspector of equipment for the British Purchasing Agency and the US Army.

# 14 ALUMNAE OFFICE

The death of **ANNA DELANEY** has been reported to us by her niece, Mrs. Andrew Gilman of NYC, who describes her as an avid reader and traveler whose years at Barnard were "the happiest days of her life." Anticipating the course of history, she devoted her senior thesis to relations between the US and the Philippines through the 1980s.

We regret that we must also report the death in October of **CORINNA REIMAN MARSH**, writer and editor, who was best known for her many pointed "letters to the editor" of *The New York Times* and other journals and to many public figures.

# 18 ALUMNAE OFFICE

A note from **EDMERE CABANA BARCELONA** brought news of her relocation to a retirement community. "I enjoy a delightful two-bedroom, two-bath apartment and a full schedule of interesting activities, including exercise. My creative writing class (in my church) has just produced its fifth annual book. Great fun!"

**JOYCE BUCKBEE EDMUNDS** lives with her daughter in Averill Park, NY. "A rather healthy 93-year-old," she does not see or hear very well but walks on the veranda nearly every day. Three active, demanding cats keep her busy.

We were sorry to hear from **HELEN SWIKART POND '47** of the death of her mother, **FLORENCE BARBER SWIKART**, this past winter at the age of 94. "There has never been a more enthusiastic supporter of Barnard than my mother, and she cherished the many friends who were her classmates," she wrote. "Her mind was clear to the end and she loved doing crossword puzzles and comparing them with her friends. Who can ask for more than that?"

News of another recent death concerns **RUTH WITTENBERG**, a political activist who had gone to jail for women's suffrage, marched for civil rights in Selma, AL, and led the fight for landmarks preservation in Greenwich Village.

# 19 ALUMNAE OFFICE

**DOROTHY BIRDSEY PALMER** writes that she is "trying to learn to go more slowly" but an article in *Marblehead Magazine* suggests that this "Renaissance woman" is still doing all the things she has always done: painting, gardening, attending concerts, learning new languages, and continuing to extend her knowledge of the world. Thanks to **NANCY STILES BRICE '59** for bringing the article to our attention.

# 20 ALUMNAE OFFICE

Among the guests of honor at the Annual AABC Reunion Luncheon in May was **GRANVILLE MEIXELL SNYDER**, whose presence made 1920 the oldest class in attendance. What a fine occasion it was!

The West Side Inter-Agency Council for the Aging in NYC has announced that the annual **BEATRICE MACK GOLDBERG** Memorial Lecture will be given by Professor Marjorie H. Cantor at the Jewish Home and Hospital for Aged on October 8.

# 21 ALUMNAE OFFICE

Invitations to the luncheon marking our 70th Reunion brought regrets from **FRANCES WILLIAMSON LEHRICH**, **MARIAN BAER KLEBAN**, **PAULINE MARION WORTHY**, **LOIS GURNEE SINNIGEN**, **HELEN MAUCH**, **ALICE BRADY PELS**, and **MILDRED MABIE**.

**JEAN LAMBERT BROCKWAY** wrote from North Bennington, VT, where she still lives with her husband, that she has been laid up with a broken shoulder but otherwise is well. Our traveling days may be over, as **DOROTHY LIND MARKS** wrote from Beverly Hills, CA, but, she said, "I still see and hear and do not need a cane when walking. Best of all, I still keep busy tutoring a few students in high school math." And **PHYLLIS PICKHARDT WILLIAMS**, writing from San Jose, CA, summed it up best for all of us: "Our 70th—whew!"

# 22 EVA HUTCHINSON DIRKES 9 DOUGLAS DRIVE (LEDGEWOOD) BROOKFIELD CENTER, CT 06804

# 23 ALUMNAE OFFICE

**EDYTHE SHEEHAN DINEEN** sent news of her recent visit to the Riverdale home of **DOROTHY MALONEY JOHNSON** and her husband, Reg, on the Hudson. "They are happy to say they have 14 great-grandchildren—possibly more by the time this is published." She also spent two weeks with **NAGLA LAF LOOFY HAFELY** this winter in her home in Naples, FL. "And last year, I spent a month with my son and grandson touring the coast of Ireland—three generations having a ball!"

**RUTH LUSTBADER ISRAEL** spent most of the winter in California at her daughter's and returned there in June to celebrate her 90th birthday. She wrote in May that **LEAH GLEICHMAN GOLDBREICH**, who is two weeks younger, would be at her party: "we're both in fair health and coping as best we can with old age."

**NANCY BOYD WILLEY** is working on memoirs of the building of the Frank Lloyd Wright Willey house in Minneapolis in 1934. She is also working on her mother's diaries of the years 1880-1940 and her paintings of Long Island. Nancy lives in Sag Harbor.

We regret that we must end this column with two items of sad news. **DOROTHY HARRIS RUBIN** died in February in Cooperstown, NY. Survivors include her husband, **Abram Rubin**, of Stamford, CT, and her daughter, **Sonya Fish**, who attended Barnard. And a letter from **SARA ZOLONDEK '87** brought word of the death of her grandmother, **AGNES PURDY FAILE**, last November. "She spoke proudly of her college," writes Sara, "and valued education throughout her life. She was instrumental in the success of her husband's political career and was actively involved in a career in social work in her early adult years. One of my last memories of her includes a discussion of the political situation in our country: she never lost interest in the world around her."

# 24 ADELE BAZINET MCCORMICK 1900 S. OCEAN DRIVE, APT. 809 FORT LAUDERDALE, FL 33316

# 25 EMMA DIETZ STECHER 423 WEST 120TH ST., APT. 74 NEW YORK, NY 10027

**ANNA CHAMBERLAIN McCULLOCH** lives with her son in Bridgeport, CT. Her daughter is a personnel agent in the state employment office there. Two granddaughters are married to teachers. One works for a Washington, DC, lumber company which has sent her on missions to the Far East. Her third granddaughter will enter Marist College in Poughkeepsie in the fall.

**EVELYN EASTMAN BECK** regretted that arthritis prevented her from attending our 65th Reunion. Her family consists of her husband and their son, who is Housing Coordinator for the North Hudson Community Action Corp. in Union City, NJ. Her husband's book, *Toward Understanding Power and Its Use—Machiavelli, Jesus, I-Thou*, was published two years ago.

**ROSALIE WEILL TALBOT** writes that she is amazingly well at 86. She went to Europe with her oldest son and his wife to visit their daughter, who was at the U of Grenoble for a year before entering Harvard in 1990. Two sons are Harvard graduates. Rosalie has three great-grandchildren and four generations of Talbots live in her hometown of Missoula, Montana. They enjoy performances of the excellent city orchestra and productions of the university drama dept.

We are saddened to report the death from lung cancer of **MARGARET WIGHT MILLIKEN** on March 1. She was a director of the Humane Society of the US and a founder of the Manhattan-based American Fund for Alternatives to Animal Research. She always opposed the use of animals in medical and scientific experiments. In the 1950s, Margaret helped establish the first chapter of the SPCA in St. Petersburg, FL. She is survived by a daughter, who lives in Riverside, CT, and a granddaughter.

Other sad news comes from **FLORENCE DEZENDORF STEWART** regarding the death of her husband of nearly 65 years last December. He had been president of West Virginia U and a member of the FCC, in addition to other government posts.

# 26 ALUMNAE OFFICE

**Class Officers 1991-96**  
*President:* Mirra Komarovsky

Our 65th Reunion Luncheon was a delightful affair, happily attended by **FRANCES BERHEIM**, **Ralph and IONA ECCLES COMSTOCK**, **RUTH FRIEDMAN GOLDSTEIN**, **AIMEE GOLDMANN GREENBERG**, **VIRGINIA EHRLMAN GREENWALD**, **HELEN BRANDT HAAS**, and **ELIZABETH WEISS SCHOENFEIN**.

Also present was **MIRRA KOMAROVSKY**, still an active member of the Barnard faculty and the 1991 recipient of the Career of Distinguished Scholarship Award of the American Sociological Assn., in recognition of her extraordinary lifetime accomplishments.

Another member of our group was **NINA HOWELL STARR**, who was pleased to report that a recent exhibition of the work of the artist Minnie Evans, whom she promoted for 25 years (before her death), at the Louise Ross Gallery in NY, had brought her years of support to promising fruition. A retrospective of her own photography is being held at the Witkin Gallery in NYC this summer.

We were sorry that **EDNA MAE RUCKNER** couldn't be with us because of spinal injuries resulting from a bad



fall. Regrets came also from **LUCY STRYKER KANOUSE** and **MARJORIE SQUIRES HOLMES**, who wrote: "no news of importance but still up and at it."

**27 MILDRED GLUCK TOMBACK**  
**88 LAKE SHORE DRIVE**  
**EASTCHESTER, NY 10709**

**JANICE MOSES SULLIVAN** lives in Delray Beach, FL, and wishes there were a Barnard group in the area. She hopes to get back to our big Reunion in '92.

**RUTH PERL KAHN** and her husband celebrated their 60th wedding anniversary on June 21 with a party given by their three sons.

We regret to report the death of **CORA DUBOIS**, a student of Franz Boas who went on to become a highly respected anthropologist with special interest in southeast Asia. In addition to her scholarly work, she was chief of the Indonesia section of OSS during WWII.

**28 RUTH RICHARDS EISENSTEIN**  
**419 EAST 57TH ST.**  
**NEW YORK, NY 10022**

For the past 3 1/2 years **EDITH WOOD STONE** has lived in Goodwin House West, "a fine retirement community" in Falls Church, VA, where she has made many friends and joined in many activities.

We are sorry to report the death of **RUTH ROYER WHITE** this past March.

**29 ANNY BIRNBAUM BRIEGER**  
**120 EAST 81ST ST., BOX 45**  
**NEW YORK, NY 10028**

Our travelers in 1990 included the following: **RUTH RABLEN FRANZEN** to the south of France and Monaco; **MADLINE RUSSELL ROBINTON**, who shuttles between London, California, and Maine; and **ETHEL ROBINSON NELSEN**, of Laguna Beach, CA, who travels twice a year from the west to the east coast and spent three weeks in Scotland and England, succumbing to the beauty of the Lake Country.

**ADRIENNE BEDELLE HULL** is one very busy lady, still teaching science to all grades in New Rochelle, NY. From kindergarten through 5th grade her classes revel in her innovations—from water, condensation, and rain to nutrition, matter and energy, electricity, to nature walks in the woodlands. An avid gardener, Adrienne has her own greenhouse and prunes and plants around Wm. B. Ward Elementary School. She teaches swimming to young children, and to cap it all is an avid dancer. Having won several prizes, she is a Fred Astaire Division Champion. In March 1990, in another contest, she won in six categories: merengue, fox trot, cha-cha, tango, waltz, and swing.

**DOROTHY NEUER HESS** is a volunteer at the Rye (NY) Historical Society. She spends January and February on Longboat Key in Florida. **EDITH KREJCI BULSON**'s daughter Christine has published *Current Cookbooks*, an annotated bibliography.

**VIRGINIA COOK YOUNG**'s granddaughter was a student teacher in Sydney, Australia in the fall, teaching English literature to students from all across the western Pacific. **BESSIE BERGNER SHERMAN**'s granddaughter was selected to spend her junior year at the Kyoto School for Japanese Studies, after studying Japanese during her first two years at Cornell.

**MATILDA SOMMERFIELD MILLER** has moved to Marriott's first life-care community in Haverford, PA. Being surrounded by colleges like Haverford, Swarthmore, Villanova, and Bryn Mawr makes "life-long learning" possible.

**BILLIE BENNETT ACHILLES** has made friends with a 30 year old Barnard graduate who is married to an Eritrean. Do you know that there are 10,000 of that nationality in our country!

Pianist **JEAN AMES (EUGENIE CHEROFF AMES)** played in a concert in Oaxaca, Mexico; it took place in Casa de Cortes, a most beautiful colonial house, in the large patio open to the sky. In the next concert she will be playing the Dohnanyi piano quintet.

**EDITH I. SPIVACK** has been appointed to the Committee on Committees of the NY County Lawyers' Assn. and to the Committee on Women in the Law of the NYS Bar Assn. Her husband, Bernard H. Goldstein, has been given the Fifty Year Lawyer Award of the NYS Bar Assn.

Since retirement at age 75 **FRANCES BUDAHN HITCHCOCK** has volunteered at a nursing home in Bar Harbor, ME and also at the library where she had been librarian. From East Lansing, MI, **LUCY MATTHEWS CURTIS** writes that she is in good form and enjoying life.

It is with deep regret that we inform you of the death of **FRANCES FREEMAN SAXE** in February.

**30 HELEN CHAMBERLAIN JOSEFSBERG**  
**53 PEBBLE PATH LANE**  
**BREWSTER, MA 02631**

**MARGARET JINKS HALL** is in the process of moving from Edgartown to a retirement home in Maryland. She will be missed on Martha's Vineyard for her efforts to preserve the island.

**DR. ELAINE MALLORY BUTLER** is still very busy although traveling has been somewhat hampered by a fractured hip. Elaine has been asked by Barnard to serve on a committee to contact other alumnae in Arizona. A published poet, she is listed in the tenth edition of *Who's Who in the World*. Her American Indian jewelry business has been slow due to the recession.

There has been a change in plans for **DELIA BROWN UNKELBACH**. Due to her niece's serious health problems, Delia will not be joining her in Florida. Eventually she expects to settle in Natick, MA.

**PHOEBE ATWOOD TAYLOR** was the subject of a full page spread in *The Cape Cod Times*. Her mysteries, written in the two decades after graduation from Barnard, have been reissued by Countryman Press in Woodstock, VT, and have many devoted readers. When Phoebe was born in Boston, she was the first in her line to be born off the Cape in almost three centuries. Her Cape Cod characters such as Asey Mayo are obviously authentic. Among Phoebe's fans was Margaret Mitchell, who urged her to keep putting in much of Cape Cod background. After Phoebe married she became a shrewd investor.

On March 9th there was a memorial service at St. Paul's Chapel for **Dr. Joseph Zubin**, the husband of **WINIFRED ANDERSON ZUBIN**. He had been a professor of psychology at Columbia for 30 years and as a research psychologist had been associated with several other universities. The recipient of honors here and abroad, Dr. Zubin was recently awarded the Gold Medal of the American Psychological Foundation.

We regret the passing of **DR. KATHERINE BREHME WARREN** in March. She retired as grants administrator for the National Institutes of Health; previously she was executive director of the Cold Spring Harbor (LI) Symposium on Quantitative Biology and taught biology at several colleges. Kitty is survived by a devoted

family of three daughters and three grandchildren, of whom one, Kimberly Egan, is a member of Barnard's Class of 1992.

We were also saddened to hear of the passing of **DR. ELSA MEDEER**. During her retirement years in Kennebunkport, ME, she continued her interest in higher education, in the founding of Maine's first medical school and in giving college courses. She will be much missed.

**31 BEATRICE ZEISLER**  
**29 WOODMERE BLVD., APT. 2C**  
**WOODMERE, NY 11598**

#### Class Officers 1991-96

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*Vice Pres.:* Edna Meyer Wainerdi

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*Fund Chair:* Esther Grabelsky Biederman

*Nom.Com.Ch.:* Cornelia Merchant Hagenau

Our 60th Reunion was a tremendous success despite the absence of many of our classmates. Present were **ESTHER GRABELSKY BIEDERMAN**, **MARGARET MITCHELL CARUTHERS**, **HARRIET FORMWALT COOKE**, **FRANCES MARKEY DWYER**, **CORNELIA MERCHANT HAGENAU**, **JACQUELINE SILVERMAN KAUFMAN**, **FREIDA GINSBERG KOPELL**, **SYLVIA KAMION MAIBAUM**, **ROSE WARSHAW OLIVER**, **JOSEPHINE GROHE ROSE**, **DOROTHY RASCH SENIE**, **BLANCHE LURIA SERWER-BERNSTEIN**, **ALMA CHAMPLIN SMYTHE**, **BEATRICE KLIPSTEIN STOCKER**, **ELSE ZORN TAYLOR**, **HARRIET BROWN TOTAL**, **EDNA MEYER WAINERDI**, **HELENE BLANCHARD WEINTRAUB**, and your correspondent, **BEATRICE ZEISLER**. Also **MARJORIE VAN TASSELL**, who lived in Chile, Mexico, and mainly Spain for 40 odd years and is happy to be back in NY, able to audit courses at Barnard.

**JULIA BEST SCHREIBER** reports that she keeps going, despite replacement of both knees and one hip. Both daughters are working and her granddaughter is graduating from Villanova.

**ALWINA DIETRICH BAILEY** has retired as Director of Millville Public Library to her family farm in Tucka-hoe. She gardens with her husband and has done free-lance writing, mainly articles on local history.

**HELEN HENDRICKSON EARL** has been happily married for 58 years to Roland, with whom she was going while still at Barnard and he at Harvard. They spend their time playing golf and traveling by ship and have visited five continents. They are very proud of their 6'6" son, lovely daughter-in-law, and four granddaughters, two of whom are married. When Helen wrote, a great-grandchild was expected in June.

**MIRIAM ROITOMAA KETONEN** and husband Wesley occasionally entertain Senior Citizens with violin, guitar, and piano music. They are learning to move more slowly and live in happy memories.

**RITA ELBAUM WINKLER** is doing rather well at being a senior citizen with the help of her husband, children, and grandchildren. Although arthritis limits her physical activities, she keeps her mind going with books, lectures, and similar cultural activities. She says Barnard taught her to be curious about the rather flawed world around us.

**HELEN METZGER KLEINER** has been retired for ten years. With visual and hearing aids, she feels OK but doesn't get around much any more and says the city gets farther away from Middletown (NY) every day.

**MARGARET VOORHIS TURNER** is fine but tied to the Arizona desert because of her husband's health. Their three children and families are all in the east and her oldest grandson is a Lt.JG on the US America. Other grandchildren are all in school and think the southwest is a wonderful place to visit.

**ETHEL CLINCHY GUNTHER** could not attend Reunion because her grandson was graduating from high school in Houston at the time. Although she and her husband live in a retirement situation, they are active members of the Lifelong Learning Society, sponsored by Florida Atlantic U, and have participated in many courses. You might say they are trying hard to "keep the intellectual tools well honed," to quote a bit of advice from Virginia Gildersleeve.

We sincerely regret to add the recent deaths of **MARY UDEN DE PRIEST**, **GARDIS THAYER**, and **MARGARET COLE**, as well as the husband of **SYLVIA SCHWEITZER CHAPLIN**, and extend our sincere condolences to all of their families.

**32 MADELEINE B. STERN**  
40 EAST 88TH ST.  
NEW YORK, NY 10128

**ELLEN FORSYTH BELLINGHAM** has moved into a retirement facility at 5201 Roma Ave., Albuquerque, NM. She writes that "we'll be joining friends and former employers."

**SARA PREIS SLOSS** is "still serving as a counselor with SCORE (Service Corps of Retired Educators)."

**CONSTANCE CRUSE BUTLER** writes that "after selling the Canadian cottage we've enjoyed since 1954, we made a nostalgic return in August '90 for a two-week rental jointly with longtime Canadian friends. Also, in March made a short return trip to Ireland, where we had lived for four years in the early '60s." Otherwise she is involved with meals-on-wheels and her local humane society animal shelter.

**ETHEL GREENFIELD BOOTH** is still highly peripatetic. She enjoyed a Smithsonian trip to Berlin, Leipzig, Dresden, Weimar and Erfurt after the wall came down. Afterward she traveled alone to Baden Baden—"a still enchanting reminder of an earlier, easier time." In October she visited Kenya with an Elderhostel group, and after animal watching in the Masai area went on inland alone to visit with a foster child, her family and school, ending her journey by way of Mt. Kenya, Nairobi, and Rome.

**CAROLINE ATZ HASTORF** has been a class officer since graduation, serving as Fund Chairman for a quarter of a century. According to class president **LORRAINE POPPER PRICE**, "she has been capable and dedicated, co-operative and wise. Caroline continued as Fund Chairman even while living in Taipei. It is with sincere regret that we accept her resignation because of health." Lorraine adds: "We most enthusiastically welcome **ISABEL BOYD** who will fill Caroline's term and stand for class elections next year."

Your class correspondent lectured on Louisa May Alcott at Brigham Young U in Utah in March; participated with her partner Leona Rostenberg in the NY Antiquarian Book Fair in April; spoke on Alcott in Washington in May; went to East Hampton in June.

**33 EILEEN KELLY HUGHES**  
7 WESTWOOD AVE., APT. C-202  
TEQUESTA, FL 33469

**MURIEL KELLY MAJOR**  
599 FOCH BLVD.  
WILLISTON PARK, NY 11596

A recent note to the College from the Rev. Michael Robson tells us that his mother, **MARY BLACK-ALL ROBSON**, is now at Montreal Extended Care Centre, 5155 St. Catherine St. East, Montreal, PQ, Canada, H1V 2A5.

**BEATRICE LIGHTBOWNE TUKESBURY** is doing a little with singing lessons again. For more physical activity, she golfs with her husband and dabbles in gold mining. A 50/50 split for Class of '33 Scholarship in the works, Bea?

**ELIZABETH BARBER** is at 3030 Park Ave., Bridgeport, CT, where her talents are accepted and appreciated. **ALICE FAIRCHILD BRADLEY MAY** mourned the war but feels Barnard is our hope for the future.

**EVELYN WILSON LAUGHLIN** keeps busy with three volunteer jobs: meals on wheels, Bronxville Hospital, and the Scarsdale Public Library. She also travels widely, what with 14 grandchildren to visit. She is dismayed with the closing of Columbia's School of Library Science where she received her MLS in '66.

**ELIZABETH STEWART SCHADE** and husband Howard celebrated their 50th anniversary in 1986 and were planning to move to a life care retirement community near son Thomas, an associate professor of justice studies at Arizona State. Just before the move, Rev. Schade suffered a fatal cardiac arrest but Betty went ahead with their plans. She is now a resident of Friendship Village, 2625 E. Southern Ave., C-168, Tempe, AZ 85282.

**DENISE ABBEY** had planned a trip to east Asia which was canceled because of the war. As our class Fund Chair, Denny is mindful of our 60th anniversary in '93 and hopes that in addition to annual giving, the "daily bread" of the college, some class members may feel able to write special anniversary checks.

**34 HELEN CAHALANE MCGOLDRICK**  
666A WINDSOR WAY  
JAMESBURG, NY 08831

A very pleasant telephone chat with **ELIZABETH LEHMAN O'NEILL** in Rochester, NY, brought up some mutually pleasant memories of **SHEILA PORTEOUS ABEL '35**, the exchange student from New Zealand in our time. Two of Sheila's children live in New Guinea. Hearing this brought visions of Gladys Reichard's anthropology courses. Remember "Growing Up in New Guinea"?

Elizabeth works actively in a Senior Basket program, delivering food to the needy elderly. She is soon to be inducted as vice president of the Greater Rochester AAUW.

Interesting word about **DEMIE GENAITIS JONAITIS**: having edited a Lithuanian magazine, she has become very involved in the Lithuanian Independence movement.

**BETTY FIRTH LOVE** has retired to a Presbyterian retirement home on the beach at La Jolla. Sounds ideal!

Cheerful news from **OLGA HALLER, MD**. She marked her return to family roots by way of two visits to Germany: last June she went over for a 70th birthday and then returned in November for a golden wedding anniversary. She describes it as hectic but GREAT! In Memory and Friendship:

**MADELEINE DAVIES COOKE, JUNE-VIRGINIA HOOKEY STRAUS, MARY DUNHAM SEIBEL.**

Addendum: One of the perks of this job of scribe is hearing from so many of the women who shared our Barnard experience: '31s, '32s, '33s, '35s, '36s, and '37s; with some we shared classes, with some dorm living, with others Barnard Hall sociability. They all seem to read the notes of adjacent classes. So, '34s, tell them of your bright and constructive goings on.

Moving? Please fill out the change of address form on page 41.

**35 VIVIAN WHITE DARLING**  
15 JEFFERSON AVE.  
KINGSTON, NY 12401

Please notice my new address, and write to me!

Another classmate who moved recently is **MARY KAYE MACNAUGHTON HUBERT**, who wrote that "we finally sold our house and moved into a great retirement community called Covenant Village in Cromwell, CT. I have been able to continue my two evenings a week job being 'blood drawer' at the Family Planning Clinic in New Britain. We see **MARGERY SMITH HUBERT** and her husband Doug quite often."

**NAOMI DIAMOND SACHS** wonders how many grandchildren the members of our class have. By now we're into great-grandchildren, too, aren't we? It would be interesting to have these figures; please send me any such information so it can be included in a future column or tabulated for our next Reunion.

We are all saddened by the death of **JESSICA SULLIVAN BERND** on March 4. We received a glowing tribute to her from Walter, her husband for 51 years.

**EDITH CANTOR MORRISON** has been doing much traveling in the last year. She visited her children in New Mexico and went touring as far as Colorado. In September she went to Köln to see her granddaughter in a play and then to Munich where she saw her son Tom and celebrated Oktoberfest. She took a course about glaciers given on location in the Austrian Alps by the Munich branch of the U of Maryland; keeping up with the college kids in the course was really exhilarating! The highlight of her European stay was a visit to Czechoslovakia: the smiling faces of the people in Wenceslaus Square said that Prague was free.

**36 NORA LOURIE PERCIVAL**  
ROUTE 1, BOX 139  
VILAS, NC 28692

#### Class Officers 1991-96

President: Vivian Neale

Vice Pres.: Margaret Davidson Barnett

Correspondent: Nora Lourie Percival

Fund Chair: Adair Brasted Gould

Treasurer: Katharine Hand

The Deanery provided a gracious setting for the 25 members of the class who, together with five husbands and a sister, gathered for our 55th Reunion dinner on May 17th, after a busy day of panels and campus activities.

As usual when we get together, the atmosphere quickly grew effervescent. A late arrival who had stopped by to visit the 50th Reunion class commented, "We're much noisier, even though they're a much larger group." She was quickly set straight: "That's because we're having the most fun!" Part of the hilarity was due to our delight at the many undergraduate mementos brought in by several classmates, and a montage of old photos arranged by Helen Strauss with the help of Adair Gould.

The Friday contingent included: **MARGARET DAVIDSON BARNETT** and husband Roy, **ALICE CORNEILLE CARDOZO**, **MARJORIE EBERHARDT COOK**, **LUCY APPLETON GARCIA-MATA**, **ADAIR BRASTED GOULD**, **BLANCHE KAZON GRAUBARD** and husband Sy, **ANNE MCLAREN GRIFFIN**, **PHYLLIS HADLEY**, **KATHARINE HAND**, **MARY ROSS HENRICH**, **ELEANOR BRINKMANN HERLING**, **GERTRUDE GRAFF HERRNSTADT**, **IRMA TOTTH HUPFEL**.

Also **LENORE METZGER KLEIN** and husband, **BARBARA POINTER KOVALEFF**, **CLAIRE AVNET KRAUS**, **HARRIET TAPLINGER LELAND**, **ANNE PECHEUX LANG**, **REGINA LOEWEN-**



STEIN and sister **MARTHA '33**, **VIVIAN NEALE**, **NATALIE WEISSBERGER PAUL** and husband, **NORA LOURIE PERCIVAL**, **ELIZABETH DETWILLER ROGERS**, **SONYA TURITZ SCHOPICK**, **MARCY DOLGENAS SHAPIRO**, **CLAIRE WANDER STEIN** and husband, **HELEN MAY STRAUSS**, and **DOROTHY BRAUNECK VITALIANO**.

Several other classmates joined us on Saturday afternoon at a cocktail party hosted by **ESTELLE FISCHMAN STEIN** and her husband. The elegant catering arranged by Lenore Klein, Blanche Graubard and Midge Barnett added much to the festivities.

Because of the tight deadline for this issue, several items of news gleaned during Reunion will be reserved for our next column. In the meantime, I'd like to hear from those of you who didn't attend, so we can share your news as well.

**37** **HILDA LOVEMAN WILSON**  
**15 LAFAYETTE ROAD**  
**LARCHMONT, NY 10538**

Eight classmates and 54 alumnae in all enjoyed the luncheon for graduates of the '30s held in Sulzberger Parlor last December. Entertainment was provided by the undergraduate a cappella group, the Barnard Bacchantae, and Professor of English Anne Lake Prescott '59 spoke. Classmates attending were **HILDEGARDE BECHER**, **FLORENCE KRINSKY**, **VIRGINIA LECOUNT**, **EDNA FUERTH LEMLE**, **SHIRLEY ADELSON SIEGEL**, **RUTH CRUCET STRODT** and guest, **NATALIE FLATOW VASA** and **HILDA LOVEMAN WILSON**.

I deeply regret reporting the death of **DOROTHY MAUTNER CORDES** who was hit by a car and killed this past November, on Wilshire Blvd. in Los Angeles, where she lived. Her husband, Winston, a retired architect, had died a year before. Dorothy is survived by a son and two daughters and her brother Sanford. Born in NY, she had lived in California since 1969. We send deepest sympathy to her family.

Bouquets to Barnard are included in news from two classmates. **ETHEL LEWIS LAPUYADE** wrote: "I am not among Barnard's most successful or affluent graduates, but I have managed to enjoy a fairly good life, experiencing each day for the best it has to offer. Thanks to Barnard for giving me a start and enough survival material to see me through! I have just completed 40 years in Palo Alto, continuing to appreciate this area despite drought, congestion, and possible earthquakes."

And **CATHERINE MALONEY RYAN** wrote: "At age 75, the benefits of my Barnard education loom ever greater! The basics of health (thanks to Dr. Alsop), the basics of government and economics from my mentors at Barnard and Columbia (Statistics) empowered my ability to cope with 36 years of widowhood and the parenting of seven wonderful offspring as well as the current enjoyment of being 'grandma' to 13!"

Another classmate who looks on the bright side is **MARGERY SMITH DONALDSON**: "My husband Tom and I are happily retired and travel as much as we can, so far to Peru, Ecuador, Spain and Scotland. I entered the world of peritoneal dialysis—a fascinating procedure and absolutely different from hemodialysis. I am completely mobile and can still travel. I feel like a missionary for this new system."

**ELEANOR MARTIN STONE** was featured in the "People helping people" column of the *Lexington (KY) Herald-Leader* last November. Eleanor, who has worked 4 1/2 years, 20 hours a month, at God's Pantry, sorting and repackaging donated products, was described by the program's coordinator as bringing "a special ray of sunshine to the warehouse of God's Pantry." Eleanor is retired from IBM Corp. after 23 years as a technical librarian. She does other volun-

teer work and travels, having recently returned from a six-week tour of Turkey.

**FRANCES SCHELHAMMER OBERIST** keeps very busy with painting, aerobics, hiking, piano, choir, skiing and tennis in season, and travel, not to mention visits with two daughters and five grandsons. When she wrote, she was planning a trip to northern Italy.

**38** **CLAIRE MURRAY**  
**1 LINCOLN AVE., APT. 1E**  
**WHITE PLAINS, NY 10606**

It seems that T.S.Eliot is usually quoted in death announcements as saying "April is the cruellest month." When we lose cherished classmates, any month is cruel, and we have had more than our share of losses.

We learned of the death of **JOSEPHINE MACOMBER MANCUSI-UNGARO** on July 19 from the Montclair, NJ, Times.

On November 29, **ADI-KENT THOMAS JEFFREY** died in Washington, DC. Adi's writings were chiefly about psychic phenomena (a dozen books) but *The Bermuda Triangle* was her outstanding success: #1 on the NY Times bestseller list. Her 40 years in Bucks County, PA provided inspiration for many of her stories but her research travels took her even to a haunted house in Moscow!

A most dedicated member of our class, **EILEEN O'MEARA**, died on December 30. She had taught kindergarten in the NYC school system for over 40 years. Our sympathy goes to her devoted nephews.

A victim of ovarian cancer, **RUTH BITENSKY SCHONFELD** died on December 12. In addition to her husband, Moses, she is survived by two daughters, **DR. JO-ANN HARRISON '66** and Deborah, and son Victor. Ruth had master's degrees from Teachers College and Columbia (in chemistry). In the late '60s she was a founder of the Guidance Center for Women at the U of CT. She joined the staff of the New American Assn. in 1975, specializing in aid to foreign-born musicians seeking jobs with orchestras around the country. She will be sorely missed for her tireless activity in her synagogue and her community.

Just as we were preparing this column we received word from the College of the death of **SHIRLEY DUNHAM RIGGS** in October 1988. We have no record of survivors but hope one of you may be able to provide us with some information.

Condolences to **HELEN KNAPP SHANAHAN** on the death of her husband last November, of leukemia, and to her daughter **CARLA '74** on the loss of her husband of four years, in 1989, to lymphoma.

**MILDRED KESTER MARCY** and **SUSAN WHITLEY SESSIONS** have also recently been bereaved.

And now for some good, exciting news: the presentation of the Solomon A. Berson Medical Alumni Achievement Award in Health Science, at NYU Medical School, to **DORIS H. MILMAN, MD**, professor of pediatrics at SUNY Health Science Center in Brooklyn. This puts Doris right up there with Jonas Salk and Albert Sabin, and we couldn't be more proud!

Present at the session where Doris was honored was **LEONORE SCHANHOUS KRIEGER**, who wrote that she and **FRANCES MEYER (BOBBY) MANTELL** were looking forward to a trip to Alaska.

**ANN COTTRELL FREE** generously offers her latest news to "keep the class notes pot boiling madly." Ann's *Animals, Nature & Albert Schweitzer* is going into its fourth large printing. It would take many columns to tell you about her environmental/animal endeavors. Last fall her interest in these relationships took her to France's prehistoric cave-painting region, where she searched the 17,000 year old paintings of animals for

clues to humankind's ambivalent attitudes. While Ann's achievements on behalf of animals are many, it is through her poetry that we meet her motivation. Dr. Fairfield Osborn, founder of the Conservation Foundation and author of *Our Plundered Planet*, summed up Ann's spirit when he presented her with the Schweitzer Medal: "It is good to realize that people like Ann Cottrell Free exist....Through her work and her writings, through her sense of reverence of the rights of all living creatures, she has brought to the consciousness of many, many people the meaning of humanity in its broadest sense."

Here and there: **EDNA HOLTZMAN SENDEROFF** reminds me that she saw a shop on Nantucket with my name emblazoned. Sorry, no relationship—how I wish it were!...**JANICE WORMSER LISS** and husband have returned to Texas after an extended trip through Ecuador and Peru, including the Galapagos Islands....**PAULINE AUERBACH MOYD** writes that she and husband Louis have been geologically busy, through more than 50 years of marriage. He is curator emeritus of the Canadian Museum of Nature....After 35 years of pediatric practice, **CAROL KANDER SMITH** has retired, but she keeps busy with a multi-disciplinary child abuse and neglect team and with the Mayor's Committee on Concerns of the Handicapped. She is also active in medical and musical activities....**KATHERINE HORSLEY BOHLEN** is delighting in her current hobbies: photography and oil painting. A museum in NJ selected one of her photographs and an oil painting for a special showing....**DOROTHY DAVENPORT FELDMANN** wants us all to know that, after 40 years in Burlingame, CA, they have moved back: 34 Hillcrest Dr., Dallas, TX 75212.

On April 24, a *riflettivo* ("reflection") of Peter M. Riccio, former Director of the Italian Dept., was held at Casa Italiana. Representing Barnard with reminiscences were **MARIE READ SMITH '37**, **C. NINETTA DI BENEDETTO HESSION '39**, and yours truly. Professor Riccio's son and grandson shared the memories.

**39** **MARTHA ANKENY SCHAFFER**  
**636 PROSPECT ST.**  
**WESTFIELD, NJ 07090**

We were very sorry to learn of the death of **MARY JANE BOWEN** this past February.

A year ago December **HELEN LONG BELL** moved to Hemet from La Habra, CA, where she gave many volunteer hours over the years to Whittier Presbyterian Intercommunity Hospital.

**DENYSE BARBET**'s new and permanent address is in San Jose, Costa Rica. She says she'll write more later about life down there. We'll look forward to that and meanwhile think of her as we eat those luscious Costa Rican honeydew melons.

A note came from **RUTH CUMMINGS MCKEE** to let us know that they were heading for N. Egremont, MA for the summer. They live in a motor home there. In March they had a cruise to South America, from the Amazon to Buenos Aires.

*The Movable Garden* by **RUTH SHAW ERNST** was published in June. "Propagating new plants from old and growing and re-blooming a variety of bulbs is a fascinating hobby!" she writes. "I lecture and exhibit the stars of my collection, which often win prizes at local flower shows." Ruth takes time out to enjoy her new grandson, her fourth grandchild.

Congratulations to **BARBARA SHLOSS ROSS** and her husband Chester who celebrated 50 years of marriage this spring! She helps him in his textile firm, does volunteer work, and enjoys sports. Their oldest grandchild heads for Amherst College this fall.

**MARGO VERKRUZEN** came out of retirement at Towson

State to replace a faculty member on emergency leave of absence. She was teaching badminton and tennis on a M-W-F schedule that still left her Tuesdays for volunteer work at the Nature Center.

"Still not retired" is the word from **CHARLOTTE MCCLUNG DYKEMA**, who wrote that their trip to Germany last summer was most interesting—"what a contrast between West and East! It was especially dramatic to drive through the deserted checkpoints."

If you read *Sports Illustrated* for March 11th, you may have seen a picture of **ELAINE HILDENBRAND MUESER**'s grandson Scott, a Cornell freshman, in the article, "Grappling with a Persistent Virus," about Herpes Gladiatorum. Elaine's youngest grandchild, JJ, is pictured on page 159 of the April issue of *Parents'* magazine.

I just came off jury duty for the last time and marvelled again at the way we spent our time when not in the courtroom. Despite things to read, games, puzzles, and TV, most everyone spent those hours talking, communicating with their fellow human beings.

If you like to read about your classmates, please jot down a few words about what **you** are doing or thinking—it really is news to the rest of us.

**40 GERALDINE SAX SHAW**  
42 EAST MALL DRIVE  
MELVILLE, NY 11747

The indefatigable **JUNE BINGHAM BIRGE** reports that she is writing the book of "Squanto and Love," a musical for children, with composer-lyricist Susan Bingham, her daughter-in-law. She is also working on a musical for adults, "Kissing Cousins." Her musical for grown-ups, "St. Eleanor and the Dragons," is being workshopped (new transitive verb) at ASCAP—parentheses June's. "Quite an austerity," she adds, "to sit on stage with your composer and your lyricist, in front of 100-plus people, and have a panel of five experts criticize your work. I'm grateful to Miss Latham for giving me lots of practice." June also has an impressive list of published books and articles to her credit, plus a record of public service. She is listed in *Who's Who in the East* and *Who's Who of American Women*.

Any recorder players out there? **JEAN WILLEY CAMPBELL** reports that a Rockland County, NY, chapter of the American Recorder Society is being formed. For more information, write to Jean at 23 Pine Brook Road, Chestnut Ridge, NY 10952, or phone her at 914-356-3324.

**JEAN GAINFORT DEPPERT** and husband Harry celebrated their 50th wedding anniversary on October 11 with a party for their friends of the last half century and then enjoyed a cruise on the QEII. "Life," comments Jean, "has a lot of pluses."

**RENEE WILE JACKSON** continues her private psychotherapy practice in Manhattan.

**BABETTE GOLDMAN KAYE** writes that she lives nine months of the year in Palm Beach, FL, and two or three months in Great Neck, LI. She has eight grandchildren and says she is "still able to swing a pretty good golf club despite back problems." Babette's husband, a physician, has retired.

Also joining the ranks of retirees, Harry and **FRANCES DANFORTH THOMAS** live at their home in the Thousand Islands area from May until November and spend the rest of the year in Stamford, CT. Fifty-four members of the Danforth family attended a family reunion in June '90. Eleven of Franny's twelve grandchildren were there, along with her three daughters (including Susan '68) and one son.

**SONJA HARDING HAVILAND** died in February. We do not know of any survivors.

**CAROLINE DUNCOMBE PELZ** was awarded a medal by the Alumni Federation of Columbia University "for conspicuous alumni service." She was one of ten so honored, all from different parts of the university, at a luncheon in Low Library where Russell Baker was the featured speaker. We have all marveled at Caroline's contagious enthusiasm and organized efficiency, and we rejoice with her and congratulate her on the award. It was exactly ten years ago that **NANETTE HODGMAN HAYES** received a Columbia Alumni medal for her work at the Barnard Thrift Shop. We are proud to have Nanette and Caroline as classmates.

On a trip to California last June to see their daughter and Ed's 98 year old mother, the **PELZES** also saw **MARJORIE CREWS GORDON** and her husband Tom in Vista and **MARY HARPER TEWKSBURY SCATENA** in Rancho Santa Fe. Ed also visited **HELEN BEST DINZL** on one of his solo trips to the west coast. In November, Caroline and Ed covered 9500 miles on some of the most scenic routes through nine European countries on their Eurailpasses. In Stockholm their guides were **RUTH CARTER HOK** and **TORDIS HUGO WITHOFF**. In Montecatini, Italy, **ISABELLA PANZINI GALPIN** was their escort. Isabella was an exchange student at Barnard in 1939 but was called home by her father with the advent of WWII. **ELEANOR ECKHOFF BIBERSTEIN** was hostess to Caroline and Ed at her home in Ruettenen, Switzerland, where they were introduced to *raclette*.

**GERTRUDE DELBY CANDELA** was the only one to respond to my request for names of those of us who married Columbia men. Gertrude and Joseph Candela, CC '41, celebrated their 49th anniversary in March. They won a wedding cake and flowers awarded by radio station WMAL and cruised to Europe to celebrate the big event.

Class president **ANN LANDAU KWITMAN** organized a successful and enlightening museum tour for those of us who live in the NY area. Luncheons at the College have also been well attended. If you have other suggestions for mini-reunions, phone Ann at 914-SC3-8918 or write to her at 7 Canterbury Road, Scarsdale, NY 10583.

**41 ADELINE BOSTELMANN HIGGINS**  
9685 MOCKINGBIRD LANE  
SEBASTIAN, FL 32976

#### Class Officers 1991-96

*President:* Marguerite Binder Zamaitis

*Vice Pres.:* Elizabeth Harris Mersey

*Correspondent:* Adeline Bostelmann Higgins

*Fund Chair:* Babette Jacobson Sommer

*Treasurer:* Dorothy Wilson Dorsa

"Can't believe it's the 50th," said **RITA BENSON** (retired from Smith College in '85). "Never thought we would all make it and look so young," said **MARIE WALBRIDGE MCCHESENEY**. **DORIS WILLIAMS YANKEE** claimed that "the campus has changed more than we have." **LORNA DRUMMOND JOHNSON** queried, "How is it I recognize my classmates at the 50th and didn't at the 25th?"

**ADDIE BOSTELMANN HIGGINS** (your new class correspondent), en route from her Florida home, was "glad—just great to be among so many distinguished survivors." Addie led the songfest with an assist from **JANE RINGO MURRAY**, up from St. Augustine. Everyone enjoyed Jane's singing of Junior Show songs at the glorious Saturday night gala at the 5th Avenue home of **LIZ HARRIS MERSEY**, who accompanied Jane. Do you remember "My Platonic Friend"?

**MATHILDE ROS STECKER** spoke lovingly of her sister, the charming **VIRGINIA ROS HALLERAN**, a classmate we lost "too soon."

I discovered that **VICTORIA HUGHES REISS** shares my love for Kennebunkport, ME, where her father was pastor of the Baptist Church when Vicki was a child.

AND THEY CAME FROM: Bulgaria—**DR. IRENE LYONS MURPHY**, who returns to work on Water Quality Information Systems on a Fulbright program, and on she goes to Hungary. And oh, the Californians: **DR. HELEN RANNEY** from La Jolla, modest about her Distinguished Alumna Award (1980), Barnard Medal of Distinction (1986), Gold Medal from the P&S Alumni Assn. (1978), and more; and from her home overlooking Monterey Bay in Pacific Grove, **JEAN ACKERMANN, PHD**, our first alumnae president, playwright/lyricist, consultant for Americans preparing to work abroad; **VIRGINIA SMITH HOAG**, still semi-active in real estate in Palm Desert; from Los Angeles, **WINIFRED HESSINGER**, attending her first Reunion, off to Norway for three weeks, and **JANE GOLDSTEIN BERZER**, who sees many Barnardites at the L.A. Club.

From Colorado: **JOAN AIKEN SHAFFER**, mother of four, who has climbed 19 of Colorado's over-14,000 ft. peaks, and the Matterhorn at 57, and hopes to see us all in 2001. And **JUDITH JOHNSON SNYDER** (Denver), mother of twins, exuberant as ever.

From Wyoming, **RUTH STEVENSON CARPENTER** and husband Chadwick, en route to Boston to visit daughter; also four sons, grandchildren, skiing, and writing—all account for "wonderful time along the way."

From Connecticut: our state legislator **ALICE KLIE-MAND MEYER** and husband Ted; also **VERA ARNDT BUSH** and husband Walter, poised for extensive tour of Germany, who enjoy home, grandchildren, and Vera's part-time work as pastoral counselor; **PATRICIA LAMBDIN MOORE** and husband Hart of Old Greenwich, enthusiastic about their trip to Italy, France, and England, and so happy to see her old dorm friends.

Loyal New Yorkers there were, too. **HELEN SESSINGHAUS BLACKMON** and husband William love their Greenwich Village home; Helen's "grab bag" of quotes from our autobiographies was a most humorous addition to dinner entertainment. **MARION MOSCATO**, former executive secretary and associate director of alumni relations at Columbia, had a charming cocktail party at her view-of-the-Hudson Riverside Drive apartment. **DOROTHY WILSON DORSA** remains class treasurer as well as gracious hostess and dear friend. **DR. ESTELLE DE VITO** journeys to Pleasantville, NY, where she is director of a residential treatment center. **MARY MOLLESON** had a fine reunion with old "come to my house for tea" friends **JACQUELINE WIRSCHING MURRAY** (Rye) and **ROBERTA HADLEY**, now of the Hamptons.

Among the many others present: **CYNTHIA LAIDLAW GORDON** and **MARY EWALD COLE** had fun reminiscing of days in Easton, PA, when Mary was associated with Lafayette and where Cynthia still resides and is special feature writer for the local paper. **ETHEL GINSBURG ROSENTHAL** flew directly from Chicago to the dinner table—breathless but so welcome. And there were many more; Addie will fill you in in future issues.

We missed all those we have lost, to whom class pres. **JEANETTE HALSTEAD KELLOGG** paid tribute; we missed those of you who were unable to be there. One is expected to grow misty-eyed at the thought of a 50th; 'tis indeed very special, and ours was more so. The credit belongs to Jeanette and **ELAINE BRIGGS WYCKOFF**, for a job well done and a delightful "What was Not" piece; to **MARIE TURBOW LAMPARD**, whose artwork was wonderful; to **BABETTE JACOBSON SOMMER**, who gave us a very special memento in the Reunion Booklet. Bye now.

— Mary Graham Smith

Having a ball? Barnard students can help you throw a party. Call 854-4650.



## BARNARD STUDENT ENTERPRISES

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Upper Level McIntosh  
(854-7871)

A former member of the School Board, Hope was the founder of the International Exchange Program for the Bedford Central School District. Many words of praise have been spoken about her but those I like best were said by a fellow school board member: "Hope Levene has had an adult lifetime of service to others....To all who know her and have worked with her, she is a most gracious, indefatigable lady who is genuinely interested in helping others."

In a recent issue I included a note from **MARJORIE BENDER NASH**. Subsequently I received this note from **DENISE ABBEY '33**: "Barnard Club of Seattle brought together 14 members to give a birthday party for Marjorie Nash, who now lives in a nursing home. Classes from '33 to '62 were represented, and coffee and an ice cream cake were served. The stimulating entertainment for all was to have each guest report on her recent activities. Marjorie had to explain two incredible black eyes—a face fall! Her address is now Carol Kline Galland Home, 7500 Seward Park S., Seattle, WA 98118." A belated happy birthday, Marjorie, from all your classmates.

Seasons come and go and each one has its own charms; surely summer is the time for relaxing. May it be so for us all!

April each year in Fort Lauderdale, the rest of time in Dallas—except that earlier this year they spent a month in India and Nepal.

**HONOR O'ROURKE WILLIAMS** says she has no news, but depends on this column to hear some. It's a two-way street, Honor!

**45 DAISY FORNACCA KOUZEL**  
**54 CAYUGA AVE.**  
**ATLANTIC BEACH, NY 11509**

First of all, warmest thanks to all who took part in my terrible loss, either by letter, phone, or thought. Life does go on, and I am back with you, albeit with reduced spunk, to pick up where I left off, namely Reunion Notes that were handed to me at the time or mailed to the Office.

**PAT CADY REMMER** has been elected to the Barnard Board of Trustees and taken on the heavy responsibility of chairing the President's Circle Committee. We certainly all have good reason to wish her well in this! Pat has also joined the board of directors of NYC Outward Bound, an organization dedicated to giving urban minority youngsters a chance to get to know and enjoy the outdoors and "develop leadership for the City." Right on, Pat!

**HELENE FRANK REINUS MARGULIES** has two sons, two stepdaughters and six grandchildren. Her other love is art—"painting, sculpture, etc."

**MARY GLADING DOYLE** edited a book with a catchy (to say the least) title, *Ten Days to a Better Sexual Life*, by a New Haven psychiatrist, and is working on a play about Dorothy Parker.

**FRANCES ACHILLES** wrote that she "would appreciate a visit" at 570 Park Ave. from whomever comes to Manhattan. Will do.

**JULIA FREMON BIERDEMAN**, whom I saw a couple of years ago in Milwaukee, has been hampered in her travels by poor eyesight. I am wondering when I'll be able to reciprocate that wonderful lunch at Maeder's!

**BONNIE O'LEARY** asks why, "when notes are sent to the Alumnae Office, they never appear." If I may, Bonnie, the only notes that do not appear are those that are not received. Thank you for writing about being a field rep for the planned Memorial to Women in Military Service for America, to be built at the gateway to Arlington National Cemetery. Collecting the names of all women vets plus those who served in the Red Cross, Salvation Army, and other organizations supporting the military, so they can be included in a computer register at the Memorial, is a mammoth task. If anyone has names to contribute to this noble endeavor, she should call 1-800-222-2294.

My heart went out to **HELEN CRAN COWAN**, whose husband was killed in an auto accident. He had enjoyed a happy 42-year marriage, which included grandparenthood, and left behind a legacy of wonderful memories for Helen and family. She asks classmates to keep in touch by writing her at Suntex Ranch, Riley, OR 97758.

**GLORIA ZIRPOLO RAFFETTO** is still active in real estate. Her son Frederick graduated from Seton Hall U Law School, and son Richard from Wharton School.

**RENEE FRIEDMAN COOPER** responded to **HELEN SACK OKUN's** Reunion Questionnaire, explaining her absence with a resoundingly good reason: a chance to tour Switzerland with her husband of 41 years, Mitchell, a still very active attorney who had business in Geneva. She also detailed how she had intended to become a doctor and ended up working for other doctors as an EEG technician. For the past ten-odd years, she has been a docent and staff aide at the National Archives in Washington, and has embraced a

**44 JOAN CAREY ZIER**  
**1625 REDBERRY COURT**  
**FORT COLLINS, CO 80525**

Congratulations to **JULIA CARSON WHITE**, who was honored with the "Distinguished Alumna Award" at the Barnard Reunion Luncheon on May 17 for a remarkable record of community service.

**FRANCOISE KELZ**, ever the traveler, has been at it again, spending a week in Munich to attend the World Figure Skating Championships, then to Paris to visit family, friends and two classmates: **ODETTE GOLDMUNTZ CHERTOK** and **LILIANE VASSEUR SCHILDE**—both are considering attending our 50th Reunion in '94.

**ELIZABETH ANNE YOERG YOUNG** writes from Mexico City: "I feel I should get down to something constructive, but I don't know quite what, as yet....**JEAN NUNN TUNIS** visited with her bright, attractive Danish granddaughter, Sanne Hejl. Mexico's beauty seemed more than ever vivid seen through her young eyes (record pollution notwithstanding!). Jean and I plan to meet again in San Antonio to attend the 'Splendors of Mexico' exhibit together."

From Chevy Chase, MD, **MIRIAM GORE RAFF** reports that she serves on her town council and that she and her husband relish their retirement years with ample time for travel, music, and grandparenting. In a "Questers" newsletter, she came across news of **ASTRITH DEYRUP**, who teaches batik at the New School in NYC.

**SHIRLEY SEXAUER HARRISON** and **JACKIE SHADGEN MENAGE** attended a concert given by **JEANNE WALSH SINGER** at Molloy College. Shirley and Dave were looking forward to their "eclipse cruise" in July.

**GLADYS DAY THOMPSON** had a reunion at Disney World with **HARRIET PINNEY LUCKENBILL**, who was visiting with her daughter and three granddaughters.

**ALICE EATON HARRIS** continues teaching piano, harp-sichord, and foretpiano in Westchester.

**FRAN EDWARDS FARIS** writes that her husband, Sam, is recovering from eye surgery and that they celebrated 1990 with one marriage and one new grandchild.

**JUDITH PAIGE QUEHL** is still very active as a Literacy Volunteer and urges more of us to become involved in this. I think **DIANE HOWELL** spends a lot of time doing this, too.

**MARY DAVIS WILLIAMS** says they spend January to

**42 SYLVIA GAUS OLESAK**  
**202 LAKE AVENUE**  
**SARATOGA SPRINGS, NY 12866**

As we enjoy the reports of Reunion 1991, we are looking forward eagerly to 1992 and our important 50th. Hold the dates, **May 15-16**, and watch for announcements.

**43 SOPHIE VRAHNOS LOUROS**  
**11 HILLSIDE AVENUE**  
**PELHAM, NY 10803**

Travel still has lures for many of us—an indication of collective good health and vigor, I like to think.

**VIRGINIA DONCHIAN MURRAY** took trips to Germany and California "to visit children and grandchildren (six in all). In August '90, the last of my four children was married. This plus a reunion of 17 first cousins on my mother's side...has occupied me!"

"My annual trip this year was back to Japan," writes **SUSAN JANE SALISBURY**. Susan found "more signs of change—Tokyo, and even Kyoto, seemed more westernized—on the surface, at least, a city anywhere. But, as ever, the Japanese were good and gracious hosts, and I hope to have a return visit in the future."

Another traveler was **PATRICIA CONDON FENICHELL**, who was touring in Turkey when her first grandchild, Nicholas, was born. Congratulations to grandma and grandpapa! "The whole family was here for Christmas and I must say it's fun to have a little one around at Christmas time." This grandma can vouch for that!

And here's news about another inveterate traveler, but this is about her work right here at home. **HOPE WEIL LEVENE** was selected as *The Patent Trader* (Bedford, NY) and *NYNEX* Volunteer of the Month for March '91. Hope has lived in Bedford for more than 45 years and is president of the Visiting Nurses Assn. and of the Mt. Pleasant Cottage School Board, and a board member of Westchester 2000, the Westchester Council for the Arts, and the Jewish Child Care Assn.

host of other volunteer activities. The propinquity of the two offspring and their families rounds out the picture of a fulfilled life, which "Barnard enhances intellectually and culturally."

To get away from here, Margarita and I went to Taiwan over Christmas, to visit Miriam and Stephen who are living and working there temporarily. During Easter Week we toured South America and, guess what, in Santiago we saw **DARE REID TURENNE**, her husband and two of their beautiful daughters. We had piscos (the local whiskey sour, pretty potent stuff) and reminisced.

As I write this in April, students here at the City University have occupied our buildings to protest the proposed tuition increase, so we professors have been idle. How will it all end?

**46** **MARGARET KEE MARR**  
157 RAVENHILL ROAD  
ORINDA, CA 94563

#### Class Officers 1991-96

President: Jane Weidlund  
Vice Pres.: Mary Brown Potter  
Correspondent: Margaret Kee Marr  
Fund Chair: Lillian Oswald Layton  
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The 45th Reunion of our class on May 17-18 was a great success and showed us that Barnard remains a dynamic and stimulating center of life and learning for us all. Those attending were: **LORNA PITZ BUNTE**, **HELEN DOHERTY CLARK** and husband Don, **MARGARET CUMMISKEY**, **GEMMA FASTIGGI**, **MARY GRAHAM FERN**, **JUDITH RUDANSKY GOLDSMITH**, **MILDRED REED HALL**, **BETTY HESS JELSTRUP**, **GLORIA CALLEN JONES**, **CYNTHIA WEISMAN KOLKER**, **ELLEN HAIGHT LITTLE**, **MARY BROGAN MAHON**, **MARGARET KEE MARR**, **NANCY CHASE MCMILLAN**, **NENA DILLARD O'NEILL**, **MARY BROWN POTTER**, **MARY LOUISE STEWART REID**, **DOLORES DREW RUSSELL**, **ELIZABETH CAMPION STEVENS**, **PATRICIA HEALY SULLIVAN**, **SALLY CRANE SUMMERELL**, **DORIS CLARK TUCHER**, **RUTH FARRELL WAYS**, **JANE WEIDLUND**, **JEAN HAROLDSON ZIEGLER**, **CHARLOTTE HYAK LALLY**, **LILLIAN OSWALD LAYTON**, **AUDREY MIDDLEBROOK DEVOTO**, and **ANN-TRUTH WEST LANGE**.

Our hardworking Reunion committee had collected and published a booklet containing the 60-some "Barnard '46 Memories" supplied by classmates, which made for interesting reading, as well as an album of photos of far too many who have died. To that sad gallery we must now add **SYLVIA ANDERSON HUBBELL**, who died last November, and **ALICE MOODY**, who passed away this February.

Some who had hoped to be with us for Reunion were **MARCELLA ROUSSEAU**, who injured her leg in a fall, **FRANCES LIEBESMAN**, who is recovering from neurosurgery, **PAT GROESBECK GORDON**, who was following her husband to his 45th Princeton reunion, and **NANETTE NEWELL CERISOLES**, who had hoped to attend, right up to the last minute.

Other news came from **RENA NEUMANN COEN**, professor of art history at St. Cloud State U, who will begin "phased retirement" in September, teaching 2/3 time.

From California, **MARY EICHRODT PERRIN** writes that she is Director of the International Television Network at Cal State U/Northridge, where her Australian husband and she have raised three daughters and two sons and are enjoying one grandchild.

**BETTY BARRAS JAMES** has contacts with a third publisher, the Louisiana quarterly *Les Voyageurs*, which has indicated interest in her research on ten generations of descendants of her immigrant ancestor Leonard Lasseigne.

And at long last we received word from the Nor-

wich, CT *Rose City Sentinel* that **GLORIA DRAUDIN GRIECO** has retired after teaching for 31 years in the Preston, CT schools, and plans to travel, visit with her three sons, and spend some time on her painting.

Let me conclude this, my last article of Class Notes, by saying that the job has been a pleasure, thanks to your submissions, and that you should all make firm plans to be with us in 1996 for our 50th Reunion. We learned so many fascinating things about what classmates have been up to, sharing Judy Rudansky's amusing monologues, Mildred Hall's studies of cultural differences, and Gloria Jones' work in collecting slides of historic and special American gardens that will be taken over by the Smithsonian Institution.

—Betty Hess Jelstrup

**47** **HELEN DEVRIES EDEERSHEIM**  
145 CENTRAL PARK WEST  
NEW YORK, NY 10023

It's gratifying to note how busy our class keeps itself in professional, voluntary, and personal activities.

**JEANNE BERQUIST FLAGG** has left HarperCollins and is a sponsoring editor in the College Dept. of McGraw-Hill. **LILA AMDURSKA WALLIS** garners well-deserved honors, the most recent being the Elizabeth Blackwell Medal, the highest award given by the American Medical Women's Assn., for her contributions to women's health and women in medicine. Lila is developing a Coalition for Women's Health, drawing on professional and consumer national organizations. **NANCY SAROLI GARCES** reports that her term in the Pully, Switzerland, city council has seen some progress in the fight to protect the environment.

**SHAIGAN KIACHIF TOUBA** is "semi-retired" from her local library positions and hopes to spend more time with her husband in traveling, taking advantage of NYC's cultural offerings, and seeing her grandchildren. **ROBERTA PAINE** has been drafted by the Rockport, MA, Art Assn. and is now research curator of their permanent collection. Bobbie has just completed her first Elderhostel program—canoeing on the Wakiwa River in Florida.

**BARBARA BATES GUINEE** wrote that her daughter, US Army Captain Gail G. Inman, was supply officer in a transport group stationed in Dhahran, Saudi Arabia.

On a personal note, our daughter Katherine was married in January to Bruce A. Tuckman, asst. prof. of finance at NYU. Kathy works in marketing for an international engineering firm.

Please keep the news coming—1947's own network relies on you!

**48** **JOAN JACKS SILVERMAN**  
320 SISSON ST.  
SILVER SPRING, MD 20902

Our president, **NORA RAVSKY SCHWARTZ**, has announced changes in the class administration: **NATHALIE LOOKSTEIN FRIEDMAN**'s post as vice president has been filled by **LOIS WILLIAMS EMMA**, with **PAT JONES THOMPSON** as co-vice president. **NORA ROBELL** has taken over as Nominating Chair, and **ELINOR CAHILL GEORGOPULO** will resume her office as Fund Chair. Most of this was accomplished at a luncheon in April at the Metropolitan Museum of Art, spearheaded by Nora but arranged by Lois, who has staff privileges. Lois took early retirement in 1989 but continues to work for the Met as a consultant; she is doing essentially the same job as before, producing museum merchandising catalogues. She and husband Tom live in Hoboken, NJ, in a 19th floor apartment that

overlooks the Hudson River and Manhattan. Their son Philip has a PhD in electrical engineering and is involved with computer design at IBM's Watson Research Laboratories.

Other attendees at the April luncheon were **ELIZABETH EASTMAN GROSS**, **DOROTHY DINGFELD DETOGNIE**, and **DALVA CANHA SORSBY**. Dalva also sent us the following news: "Although I underwent a mastectomy in November '90 and am about to conclude my chemotherapy treatments, I've been back at work at the Brazilian Mission to the UN since January 7. I'm in good spirits and looking forward to working as long as possible. My daughter Claudia graduated from Swarthmore in 1988 and is an editorial assistant with the American Legal Institute in Philadelphia." We are impressed with Dalva's courage and wish her all the best.

Other class members have written about retirement. From **SHEILA WHITESTONE HART**: "I'm a lady of leisure now, retired from real estate, traveling between Princeton and Candlewood where my husband of two years still runs his businesses. We travel around the country often, visiting children. I have acquired ten wonderful grandchildren who are close by and great fun."

**NANCY CONE** is semi-retired, doing free-lance editing. She traveled to Austria last year, and comes often to Virginia to visit family. She also volunteers for activities at the Madison Avenue Presbyterian Church.

**GENEVIEVE (LAWRIE) TREVOR NOMER** retired at the end of May and hopes to keep busy doing volunteer work, bicycle riding, and visiting her children.

**DR. MARY MILLER MACK** has retired from her pediatric practice, but is busier than ever as a volunteer with various health agencies, rehabilitation units, and child abuse councils. She is also very active in her local chapter of the Federated Garden Clubs of CT, and a member of her town's Beautification Committee. Her physician husband (internal medicine) is still in practice, but they are enthusiastic travelers. Their last trip, in February, included Ecuador, Argentina, Chile and the Galapagos Islands, where Mary experienced being kissed by a baby sea-lion! The Macks have a daughter who is a lawyer in Washington, DC, and a son who is in business in Danbury, CT.

Short notes from all over: **MURIEL FOX** chaired the Equal Opportunity Dinner of the NOW Legal Defense and Education Fund, of which she is also the chair. **ELEANOR KROUT BACHE** and her husband had dinner with Professor Lucyle Hook in January, while visiting their son in Pasadena, CA. They were students of Prof. Hook at Scarsdale HS before she joined the Barnard faculty in 1948. **MAUREEN ENNIS BETTMAN** traveled in May 1990 on the *Illiria* to Greece, including Rhodes, Ephesus, Crete, Santorini, Athens, and Lesbos, and then to Istanbul, Turkey, which, she says, was both strenuous and wonderful. **ROBIN DUNHAM SMITH** tells us her "baby," Andrew, graduated from college in 1990 and is a litigator consultant at Price Waterhouse.

**HELEN DENNINGER BLACKBEY** is recuperating from a fall in a parking lot in which she broke both legs. We hope that she is on the way to complete recovery.

**MOLLIE ALLENSWORTH COMBES** writes that Barnard is getting more and more popular in Dallas as a result of President Ellen Futter's visit, and she hopes she will come again. Mollie also wants to know if anyone has an address or any news of **SHIRIN DEVREN LEED**, who came to Barnard from Ankara.

I have agreed to continue as your Correspondent at least until our next big Reunion (our 45th!) which comes up in '93. So, please keep those cards and letters coming!

Moving? Send us your new address. Page 41.



**49** ROSARY SCACCIAFERRO GILHEANY  
RR 4, BOX 376, GLENSIDE TRAIL  
CALIFON, NJ 07830

YVETTE DELABARRE DE FELICE  
311 MAIN ST.  
RIDGEFIELD PARK, NJ 07660

In a recent issue, Rosary listed the names of nine classmates whose mail from Barnard has been returned. Here are ten more. If anyone knows the address of these '49ers, please send it to Yvonne Untch at Barnard or to Rosary or me: JANE KEITH HENOERSON, JOAN GALLAGHER HOELLE, CAROL PETERSON JUNCKER, SYBIL GOROON KANTOR, BARBARA BENTLEY KEMP, CECILIA KRAELING, PAMELA STILLMAN LONDON, ANNA MAGILL, CONSTANCE HOWLAND MANNING, DORIS AUGUSTINE MCADAM.

It is with sadness that I learned that JANET DANT NASH died on January 9 from cancer, leaving her husband, Bill, and a son, Alexander. Our condolences also to JEANNE JAHN GANSKY, whose husband, Alexander, died suddenly last November at an FBI reunion in Hawaii, and to MARISA DE ALTERIIS VITELLI, who recently lost her husband.

CHARLOTTE WORRALL COREY writes that her husband has retired from the Harvard Business School faculty. She recently completed four years as a warden of St. Andrew's Church in Wellesley. An avid amateur photographer whose specialty is photographing flowers with a macro lens, Charlotte has six grandchildren. MARCIA MCMICHAEL DARLINGTON has two grandchildren. Her husband is also retired and they spend part of each year in Melbourne, FL.

CECILIA STIBORIK DREYFUS writes enthusiastically about a five-week autotour taken with her husband, Allan, in England, Germany, Czechoslovakia, Moravia, and France last autumn.

MILOREO JOACHIM KAFKA, who will soon be celebrating her 45th wedding anniversary, is working part time working as a psychologist two days a week. She has three grandchildren. ANNA KAZANJIAN LONGOBAROO is thrilled by the birth of her first grandchild, a girl, and by its "dynastic implications!"

MARY NICHOLSON has two grandchildren and is still working as a psychologist two days a week. She hopes to see old friends in NY this summer.

MARION HAUSNER PAUCK is continuing her work at Stanford U on her husband's memoir. She recently discovered a latent talent for golf.

PAT PLUMMER CORNELL helped her husband during his campaign for a seat in the CT state legislature. The hard-fought door-to-door effort did not result in his election—a result, she feels, of voters' unwillingness to cross party lines.

JANE RITCHIE RICE wrote from Hong Kong where she is working with the Community Drug Advisory Council, fund raising and organizing a treatment facility for drug abusers.

LOIS BOOCHEVER ROCHESTER published in 1990 *The One Hour College Applicant*, an excellent guide for hopeful high school students. She and husband Dudley have been living in Charlottesville, VA for 14 years. Although still a school and college consultant, she spends most of her productive time as a volunteer: chair of the nominating committee of the VA League of Women Voters; chair of the program committee of her local Women's Resource Center, member of the United Way human needs committee. 1990 was highlighted by an eight-day Colorado River raft trip through the Grand Canyon. Her two daughters, Gwen and Carly, combine careers with marriage. She has one granddaughter and promises to try to come to our 45th Reunion in '94. Let's hope most of us will be there!—YDD

**50** MIRIAM SCHARFMAN ZADEK  
5911 BONNIE VIEW DRIVE  
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN  
6550 EVENING ST.  
WORTHINGTON, OH 43085

Miriam has sent along a note from HANNAH (HADASSAH) DUNITZ STEIN, who teaches and writes poetry (in Davis, CA). Her chapbook, *Schools of Flying Fish*, was published in 1990. Son Joshua practices law in Manhattan, is married, and has a two year old daughter. Hannah's daughter, Rebecca, is an MD taking time out to rear two pre-schoolers. Youngest, Susanna, is finishing a master's in public policy.

ELIZABETH BEAN MILLER writes from Washington (the state) that she retired from her job as a symphony manager in 1989. Her three daughters and four grandchildren are all in that area. In September she and husband Dick hope to head to the east coast "on a grand trip celebrating total retirement." Last September they made their second trip to Alaska.

The Society of Layerists in Multi-Media, founded in 1982 by MARY CARROLL NELSON, co-sponsored "Art & Healing," a symposium held at New Harmony, IN, in October with *American Artist* magazine.

TAMARA CLEMENT GIANIS writes that her two sons were married in the fall: Rick in East Hampton and Alexander in Cambridge, Mass.

BARBARA GAOOY JUOO and her husband expect a second grandchild this summer. In January, they attended the inaugural festivities for their friend Ann Richards, the governor of Texas.

ELEANOR HOLLAND FINLEY writes from Atlanta that "retired husbands make for many nice trips!" They have been to Washington, DC, Texas, Florida, North Carolina beach, and Paris, France. Between trips, she's been trying to rejuvenate the local Barnard alumnae group.

One of the nice parts of this job is renewing friendship with my co-correspondent. MIRIAM is Director of Social Work at Hearing and Speech Agency, where she has been for 16 years. She has taken a few courses at Gallaudet University. Daughter Sarah is a teacher in Lewisburg, WV, and has two children; Susan lives in Darien, CT, has three children; Beth is on the advertising staff of *New Yorker* magazine; Barbara lives in Baltimore (near mom) and is expecting a second child in October. Six grandchildren! (Anyone else out there who is waiting for one? Husband Bob still busy with his orthopedic surgery practice.

From Barnard we received word of the death of three of our classmates, MARY CLARK SMITH, BARBARA MOSKOWITZ GUNTHER, and FRANCES FUCHS SCHACHTER. Our deepest sympathies go to the members of their families.—LPZ

**51** MARISA MACINA HAGAN  
401 FIRST AVENUE, APT. 8A  
NEW YORK, NY 10010

#### Class Officers 1991-96

President: Bernice Liberman Auslander  
Vice Pres.: Lucille Gottlieb Porter,

Carol Vogel Towbin

Correspondent: Marisa Macina Hagan  
Fund Chairs: Marion Fournier Crawbuck,  
Marilyn Rosenthal Loeb

If you weren't at Reunion, you'll find it difficult to believe the numbers of '51ers who came. We had two full tables for lunch on Friday and more than twice that many for dinner that night; in fact, two buffets had to be set up. And so many went to VIRGINIA KRAFT PAYSON's champagne brunch on Sunday that a van had to be hired to transport those without cars. For those with cars, many maps were given out.

The first person I came across on Friday was NAOMI LOEB LIPMAN, who came to the President's Circle breakfast and then went to work before returning for the dinner. Naomi has been promoted to Print Products Manager at Consumers' Union. Then in breezed PATRICIA FOLEY MCCANDLESS, fresh as a daisy despite having arrived at 3 a.m. after an adventure-filled flight from her home on Bainbridge Island, WA. Other travelers from distant parts included BERNICE FRIEDENTHAL LEYTON from San Diego and MARY JANE WILLIAMS MANN from Pomona. But the long-distance prize went to BIBI HERSKINO FISCHER, who came all the way from Buenos Aires, Argentina!

Others at the lunch included the usual suspects: BERNICE GREENFIELD SILVERMAN, LUCILLE GOTTLIEB PORTER, and CAROL VOGEL TOWBIN, all of whom worked very hard to pull off the successful series of events. BERNICE LIBERMAN AUSLANDER and JOAN STEEN WILENTZ I will ignore for this column; they have been in before and will be in again, so long as I remain Class Correspondent. And it looks as if I will remain as such, at least until our next major Reunion.

The Friday night dinner was enlivened by group singing, in which Bunny Silverman and Lucille Porter shared the spotlight with PAULA WELTZ SPITALNY and MURIEL TURTZ SMALL as leaders of the chorus. But perhaps the most enjoyable moments were in the Round Robin, where each of us had an opportunity to enjoy her 15 seconds of fame.

Attention should be paid to the men among us. Husbands were brought by ANNEKE BAAN VERHAVE (Thom) and FRANCES CONWAY VAN STEENBURGH (Russell), and LEAH KRECHEVSKY INOELMAN brought Martin Stern.

And here are isolated bits of news from those I had a chance to chat with: ANITA KEARNEY D'ANGELO lost her husband between Reunions, but looked good nonetheless; SHIRLEY CLARK FELOMANN is on sabbatical from the City University of NY, where she teaches educational psychology; ELAINE HERERA MORTON joked that her hobbies are reading and cooking and that she was in a book club but nobody did the reading, so now it's a gourmet club.

I have more news, which I'm saving for the next issue, but here is a list of the others I spotted at Reunion: first of all, where else but behind the camera, REO DE VECCHI GABRIEL. Also DENISE ANOREU, ANNE ATHELING, DIANE GOULO BERKELEY, EUGENIE WAGNER BOLGER, MARIAN FOURNIER CRAWBUCK, JOAN SPRUNG DORFF, CARMEN GOMEZPLATA, JOWEYNE HALLIGAN, VIRGINIA SCHLEUSSNER HEAOY, PATRICIA COLLEY MCCONNELL, BARBARA FISCHER MOSES, MARGERY KNOWLES OWEN, GRACE PECK POCZE, NURY VANOELLOS REICHERT, THEOORA TUNNEY ROSENBAUM, AROEN SUK RUTENBERG, HAZEL FICK STEIN, BABS FRENNING STRATER, HELENE BOTTJER TECKLENBURG, ADRIENNE COLABELLA WHITE, and FRANCES RYOER ZWANZIG. Classmates who were at Ginny Payson's on Sunday included many of the above and FLORENCE JONES FRIEO, RHODA SUSSMAN WEIOENBAUM, and OLGA HUGHES. If you were there and I missed you, write me and let me have it!

Those who were unable to come and missed by all included TIBY FRAOIN ROSENBERG, who helped '51 raise more for the Annual Fund than it did last year; sorry about your cousin, Tiby. MARILYN ROSENTHAL LOEB was also signed up but was kept from attending by a knee injury. GERTRUOA BROOKS LUSHINGTON had conflicting choral concerts both Friday and Sunday,

and MARY GRAY STILWELL HUGHES sent greetings along with her regrets, which were read Friday night.

**52** **MILLICENT LIEBERMAN GREENBERG**  
165 EAST 66TH ST.  
NEW YORK, NY 10021

DR. JOAN TUTTLE FREYBERG has been elected president of the Post Graduate Psychoanalytic Society, a ten year old organization dedicated to the continuing education of its members.

JOAN OPPENHEIMER WEISS writes that she is busy directing the National Alliance of Genetic Support Groups and is looking forward to the marriage of her son Michael. He and his fiancée are graduates of Albert Einstein Medical School.

CORNELIA SCHAEFFER BESSIE and husband Michael have ended their relationship with the publishing house HarperCollins after ten years. They published more than 100 books under their imprint, including works by Aleksandr I. Solzhenitsyn, Doris Lessing, Kenneth Dyson, and John Fairbank.

WINIFRED WEEKES VAGLIANI writes that she is still working at the OECD Development Centre in Paris, doing research on developing countries and gender analysis related to a number of research themes. She has three grandsons, ages 4, 2, and less than 1.

MARY LEE FUHR THOMPSON married Michel Baranger on June 22 in Xalapa, Mexico. Michel is professor of theoretical nuclear physics at MIT. They will reside in NYC and Cambridge.

RUTH GROSSMAN HALOCK is still a librarian at Marin Country Day School in Corte Madera, CA. She works a four-day week, job sharing with two other part-timers for two full-time positions. Her husband, Richard, has retired from teaching kindergarten in the Berkeley public schools and is busy playing and writing about jazz and hosting two jazz radio shows on KCSM-FM. In 1988-9 they spent four fascinating months in Australia and New Zealand.

A long and interesting letter arrived from NAN HEFFELFINGER JOHNSON, who heads the Human Services Committee of the Monroe County (NY) Legislature. She is involved with toxic spills by Kodak and Xerox, teenage pregnancies, and bans on cigarette machines. In April, she left the Board of Trustees of the State University after 14 years; SUNY had a big party in Albany and gave her a handsome glass sculpture. She then joined the board of the Women's Hall of Fame in Seneca Falls, NY. Nan also teaches courses at the U of Rochester: Women and Politics, Women and the Law, and Women's Science Fiction. Husband Bill is in his 35th year at UR, where he teaches English, and has added modern drama and film courses to his repertory. When he turned 60 they celebrated by taking a trip to the Northwest. Last December they went to Venice and enjoyed every minute of it. Daughter Miranda, after teaching English at Vassar for two years, is on leave with a fellowship at the Folger Shakespeare Library; her husband is a lawyer. Nan's son Reed is with the *Detroit News*.

**53** **STEPHANIE LAM BASCH**  
122 MULBERRY ROAD  
DEERFIELD, IL 60015

Sadly we report the death of SUSAN COMORA ROSENFELDO on Dec. 31. She left her husband, Mordecai, and two children, Michael and Amy. To quote a classmate: "She was a very bright, cheerful, sweet person who always had praise for others. She will be missed."

Last fall CONNIE ALEXANDER KRUEGER graciously opened her apartment again for a mini-reunion and piano recital by BARBARA LEWITTES MEISTER. Barbara's recital was a true musical joy and appreciation was shown by the audience. The response was so favorable that another such event will be planned. Classmates who attended: LIDA TRAUM KELTZ, FAITH ROME DORFMAN, JOAN STEARNS JACOBS WEISS, DOTTY COYNE WEINBERGER, JUOY KASSOW BENSIMON, JUDY AOLER HENNESSEE, GABY SIMON LEFER, NANCY AMSTERDAM CHARKES, SUE SIDER RENNERT, SONIA LIVSHIN GORDON, MARION DELANO TOMKINS, and our class president, SUE HARRINGTON SALOMON.

A note from FELICE PEREZ-PENA DRESNER in West Covina, CA, tells us she is still teaching French and Spanish and managing on her own. Her daughter Paula is a lawyer and son Richard is a reporter. She sends regards to all.

On the international front, BOBBIE KERESKY HALPERN has spent most of the past year at field sites in former eastern bloc countries: Yugoslavia, Bulgaria, Hungary, and Poland. She reports differing adaptations to economic and social crises. Her travels combine medical anthropological research on neurological disease clusters, possibly resulting from industrial pollution in those nations, with public education. She is co-founder of the Persons with Multiple Sclerosis International Committee of the International Federation of MS Societies. On the personal side, she and husband Joel continue to write together—most recently on Bulgaria. Two 30-something daughters are married professionals and their youngest daughter is a doctoral student in linguistics. In addition, Barbara and Joel have a new grandson.

Also traveling extensively internationally is ROSALIE GERTSENSTEIN TOKAR who has settled on Long Island after living in Sydney, Australia, for five years. She has three grandchildren ranging from almost 9 to 3, with another on the way. Dolly is a travel agent and recently took a cruise with her husband from Barbados to Buenos Aires.

LOUISE SCHWARTZ HOROWITZ is an attorney in private practice, specializing in corporate and commercial litigation. She got her law degree at NY Law School in 1981. Prior to that, Louise was an associate prof. of philosophy (Columbia PhD, 1969). Son Roger just earned his PhD at the U of Wisconsin in labor history; her older daughter is a writer and younger daughter lives in Paris and translates for art publications.

Also into a new career is JOAN STECKLER ANDERSON who started teaching mathematics at Rahway (NJ) High School following the death of her husband from cancer in 1988. By the time you read this, Joan will have received her master's in education from Fairleigh Dickinson U.

The Lauri Strauss Leukemia Foundation, set up by Herb and EVIE ILTON STRAUSS in memory of their daughter is having a series of fundraising events this year, including "Songs from the Heart" at Alice Tully Hall and a screening of the movie *Paris Trout*. They are working with Judy Collins and Robert Merrill on a major benefit concert scheduled for spring 1992.

Howard and CONNIE BENJAMIN CLERY's group, Security on Campus, succeeded in getting their bill, "Crime Awareness and Campus Security Act," through the Congress; it was signed by President Bush last November. They are continuing their campaign to make college campuses safer for students.

Brush up on your Dante. For information on Barnard's Seminars for Home Study, call or write the Alumnae Affairs Office.

**54** **MARCIA MUSICANT BERNSTEIN**  
42 HILLVALE DRIVE  
ST. LOUIS, MO 63105

LILLIAN FIRESTONE BOAL has a busy life: in addition to running her PR firm (Firestone Associates), she has been president of Syncrotech Medical Corp. and a director of Printron, Inc. Daughter Risa is a psychiatrist whose specialty is children, son Mark is a senior at Bronx High School of Science, and son Christopher is directing plays off Broadway. Two year old grandson Benjamin is "totally enchanting, as all classmate grandmothers know."

We heard from AGNES BULL SHERMAN that she is still assistant to the curator of graphic arts at Princeton U Library.

MERRILL SKRAMOVSKY KRAINESS, recently retired from the Foreign Service, is living in Paso Robles, CA, where Indians used to heal themselves at the hot springs and where Ignace Paderewski introduced viniculture to the central coast area. Merrill is organist at her local church and a literacy tutor.

We were saddened to learn of the death in December of ANN EGAN KALLEM. The class sends sympathy to her family.

My happy news is that I have just been awarded the certificate for my CTC (Certified Travel Counselor). This represents at least five years of industry experience, two years of course work, four four-hour exams, and a seminar paper. My reward to myself was, of course, a trip, and by the time you read this I will have returned from a cruise on the Saone and Rhone rivers in France.

**55** **RENA FEUERSTEIN STRAUCH**  
58 PAMELA LANE  
NEW ROCHELLE, NY 10804

MARLENE MEOJUCK GREEN writes that she does interior design in Fairfield County and Manhattan. She enjoys tennis summer and now winter (Palm Beach, FL), but the most fun are her seven grandchildren!

JOYCE LEBOWS JOHNSON and her husband of 32 years enjoy living in Washington, DC and visiting their four children, who are spread from Paris to Los Angeles. She is a real estate agent in the greater DC area and finds it "surprisingly challenging and interesting." Joyce would love to work with Barnard alumnae and offers to donate ten per cent of her commission on any sale or purchase by a Barnard alumna or referral to Barnard, in the name of the alumna.

AUDREY APPEL STERENFELD has been teaching at Hewlett HS on Long Island for 25 years and in 1990 won the "Catalyst Award," given by the Chemical Manufacturers Assn. for excellence in teaching high school chemistry. Only four are given in the nation. She also won the Nichols Award for excellence in teaching high school chemistry given by the NY section of the American Chemical Society.

**56** **LILLY SPIEGEL SCHWEBEL**  
82-29 ABINGDON ROAD  
KEW GARDENS, NY 11415

**Class Officers 1991-96**  
President: Alyce Degen Scimeca  
Vice Pres.: Alayne Reilly Brown  
Correspondent: Lilly Spiegel Schwebel  
Fund Chair: Julia Keydel  
Treasurer: Diana Cohen Blumenthal



This will be a two-part column, with a brief review of our 35th Reunion followed by the customary kinds of news items. More about Reunion and the people who were there will appear in the next column, but meanwhile, keep writing!

Fifty-four of us attended parts of the Reunion weekend that were held at Barnard, and some additional classmates and spouses came to the Saturday night party (which everyone agreed was wonderful—thank you, Diana!). Many others sent regrets and promised to be on hand for the 40th. Some of us are still getting used to the changes that have occurred on the campus since 1956 but we didn't have much trouble at all adapting to changes among ourselves—conversations were picked up just where they were left five years ago, or fifteen, or more. A good summary came from Dena Ferran Dincauze: "The Reunion was a great event. All honor to the committee."

PEGGY ANNE GILCHER SIEGMUND was one of many who couldn't get to New York in mid-May, but her final column as Class Correspondent follows:

Sometimes information takes a long time to reach us (and you) but, fortunately, this section of the magazine is called "Class Notes," which can mean worthy of note rather than current events. For example, from a feature article in an April '90 newspaper from Walnut Creek, CA, we learn that VIRGINIA WILNER NEWMYER is a teacher, writer, photographer, and lecturer whose specialty might be described as British history. The article described a lecture entitled "Kings, Queens and Knaves: An Irreverent Look at Britain's Upper Classes." Virginia, whose doctorate is from American U, where she is an adjunct professor, conducts study tours to the British Isles and writes for the *Washington Post*.

In a recent column we reported that Herb and MINA SCHENCK HECHTMAN had a granddaughter. We can now report that they have two granddaughters, approximately 1 and 2 years old.

There was mixed news from BARBARA FLORIO GRAHAM. In December, the Ottawa Branch of the Canadian Authors Assn. awarded her its Margaret Breen Award, thereby naming her as their top professional writer. On the down side, however, Barbara had to change her plans for coming to Reunion because of family illness.

Congratulations to ALICE MAST TASMAN, honorary chair of the first national Symposium for Blind Artists, held in Philadelphia; also to LIZ MOODY, the first woman to be president of Law School Admission Services and executive director of the Law School Admission Council. These agencies are best known as sponsors of the Law School Admission Test and probably less well known as sponsors of \$400 million in annual loans to law students.

Special congratulations to Bill and CARMEN DEL PILAR LANCELOTTI for the courage to follow a dream and move into semi-retirement. After 20 years in NYS public schools, Carmen is teaching Spanish at a Catholic high school in Williamsburg, VA. She has five classes with a total enrollment of 29 students. Bill closed his CPA practice for a part-time job in Williamsburg. As a public high school teacher with some large classes (30+) of students who would like to be somewhere else, married to a CPA whose workload is challenged by each year's federal tax law changes, I understand what they did and why.

Frequently we end this column with a list of "missing persons" whose Barnard mail has been returned. We've had good results from this practice, although some listings are questionable. For instance, NATHALIE KISSELEFF GRABAR was listed as missing although she has been at the same address in France for 25 years. But, as a result of this apparent mistake, we learned that her husband has a travel agency in Paris; her son

## Distinguished Alumna Award Nomination

One of the most rewarding aspects of participation in alumnae affairs at Barnard is the opportunity to call attention to the women among us who have achieved distinction in their chosen field of work and/or in service to their communities. Past recipients of the Distinguished Alumna Award include: Elizabeth Sarcka '17, Louise Rosenblatt '25, Mirra Komarovsky '26, Edith Spivack '29, Celine Marcus '30, Hortense Calisher '32, Elizabeth Janeway '35, Doris Milman '38, Helen Ranney '41, Sally Falk Moore '43, Julia White '44, Dame Anne

Warburton '46, Muriel Fox '48, Phyllis Grann '58, Ellen Futter '71, and Jacqueline Barton '74.

Award recipients are chosen by the Awards Committee of the Associate Alumnae. If you know of a suitable candidate, please do not assume that someone else will submit her name to the committee, or that "they must know about her already."

Names should be sent to the Office of Alumnae Affairs by September 30, 1991. All nominations are confidential.

To: Barnard College, Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598

I wish to nominate \_\_\_\_\_

name

class (if known)

for the Distinguished Alumna Award. The area(s) in which she has attained distinction include \_\_\_\_\_

— I can provide additional information if needed.

Name \_\_\_\_\_

Class \_\_\_\_\_

Andrew works in L.A.; son Michael is an Attaché Cultural in Prague; daughter Sophie is finishing medical studies, and son Alexis is in business school in Grenoble.

OOPs Dept.: Many thanks to ALICE BECK KEHOE for a great letter although I didn't deliberately misrepresent the facts just to get mail. To set things straight, one of my earlier reports sounded as if Alice accompanied DENA FERRAN DINCAUZE on a trip to the USSR. Not so, but not to think that Alice hasn't had a full and fascinating schedule — from Bolivia (read about it in the Feb. '91 *Smithsonian*) to Edinburgh U Institute for Advanced Studies in the Humanities, and back to teaching a full undergraduate load in sociology-anthropology at Marquette U. Those who enjoyed the movie *Dances with Wolves* will enjoy reading Alice's *The Ghost Dance* (Holt Rinehart Winston, 1989). **Small World Dept.:** At the annual meeting of the Central States Anthropological Society last March, Alice, immediate past president of that organization, met the incoming president, classmate DANIELA LIBON WEINBERG, a music major with a PhD in anthropology, now in the consulting business with her husband in Lincoln, NE.

Harry and I were in California for the wedding of our son Paul to Elizabeth Amy Abbott on March 3rd. Harry ran the L.A. marathon on the morning of the wedding, got to the church on time, and looked as if he'd just jogged around the block. Much to their mother's relief, the groom and his brother, the best

man, chose not to run that one with their father.

As this is my last column, I want to say Aloha to all, with a special Mahalo (thanks) to those of you who have shared your thoughts and your news. This section of your magazine can be only as interesting as you make it, so believe that you are interesting and tell the Alumnae Office or your next correspondent, my former Brooks neighbor, LILLY SPIEGEL SCHWEBEL.

— Peggy Anne Gilcher Siegmund

# 57

BARBARA GITTER ADLER  
6019 WELLESLEY AVENUE  
PITTSBURGH, PA 15206

KATHARINE (KITTY) SPALDING CUNNINGHAM has informed us that her five grandchildren are all sons and daughters of Barnard graduates: SASHA CUNNINGHAM ANAWALT '79 is the mother of Katie, Thomas, and Lucy; KATHARINE CUNNINGHAM DARST '79 the mother of Theodore and Nathaniel.

ANN MARIE FARVER NORTON is co-chairing the 1991 National Docent Symposium being hosted by the Denver Art Museum October 6-9, 1991. Ann and husband, Dr. Lawrence Norton, P&S '58, hiked the Millford Track and sailed in the Bay of Islands during a recent trip to New Zealand. Larry is professor of surgery at the U of Colorado Health Sciences Center, Denver. They have four daughters and one grandson!

Congratulations to **HANNAH SHULMAN DECKER**, associate professor of history at the U of Houston, who received a 1990 Research Excellence Award from the University. She is internationally recognized as an authority on Freud and the history of German and Austrian psychoanalytical thought.

**58 ELAINE POSTELNECK YAMIN**  
775 LONG HILL ROAD  
GILLETTE, NJ 07933

**ANNE HENDON BERNSTEIN** received the first annual Nancy C. Roeske Award of the American Psychiatric Assn. for continuing excellence in medical education. Also, she and Dr. Sharyn Lenhart of Harvard have just completed *The Psychodynamic Treatment of Women*, to be published by the American Psychiatric Press. **CASSANDRA MORLEY KLYMAN** contributed clinical material to the book.

Cassandra is a member of the Michigan Psychoanalytic Society and was elected secretary-treasurer of the Michigan Psychiatric Society. Last November she was in China, where she saw both traditional (herbal medicine and acupuncture) and western approaches to treating mental illness and substance abuse. Cassandra contributed to *Female Psychology: An Annotated Psychoanalytic Bibliography*, to be published by Analytic Press.

**JANE PEYSER BROOKS** writes: "I continue to work as a school psychologist in Stamford, CT, and I am also teaching a Psychological Assessment course at Fairfield U, which I thoroughly enjoy." In describing her children, Jane said that Ricci, her oldest child, is now 30, lives in Old Greenwich, and sells telephone systems; Kate lives in Toronto, received a master's in painting from Columbia, and is working towards her second show; Mark is a Manufacturer's Hanover banker and is planning to go to business school in the fall. Husband Fred heads Riddell, the manufacturer of football helmets.

**SHELLEY BROWN** continues in private practice in Manhattan, in the field of hematology and oncology. She is Director of Blood Bank and Transfusion Service at Lenox Hill Hospital, and is a visiting lecturer in India during her yearly stays in Calcutta.

**DIANA ROSENBERG ENGEL** writes that she is a partner in a small, congenial law firm. Son Andrew is married and will soon graduate from medical school. As of this writing, sons Jonathan and Samuel were to graduate in May from, respectively, Yale's School of Management and the U of Penna. Husband Milton continues his practice of child psychiatry. He recently returned to school to get a master's in the history of medicine, and he now teaches that subject to medical students at Georgetown and George Washington Universities. Diana says, "We are a lucky family!"

As of this writing, **JANET LOWE GERSTMAN**'s husband David (CC'56), who is a radiologist, was to graduate in May from law school. Janet continues as office manager for her husband and his partners.

**MARILYN GALE GRAUBART** is the business reference librarian and coordinator of database searching at the Miller Nichols Library at the U of MO in Kansas City.

**KARIN HERNBLAD KLINK** writes that she is in her fifth year of running a successful medical writing business, Creative Word & Image. She is also in her second year as a member of the executive board of the Metropolitan NY Chapter of the American Medical Writers Assn. Karin's younger son is attending UCLA law school. Her mother, **MARY CROWLEY HERNBLAD '25**, celebrated her 90th birthday last year.

**LIBBY LEVINSON MOROFF** is special assistant to the Manhattan borough president.

**ABBE WILSON TORDI** writes: "I am in my second year

of a PhD program in romance philology at the U of N Carolina in Chapel Hill. I spent last year in Italy as director of UNC's program in Siena."

We are thinking ahead to our 35th Reunion, in 1992. What activities would you like to have? Would you be interested in a written description, based on a questionnaire, of classmates' activities? Would you be willing to help in the planning for this event, or in fundraising? Whatever your comments, please call **BARBARA BARRE WEINTRAUB** at 516-368-1022 or **JOAN SWEET JANKELL** at 212-796-0137 or **RHODA KURZ GRUEN** at 212-663-5829; or send a note to **ELAINE POSTELNECK YAMIN** at the address shown above.

**59 NANCY STILES BRICE**  
45 EVANS ROAD  
MARBLEHEAD, MA 01945

**JILL KARMIOHL SPASSER**  
106 BARCHESTER WAY  
WESTFIELD, NJ 07090

Congratulations to:

**LYNN FIELDMAN MILLER** who passed the NJ Bar exam and is a litigation associate with a large NJ law firm.

**SUSAN WARTUR WOLFSON** who will shortly assume the presidency of the Connecticut Bar Assn.

**JUDI CAMPBELL** who became director of business process for Xerox this year.

**MARILYN LEVIN PET** who has opened a limited private practice of law specializing in wills, trusts, and estates.

**IRENE GRUNEBaum KOPPEL** who recently became principal of Montville Township HS in Montville, NJ.

**ESTELLE FELD FREILICH** who is pursuing a doctoral degree at the Jewish Theological Seminary in the Bible department.

**NATALIE MAYER BELLER** who is returning to singing and concertizing with a recital entitled "Art Song Assignations," a thematic program including lyrics by Shakespeare, T. Williams, and James Joyce.

**SANDRA NEUMANN COHEN** who has opened an office for the practice of child and adult psychotherapy in San Francisco.

**SUSAN ZUCKERT** whose son Timothy was married in February.

We were happy to hear from **BARBARA KOWAL GOLLOB** who is now Director of Community and Staff Development at International House; she worked there as a resident during her senior year at Barnard.

**ANNE LAKE PRESCOTT** writes that all is well as she continues as chairperson of the Barnard English Dept.

—JKS

**60 MARION CANTOR COHEN**  
611 BRYN MAWR AVE.  
PENN VALLEY, PA 19072

**CAROL ROSENBLATT WEINBAUM**  
6532 NORTH 12TH ST.  
PHILADELPHIA, PA 19126

**SUSAN GOLDHOR** was married to Aron Bernstein last fall. Old friends and classmates **TINA DAVIDSON BERINS** and **IRENE WINTER** helped to make an "absolutely splendid" event.

**BONNIE LOU SLATER SNYDER** and husband Paul are establishing a family campground called "Valhalla Vacations" in Townsville, NC.

**LORNA PRESTIN MICHAELSON**'s son Jay (CC'93) will spend his junior year at Cambridge University, England, to "sit and read English" with a don.

**ANNE SUMMERSCALE FRIED**'s daughter Antonia, a graduate student in psychology at Bryn Mawr, was married in January. Anne is an art historian.

We regret more than we can say that we must end this column with the announcement of the death on April 28 of **ADELE BERNSTEIN FRIEDMAN**. We had received a note from her on April 3 that she would be "working on breast cancer as a political issue when my own confrontation with the disease lets up sufficiently." She leaves her husband, Dr. Robert Strayer, a professor at SUNY, and three children, **ELISABETH 'BB**, Edith, and Max. The following is taken from a tribute written by **RUTH SUSSMAN** for her memorial service:

"I met Adele Bernstein on the first day of my senior year...I was struck by her bright eyes, her beautiful hair, the cane she still needed to help her get around after a bout with polio, and especially her voice....In due course, through grueling effort about which she never complained and the enormous discipline of which she was capable, she was able to abandon the cane. So I learned that when Adele made up her mind that something had to be done, she just did it..."

"Adele was not only the most serious scholar I met at college, but also a gifted pianist. In the course of that year she organized a madrigals group, and I can still sing the beautiful harmonies she taught me."

"Always gracious and soft-spoken, she made one feel that being a college professor, a gourmet cook, a musician and the mother of wonderful and talented children required no effort at all. I know now how much effort had to be there; Adele just never wanted the hard work to show, and one saw only the dazzling results....She was able to accept and transcend the most difficult circumstances through sheer courage, and an unwavering determination to go on and somehow to make things better...She was more than a friend, and I have always felt immensely privileged to have known her."

**61 MARY VARNEY RORTY**  
402 PEACOCK DRIVE, #3  
CHARLOTTESVILLE, VA 22903

**Class Officers 1991-96**

*President:* Dorothy Memolo Bheddah

*Vice Pres.:* Eleanor Kavelle Schwartz,

Suzanne Yormark Scherby

*Correspondent:* Mary Varney Rorty

*Fund Chairs:* Chelley Shaner Gutin,

Tobe Sokolow Joffe

*Treasurer:* Sarita Newman Hart

Surely-not-the-last-word about our 30th Reunion: **BARBARA SELMAN JAY** took the input from our questionnaire replies and essays, combined it with articles from the writers in our class, and produced a remarkable book, *Barnard '61: A Thirty-Year Odyssey*. To order a copy, send \$32 to **Sarita Newman Hart, 14 Fieldmere St., New Rochelle, NY 10804**. Make check payable to *Class of 1961, Barnard College*.

*Adieux* from **ELSA SOLENDER**: Classmates kept calling to talk about our Reunion weekend for weeks after the event. Some thoughts:

We wear the lines on our faces with whimsical pride, having earned them. We like the way we look—better, we think, than our defiantly "unimproved" '61 selves. Ironies bred through experience, not seminars, leaven our conversations. We listen to each other with attention and compassion, instead of merely waiting for our own turns to talk. We are dif-



ferent creatures from the shining spirits who left Barnard 30 years ago, armed with ambitions and illusions which only supremely well educated innocents could sustain.

We value each other differently than we esteem other women in our lives, and for different reasons than we did in the past. We found ourselves confiding things that people who did not share our Barnard experience, for better or worse, could never fully comprehend.

"Success," we now recognize, comes in many more surprise packages than we anticipated. We are dazzled less by conventional achievements than by the adjustments we made, as individuals and as a generation of women, to dizzying changes in mores and values which have been the hallmark of our era.

Not one of us has proven immune to vicissitudes of fate and changing fortunes. What a relief to learn this! Even those fair beings whose prospects in 1961 seemed limitless have suffered their portion of setbacks, sorrows and pain. Not just us.

Have we ever been more frank and confiding with each other? Have we ever liked each other as well, been more truthful, or admired each other's accomplishments so generously?

One constant refrain: we mustn't let another five or thirty years pass before we find each other again!

**ELLEN ISRAEL ROSEN**, creator in the early 1960s of the NYC Mayoral Office that became the NYC Commission for the UN and Consular Corps, died March 11 of lung cancer. She had been vp for public affairs at the Battery Park City Authority since 1984. She is survived by her father, A.C. Israel of Pound Ridge, NY; two daughters, Julie Ann Politz and Karen Jeannette Rosen, and a son, Thomas Andrew, all of Manhattan. Her two marriages ended in divorce.

Reading below a headline in the Pennington, NJ Weekly, "Two Local Men Elected to PDS Board of Trustees," we could learn that a mere woman was also elected to the board of the Princeton Day School: **MARY STRUNSKY WISNOVSKY**, asst. director of development relations at Princeton U and a member of the boards of the Corner House Foundation, Artworks, and Princeton Community Housing, she surely rates her own headline. Her sons, Robert and Peter, PDS alumni, are graduates of Yale and Princeton, respectively.

A Guggenheim Fellowship for research on gender and the rise of the novel in 18th century France has been awarded to **NANCY KIPNIS MILLER**, prof. of English at Lehman College and CUNY Graduate School.

The Council of Biology Editors cited **DR. MURRIE WEINGER BURGAN** for her distinguished contributions preparing the 4th and 5th editions of *The CBE Style Manual*. A Baltimore resident, she chaired the CBE Nomenclature Committee from 1982 to '84 and has provided "Nomenclature Notes" for the journal *CBE Views* since 1980.

In San Francisco, **RAMONA GOLIGER LAURENCE** has earned teaching credentials in art and runs her own business executing weavings on commission. Ramona's grandson's father is a rabbi in Bnei Brak, Israel; her two other sons are Vassar graduates.

**DR. LINDA GOLDWATER GOCHFELD** is clinical associate professor of psychiatry at the U of Med. and Dentistry of NJ-Robert Wood Johnson Medical School, and Medical Director of the Metuchen office, UMDNJ-Community Mental Health Center at Piscataway. Recently elected to the board of directors of SERV Center of NJ, she has a private practice in Princeton.

As editor-in-chief of *The New Book of Knowledge*, a Grolier publication, **GERRY GABIANELLI** directs continuous revision of the encyclopedia and helps develop new products for the market. She was previously editorial director of the School Divisions of Random House and Harper and Row.

**JUDITH SOLOMON MANDELBAUM's** job as information specialist at Find/SVP is "stressful" but "exciting" in "a kind of sweatshop where we have computers instead of sewing machines." Both Mandelbaum children live in California, Ken running his own advertising agency and Lisa preparing to teach English.

Since 1985, **LOUISE PEARL CORMAN** has reviewed behavioral research grants related to heart, lung and blood disease for the Nat'l Institutes of Health.

Pithy postscript from **ELIZABETH PRUITT WRIGHT**: "Still alive, still working, getting older."

**62 ELEANOR EDELSTEIN**  
**4705 N 39TH ST.**  
**HOLLYWOOD, FL 33021**

**ROXANNE COHEN FISCHER** received her MS in cell biology and anatomy last year from NY Medical College and is a research biologist at the Armed Forces Radiology Research Institute, Dept. of Experimental Hematology.

**ELEANOR TRAUB KRA** lives in Setauket, LI, and works at SUNY-Stony Brook as Asst. Dean of Administration, School of Allied Health Professions. Her children are in NY, California, Colorado, working, studying, and skiing, respectively.

**RUSTY MILLER RICH** is producing a weekly news and information program, "Equal Justice Forum," for the public school radio station in Detroit. She also writes a newsletter for county legal services and does fundraising for battered women and the homeless, and works on TV productions and South American and peace issues. Husband Wilbur was a visiting professor at Wellesley last year. His book, *Coleman Young and Detroit's Politics*, was published in Feb. '89. Daughter Rachel is about to be a junior at Wayne State U, and Alexandra, who is very active in school, is entering 9th grade.

**BARBARA KALLMAN WEINBERG** is curator of American paintings and sculpture at the Metropolitan Museum of Art. She was a Phi Beta Kappa Visiting Scholar for 1990-91 and still teaches part time at CUNY. She is the author of *The Decorative Work of John La Farge* and *The Lure of Paris: 19th Century American Painters and Their French Teachers*.

We have a request from **JOAN HOWDEN** to get in touch with her when visiting Tokyo (tel. 0423-45-6736). She teaches English and comparative culture at Chuo University and Tsuda College, the oldest women's college in Japan. In her spare time she also studies mediation in Japanese law and society. This summer she can be reached at 415-457-5759 in San Raphael, CA.

**SUSAN MIGDEN SOCOLOW** is back in Atlanta after five years in Paris where her husband Dan was president of the American University of Paris. Susan commuted during three of those years, teaching at Emory and at Ecole des Hautes et Sciences Sociales. She holds the Samuel Chandles Dobbs Chair in Latin American history and is vice president of the professional division of the American Historical Assn. Son Ari is at Tufts and Josh is at Yale.

(I am overwhelmed at how much our class members are achieving in their fields. Isn't it wonderful; I need to take a breath before continuing.)

We hear from **JOY FELSHER PERLA** that daughter Debbie is applying to law school in Israel, where she knows **ALICE FINKELSTEIN ALEKMAN's** daughter. Son David is studying at a US law school and Daniel works at an equity research firm in NYC. Joy continues as asst. executive director of the NY region of United Synagogues and is reaching the big "5-0".

**BERTA STAG Bienenstock** has earned a PhD "after 13 long years," while running her own business. Her

research concerns the adaptive religious behavior of Jews during the Holocaust.

**KAREN KISSIN WILKIN** has written a monograph on Kenneth Noland which was published by Rizzoli.

**LEAH SALMANSON DUNAIEF** now has five newspapers. She is "addicted to adrenaline." Her sons have moved along the lines described a few issues ago: one in an MD-PhD program at P&S and married, one graduated from Harvard, one a student at Colgate.

**LYNN PUERSCHNER HURST** has been living in Colorado since 1977, married to a psychoanalyst. She has three children: Rebecca is at Franklin & Marshall College, Lucas graduated from high school, and Annie is in 8th grade. Lynn is a psychiatric social worker in private practice. Her most recent employment was in a home health agency, working with chronically ill and dying patients. They moved to Denver from the challenging life of the mountains.

Yours truly will be taking advantage of a golden opportunity to "pre-early retire" from IBM. My next stop is Santa Fe, NM. A whole new world awaits but I think I'm ready for the adventures of the unknown, the relief of the unscheduled, the joy of learning about new cultures, and the serenity of mother nature's art.

The sister of **DOROTHY BRODKIN ISRAEL** has informed us that her sister died suddenly on March 1 of a heart attack. She leaves her husband, Marvin, her sister **JUDITH '59**, and nephew Nathaniel. Her address was 511 Mountain Rd., Boiling Springs, PA 17007.

A message from **Roz Siegel**, class vice pres. and Reunion chair:

One Sunday in April, about twenty of us met at **JOAN REZAK SADINOFF-KATZ's** lovely home in Kings Point, LI, for our annual class supper. After delicious homemade meatballs and high intensity gossip, we made a stab at plans for our 30th (can it really be?) Reunion. **RHODA SHARF NARINS** (dermatologist) offered to give us all collagen injections to start off activities (even though we all look great) and so we thought we'd have a panel on aging. Further exchanges of confidences led to the realization that many of us were in the throes of major life changes—just when we thought, with the kids grown, we could have some peace and quiet. To be able to share our new challenges, we thought we'd make "Transitions" our theme.

Mark your calendars now for next **May 15-16** and watch for a class letter explaining our ideas in more detail. In the meantime, if you have ideas for program or for faculty guests, drop me a line: Roslyn Siegel, 239 Central Park West, NY, NY 10024.

**63 ELLEN O'BRIEN SAUNDERS**  
**1047 1/2 CITY PARK**  
**COLUMBUS, OH 43206**

**WENDY SUPOVITZ REILLY**  
**Box 1031**  
**SEA ISLAND, GA 31561**

**ERICA MANN JONG** has been elected president of the Authors Guild. The *NY Times* reports that she has taken a tough stand in favor of authors receiving a larger share of the profits from their books. Authors would like a better description of what constitutes a satisfactory manuscript and some guarantee that they could keep part of the money advanced to them.

**MARTHA WILLIAMSON HUNTLEY** writes that her oldest daughter Mary is on a skydiving team which took first place in the national championships. Martha has two grandchildren, David and Laura. She is working at the Presbyterian Resource Center, St. Petersburg, FL.

Martha writes that she loves her job as editor of the Presbyterian newsletter. Her husband is pastor of First Presbyterian Church in Safety Harbor. Last October, the Huntleys visited Korea, where they had been missionaries from 1965 to 1985.

**AUDREY WEISWASSER STEIN** has been teaching math and computer science at Pine Manor College for 11 years and received her EdD in secondary mathematics education from Boston U in 1989. Her son Ben graduated from Brown and will be working in the San Francisco area. Son Peter completed his freshman year at Princeton. Daughter Amy is a junior in high school.

Congratulations to **JOAN ARBITMAN**, who received her master's in arts management from Carnegie Mellon in May.

**BARBARA POSEN CLAPMAN** writes that she is "trying to get serious about oil painting and monotype prints—local exhibits, etc." She continues her community volunteering, on the advisory council on the environment, Board of Friends of the Parks, secretary of the Youth Employment Service. Daughter Leah is a junior at Princeton, veering away from science toward writing, religion and anthropology (a generalist like her mom); younger daughter is a sophomore in high school.

**STEPHANIE SOLOMON FARBER** is director of the outpatient psychiatric clinic at the Hospital of St. Raphael in New Haven. Husband Leonard is an oncologist. Their two children are Columbia graduates, Lauren in 1988 and Paul in 1990.

**64 DONNA RUDNICK LEBOVITZ**  
1128 GREEN BAY ROAD  
GLENCOE, IL 60022

**JUDY LEFKOWITZ MARCUS**  
198 TRENOR DRIVE  
NEW ROCHELLE, NY 10804

**ESTHER SPILBERG NOVAK** is Public Relations Director for Special Markets at AT&T, working in the Black and Hispanic markets. Her twin sons graduated from college in May—David from Amherst and Kenneth from the Newhouse School of Communications at Syracuse.

**LORAIN BOTKIN BOYLE** has two daughters, 7 and 10, at the Chapin School in NY. She is chairman of the Chapin Book Fair, a major fundraising project, and does some writing. She sees **JANET BRICKNER ROSEN**, who visits NY from Miami from time to time.

**JANE SIMON**'s poem, "A Day in the Life of a Medical Examiner," from her collection *Incisions*, appears in *Vital Signs*, the UCLA collection of physicians' poetry, published in 1990, edited by Paige and Alloggiamento. She presented a paper entitled "The Double Life of the Familial Murderer" in May at the American Academy of Psychoanalysis meeting in New Orleans.

**65 ELLEN KOZAK**  
P.O. BOX 380  
MILWAUKEE, WI 53201

**PATRICIA MATTHEWS BRANTINGHAM** writes that the second edition of her *Environmental Criminology* was published in 1990 by Waveland Press. She has been doing consulting work for the Canadian Dept. of Justice and the FBI Behavioral Science Unit.

**DR. KAREN SEVERUD COOK** is still working as a cartog-

rapher at the British Museum. She has an 18 year old daughter, Kathryn Juell Pearson.

**66 ANNE DAVIDSON KIDDER**  
BOX 4881, RR#1  
LINCOLNVILLE, ME 04849

**JUDITH PINSOFF MEYER**  
150 ROSE LANE  
HAVERFORD PA 19041

#### Class Officers 1991-96

*President:* Annette Niemtzow, Kathy Candel Epstein  
*Vice Pres.:* Phyllis Shapiro Hantman,  
Nancy Tally Polevoy  
*Correspondents:* Anne Davidson Kidder,  
Judith Pinsoff Meyer  
*Fund Chair:* Anna Spiro

The celebration of our 25th Reunion covered much of Manhattan, from the Barnard campus, where nearly thirty of us attended various events, to the Kee Wah Yen restaurant on West 56th Street, where we had dinner on Friday, to the home of **LOIS BEEKMAN EHRENKRANZ** on the upper east side, where a large group enjoyed dinner on Saturday. Thank you, Lois.

Among those present was **JANET SULLIVAN**, who continues to sing. Her concert repertoire ranges from medieval music to Duke Ellington. She teaches music both privately and at a school, and is beginning a psychotherapy practice in NY.

We have a few items of news from classmates who were not able to be with us for any of the festivities. **GALE MURRAY** has been promoted to full professor of art history at Colorado College. She is the author or editor of three soon-to-be-published books dealing with Toulouse Lautrec.

**BABETTE KARSH WASSERMAN** wrote that her son Eric graduated from Johns Hopkins in May and daughter Brooke completed her freshman year at Emory U.

**CAROLYN KAY BRANCATO** still has a split personality—pursuing a career as an economist and another in theatre as a director/playwright. After ten years as chief of the industry analysis section of the Congressional Research Service, she became chief economist at the law firm Weil, Gotshal & Manges and then last year started her own consulting firm, Riverside Economic Research. She is also working on a study of institutional investors at Columbia Law School. In addition, she has choreographed a film for Francis Ford Coppola and several ballets for the DC City Ballet, and is pursuing several writing and directing projects at the Ensemble Studio Theatre Institute in NYC and with the Washington, DC, Shakespeare Company. Most of her income goes to Amtrak.

**HELEN LONGINO** is co-author of an essay in the 1990 book, *Conflicts in Feminism*, which was described in *Women's Review of Books* as "an excellent and thoughtful article" which gave "a wonderfully clear overview of work in feminism and science."

And **NAN WALTMAN** writes: "Remember how I didn't graduate on time? I'm still running late: at our age I have a 2 1/2 year old! The experience of a lifetime, as you mothers of high school (college?) graduates may recall. Susannah shows signs of being Barnard material, curious, determined, sure of herself (and charming). Her father, Hal, is the best I've ever seen. I'm working in AIDS prevention for L.A. County, and feeling creative, challenged (I'm an MPA in public health education). I've lost touch with everyone over these 25 years, but I'd love to hear from those who remember me. Write me at 922 16th St., #5, Santa Monica, CA 90403."

**67 ANNETTE STRAMESI KAHN**  
6040 BLVD. EAST 7A  
WEST NEW YORK, NJ 07093

**ROSALIE SALERNO LAMONTE** has been appointed principal of the Gov. Livingston HS in Berkeley Heights, NJ. A Spanish major, she obtained a master's and doctorate from Columbia. Her career in education began in Lyndhurst, NJ, where she was supervisor of language arts at Lyndhurst HS.

**ELIZABETH VANDOR** writes that daughter Carrie will be a sophomore at the U of Wisconsin; son Matt, a senior at the U of Puget Sound, was touring the Pacific Rim as part of his studies.

**SUSAN E. KROWN, MD**, continues to work at Memorial Sloan-Kettering; it's been 17 years since she joined that staff. She is active in AIDS research and patient care. Her daughter, Catherine, is nine and entering fourth grade at the Brearley School. The budding feminist, musician, athlete, and all-around good companion (according to her mother) does keep Susan on her toes: "I stay busy trying not to say embarrassing things in front of her friends."

Readers of this column may recall that the last death notice we received turned out to be a mistake. Alas, the news is sadder this time. After a valiant fight against cancer, **PATRICIA GREECHIE ALONSO** died on May 12, 1990. A native of Massachusetts, Patricia majored in German and geography. She was living in Australia and working for the Ministry of Planning and Environment in Melbourne. We send our deepest regrets and sympathy to her family, especially her college-age son.

A reminder about our milestone 25th Reunion, **May 15-16** of next year: planning has begun and anyone wishing to help with the program is urged to write **ADRIENNE AARON RULNICK** in care of the Alumnae Office, 3009 B'way, NY, NY 10027. Let's make this Reunion our most successful in terms of attendance and support for the college. You'll be hearing more in the coming months.

**68 AMY WHITNEY**  
10 WILSON ST.  
LAMBERTVILLE, NJ 08530

**ABBY SOMMER KURNIT**  
85 STRATFORD AVE.  
WHITE PLAINS, NY 10605

**MARGARET SELKIN FOGEL** writes that she is enjoying life in Providence, RI, with husband Barry and daughters Sukey (Susanna) and Juliana. She is in practice as a psychologist and teaches Brown medical students and trainees.

**IRENE HERZ** and husband Duane are enjoying their new house in Westchester. She is still working as a senior product developer for the Prodigy Services Co. "and loving it."

**JANE DE LYNN** was a panelist at PEN American Center/NYU Journalism Dept. in May in a discussion of "Images of War."

Congratulations to **LYNN GARAFOLA**, who will be in southern California for the coming academic year as a scholar in residence at the Getty Center for the History of Art and the Humanities. Her research will deal with the history and criticism of dance.

Seeking a Sitter? Experienced Barnard students will care for your child. Call 854-2035.



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**JOANNE TUMINSKI KABAK**  
**5 BROAD ST.**  
**WESTPORT, CT 06880**

To start off, a word from class president Pam Gallagher: "Thanks from all of us to **SHERRY SUTTLES MARSH**, who has had to step down as Class Correspondent after two hard-working years, and welcome to **JOANNE KABAK**, who has graciously picked up the pen. For the rest of us, the best thing we can do to show our appreciation to them both is to send news!"

**SANDRA NEWMAN CORWIN** leads off with word that she has found the full-time job she told us she was looking for and is now a teacher of primary age kids with speech and language problems. "I find I spend loads of time planning activities and experiences for the children. I really need to learn to manage my own time better."

**FRANCINE WEBER SHAW** has produced a Cornet MTI "Write It Up" self-teaching video course for business writers. Its simple and effective method, including "ten tips," is presented in three tapes and a workbook and sold to corporations and gov't agencies.

An update from **KAREN BIERSTEDT** tells us that her second husband, John Duffett, died in September '89; on Dec. 29, 1990, she married Andy Wells, a saddle-maker who also works in the aerospace industry. After a 20-year career in publishing (college texts and professional and reference books), she is a free-lance editor "and loving it." She and Andy live in the country outside San Diego with their dog, two horses, and two cats.

**ELINOR KNODEL** sent news of the birth last October of Steven Mirko Tuhy. "His older sister Elinor, age 3, now shows him kindness and gentleness without direct 'orders' from us. Maybe she finally believes that we can love both of them. As an only child, I am fascinated by their unfolding sibling relationship. I am also learning to juggle home and work....To keep life interesting, I am leaving the R&D laboratory, as a biochemist, and entering the world of technical publications, as a writer. Since DuPont is large, I've managed to make the transition within the company."

**BETTY WOLDER LEVIN** was awarded tenure at Brooklyn College, where she teaches in the Dept. of Health and Nutrition Sciences. She is doing research on pediatric HIV, especially ethical issues.

**CAROL PORTNOY SAUL** and husband Mark (CC'69) live on the Upper West Side with their three children, who go to three different public schools. She works part time for District 3 and has written a children's book which will be published next spring.

**SUSAN ALPERT** writes from Silver Spring, MD: "Finally a house of my own, a townhouse with a lawn and small garden! Work at FDA continues to go well, getting computerized and doing a bit of traveling."

**MONIQUE RAPHEL HIGH (PESTA)** has much to report: "We moved last spring to a beautiful condo in Beverly Hills. Ben can actually walk to work in Century City, where he has been practicing criminal defense law. He's been having the time of his life playing Clarence Darrow all over the country...and gaining some renown. I've been in and out of the hospital—a bad year for health. My latest novel, *Between Two Worlds*, is out in paperback. My first, *The Four Winds of Heaven*, is being considered for a mini-series to be filmed in the USSR—keep your fingers crossed for me. My 18 year old daughter, Nathalie Danielle High, graduated from high school and joined the Closetime retail industries; she is already asst. manager at their Santa Monica store. She married her 6th grade sweetheart, an Israeli citizen who aspires to be a professional drummer. College? She'd rather work, she says, and fashion has always been her passion.

I've been writing for many magazines this year. It's not my favorite thing, but what with all the surgeries, a book was too much. I've been enjoying seeing **CECELIA WARD RIDDETT**, who moved not far from us. She appears to have forgotten that we're in our forties and still looks unbelievably gorgeous. This past year we have also enjoyed the visit of **CHRIS NODINI BULLEN '67**, a great favorite. If anyone comes to L.A., please call! Old friends mean so much."

Also in L.A., **JUDY MOORE MERLIS** says, "Three boys from 7 to 17 and ongoing concerns about public education and the environment are keeping me very busy these days. See you at the 25th!"

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**DOROTHY URMAN DENBURG**  
**500 EAST 83RD ST., APT. 20M**  
**NEW YORK, NY 10028**

Those of you who attended our 20th Reunion last May enjoyed the spectacle of your new class correspondent vying for the title of "oldest living pregnant alumna." Well, having survived pregnancy at "fortysomething," I am pleased to report that Howard and I are the happy and proud parents of Abigail Rebecca, born on August 22, two hours after sister Michelle's 14th birthday! Michelle has just finished her freshman year at the Dalton School, where her sister Elizabeth, 10, is entering fifth grade. I loved being home with all three of them for the fall semester, but January saw me return to my office at Barnard where I continue to serve as Associate Dean of Studies and Class Dean for first year students (there are no more freshmen—we are gender neutral now) and sophomores. I also taught a Women in Literature and Culture course, part of the first-year seminar program, for the first time. Howard has joined the NY office of Fried, Frank, Harris, Shriver and Jacobson, where he heads the employee benefits practice.

In April our daughter Elizabeth joined her school's chess team at the National Elementary School Chess Championships. Also competing was Benjamin London (who took home a trophy), son of **MARGOT ROSS LONDON**. Margot, who graciously hosted last year's reunion dinner, continues to live in Manhattan, "against all better judgment," as she says, with husband Allen and sons Ben 12 and Zach 8. Zach is looking forward to singing with the NYC Opera Children's Chorus next year.

**MARIA DWORECKA ARNETT** is in private practice in ophthalmology in Manhattan. Clearly our class must be doing something right in "the sport of kings" because Maria writes, "my son David 14 is an expert chess player and has won many scholastic titles including NYS Junior Champion. My daughter Sarah is 8 and loves to play tennis. My husband Harry is a utility rate analyst."

**DEBORAH COHEN LEVINE**, whose loyalty remains in Manhattan, continues to live in L.A. with husband Ken and son Matthew 8 1/2 and daughter Diana, almost 5. Debby is practicing clinical social work at the Jewish Family Service and in her own practice. Ken, an Emmy-winning screen writer, is taking on a new career as a professional baseball announcer for the Baltimore Orioles, so the Levines are trying "bi-coastal marriage." Debby, the kids, and their dog (named Dodger, of course) will join Ken in Baltimore for the summer, where Debby hopes to see classmates.

Another classmate in the helping professions is **SARI L. KRAMER**, a clinical psychologist in Montclair, NJ. Also in NJ is **SUSAN DACH**, who recently moved from St. Louis; she is a career counselor.

Apparently not in need of Susan's services is **ANN KELLY** who reports that she is listed in *Who's Who in*

*the West* and that she is "still my own self's strongest advocate as a talented and published poet and writer." She wishes to "remind people that I am self-trained in that area."

**DEBORAH DIGGES** reports that she recently separated from her husband. She enjoys "traveling heavily" and is still "looking for someone to travel with on any trip for one to four weeks. If interested, call me at 301-889-8539 afternoons or evenings."

**DOROTHY ANDERSON NORTH** is a partner in the law firm of Mullen and Filippi in San Jose, CA, specializing in workers' compensation issues.

**BARBARA WISCH** is the author of *Art and Pageantry in the Renaissance and Baroque*, Volume VI in the Penn State Papers in Art History series.

Also in academe is **MYRNA EDELMAN (WATANABE) BRAZAITIS** who teaches at Manhattan College. She is doing research on a World Wildlife Fund grant on heavy metals in South American Caiman. She is also writing books on animals and habitats with her husband, Peter Brazaitis, curator of animals at the Central Park Zoo. Says Myrna, "I am doing all of this in my copious spare time, when I'm not taking care of my son Peter 5 and our menagerie." Sound familiar?

**RACHEL VAL COHEN** gave birth in August 1990 to Jonathan, shortly after moving to a "big old house, still in Stroudsburg. (We have a pool—think about stopping through on those drives west; we're five minutes from Route 80.)" A generous offer to be sure! Rachel is not getting much enameling done these days but hopes to resume soon. She would especially love to hear from other "aged primigravidas."

Responding to Rachel's earlier query about others who became first-time moms at 40 is **LESLIE LOCKETZ JOHNSON** whose son Bailey Solomon Johnson was born on Sept. 10, 1988. Leslie is working full time as an adult educator and is president of the Rochester Partners of the Americas. Her husband is an alcohol counselor and poet whose fourth book, *mr. parker songbook*, was published this spring.

A personal note to Rachel, Leslie, and the other "elderly" mothers of Class of '70 babies—having tried motherhood in my late 20s, early 30s, and early 40s, it just keeps getting better. Somehow, age brings more patience and awareness of the fleeting nature of those early years. On the other hand, the sleepless nights take a greater toll.

Keep the news coming, please.

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**BARBARA BALLINGER BUCHHOLZ**  
**399 W. FULLERTON PKWY, 5W**  
**CHICAGO, IL 60614**

#### Class Officers 1991-96

*President:* Sherry Amanpour  
*Reunion Chair:* Charlene Reidbord Ehrenwerth  
*Correspondent:* Barbara Ballinger Buchholz  
*Fund Chair:* Linda Peyster Zappulla  
*Nom.Com. / Treas:* Julia Hong Sabella

**Reunion roundup from Linda Zappulla:** A huge turnout marked our 20th Reunion, with heroic attendance efforts by classmates from California, Denver, Florida, Boston, and points in between, a classmate who left a six week old baby with her husband, and dozens who took time off from busy lives to renew the friendships of our youth.

Reunion is a time for reflection, and I am always struck by certain things that are said. Many people comment that they didn't know anyone at Barnard, and yet Reunion was filled with exuberant hugs and grins of recognition. Many say they felt disconnected, yet alumnae who only spent a year or two at Barnard come to Reunion. There is always a feeling that

Barnard women are special, and that we meet old friends and new at a Reunion. There is a sense of belonging and renewal, and it is one of the very special things the school can do for us after we graduate.

Special thanks go to our very own Sergeant Pepper, **KANDY EHRENWERTH**, who organized wonderful parties for Friday and Saturday nights from the distance of Pittsburgh. The Friday dinner was held in Hewitt Dining Room, to accommodate our record-breaking crowd of 70-plus, including a few brave spouses. Our "group therapy session" covered the usual wide range of topics: aging parents, children, new babies (there must be two dozen under 2 in our class!), glass ceilings, serious illness and our own mortality, men, and, most of all, the need to identify priorities. One classmate noticed a new sense of balance and control over our lives and thought we seemed a happier group than five years ago. The remark that best summed up our new maturity was "Wanting what you have vs. having what you want."

Our Saturday night shindig was held at a very much upgraded West End (now the West End Gate, related to the Village Gate). We were greeted in a room filled with incense, decorated with daisies and all the memorabilia of the '60s. There were more

than 80 of us, from Barnard and Columbia, along with guests and several of the ShaNaNa. Although the ShaNaNa hadn't seen one another or performed together in 15 years, they gamely got on stage and gave us half an hour of wonderful nostalgia. Kandy must be thanked again for luring them from California, Texas, and cities in the east to join us.

**And now back to Class Notes:** **ELAYNE LERNER GROSSBARD** wrote that she and husband Elliott (CC'69, P&S'73) are settled, "finally," in San Francisco, with their children, Sylvie 5 and Jojo 2. Elayne has a private practice in art conservation.

AT&T moved **CAROLYN LEWIS** to their International Services Division in Morristown, NJ, where she has been going from marketing/sales support to international product management. Her husband, Thomas Browder (CC'69) still has his business in Denver so they spend a good deal of time shuttling between homes in the two locations.

**LINDA ELOVITZ MARSHALL** finds that "four kids don't leave time for much non-family work" but she's enjoying free-lance writing.

We're sad to note the death of **JUNE BROOKS** this past March, reported to us by her parents. They have our deep sympathy.

When **BETH WEINSTEIN** went to a conference sponsored by the US Public Health Service recently, to speak on a panel on AIDS prevention, she found that another panelist was **MARDGE COHEN '72**. Beth is Chief of the Aids Division for the Connecticut Dept. of Health Services in Hartford and would like to hear from other alumnae working on AIDS/HIV issues.

Our classmate and Barnard's president, **ELLEN FUTTER**, spends much of her time traveling to gatherings of alumnae around the country. **JOYCE MONAC** attended an "academic homecoming" in Boston and found that "meeting other Barnard women and the President was terrific!" Your Correspondent, **BARBARA BUCHHOLZ**, heard her address a large group of Barnard women, with spouses and friends, at the Drake Hotel in Chicago in April. Ellen's report on "the state of the College," especially the impact of the new dormitory, was truly impressive.

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**SUZANNE SAMELSON**  
306 WEST 100TH ST., #62  
NEW YORK, NY 10025

**BETSY NICHOLS**  
STAR ROUTE, BOX 401  
PLACITAS, NM 87043

**STEPHANIE WALLACH** earned her PhD in history from Columbia in 1989 and is an educational consultant for public TV in Pittsburgh, PA. After ten years in California, Stephanie and her husband, Steven Schlossman, and two sons, 10 and 7, moved to Pittsburgh so that Steven could re-enter academia as professor of history and public policy at Carnegie-Mellon U. Stephanie finds her new job challenging and exciting, and states: Pittsburgh is a beautiful and friendly city.

After a five-year break to stay home with her children, **TOBY FIXEL GRISANZIO** is resuming her singing career with recitals near Lakeville, MA. Toby earned a master's in education at Fordham and then spent four years teaching and studying in Rome, Italy. She also studied voice with Frank Corsaro and Clarice Carson in NY. Toby is looking forward to appearing on stage in operas soon.

**MARDGE COHEN** is an MD working as Director of the Women and Children with AIDS Project at Cook County Hospital in Chicago. She met **BETH WEINSTEIN '71** at an AIDS conference in November. Both of them would like to hear from other health professionals working with AIDS/HIV issues.

**JENNIFER BREMER-FOX** has been named director of the Washington, DC, office of the Kenan Institute of Private Enterprise, which is sponsored by the U of NC/Carolina at Chapel Hill.

Branching out from her psychotherapy practice in NY, **KRISTIN DIETZ TRAUTMAN** has started a new venture, "Portraits at Home," photographing children and families in their own homes.

It's not too early to be thinking of our big Reunion in '92. Mark your calendar now for **May 15-16** and watch for a letter from the planning committee.

—BSN

## BARNARD REPRESENTATIVES AT ACADEMIC INAUGURATIONS 1990-91

*Carol Murray Lane '60*  
The Rockefeller University

*Joan Benson Miller '49*  
Gettysburg College

*Sheila Gordon '63*  
Fiorello H. LaGuardia Community  
College/CUNY

*Sherry Suttles Marsh '69*  
Rider College (New Jersey)

*Esther Melnick Timmeney '65*  
Washington College (Maryland)

*Janet Dryden-Nevius '49*  
Seton Hall University

*Audrey Middlebrook De Voto '46*  
William Woods College (Missouri)

*Rose Spitz Fife '71*  
Anderson University (Indiana)

*Ann Selgin Levy '65*  
Middlebury College

*Margo Berch Matzdorf '79*  
Union College (New York)

*Mabel Schubert Foust '42*  
Florida Atlantic University

*Linda Rappaport Ferber '66*  
New York City Technical College/CUNY

*Agnes Szell Hibbs '78*  
University of Vermont

*Carol Hoffman Stix '48*  
Pace University

*Birgit Thiberg Morris '52*  
Lafayette College

*Abby Gurfein Hellwarth '53*  
Scripps College

*Maureen McCann Miletta '50*  
Pratt Institute

*Phyllis Lefton '71*  
Manhattanville College  
(sesquicentennial celebration)

*Norma Shpetner Levin '43*  
The University of the Virgin Islands

*Irene Lurie '63*  
State University of New York at Albany

*Yvonne L. Williams '59*  
Howard University

*Linda McAlister '61*  
Rollins College

73

**JUDI HASSON**  
403 11TH ST., SE  
WASHINGTON, DC 20003

It was just like old times for five members of the Class of '73 who first met 21 years ago as freshmen on Two Reid. It was **SHEILA REINES' 40th** birthday in February, and **SUSAN LADNER, MARY JOHNSON, ILENE**



KARPF, Sheila and I met for brunch in Washington, DC, to celebrate. An international development consultant who spends as much time abroad as in the US, Sheila took the big day in stride.

A month later, Ilene Karpf celebrated her 40th, and on hand for a big, big party at her home in Scotch Plains, NJ, were CINDY REINHARDT RICHARDS, Sheila, myself, and Fred Dettmer, CC'73. Happy birthday to all the rest of us as we celebrate this wonderful milestone year.

In other news, KATE DWYER writes that she lives in Montclair, NJ, with husband and two children, Allegra 12 and Brandon 7. Her husband, Terence Blackburn, Columbia Law '73, is a professor of corporate law at Seton Hall U. Kate is general counsel and secretary for BISYS, Inc., a computer services, software and information services corp. which serves the banking and thrift industry.

ELIZABETH ROBERTSON is an associate professor of English at the U of Colorado at Boulder. She is the author of *Early English Devotional Prose and the Female Audience* and co-editor of a volume of essays. She is also co-editor of "The Medieval Feminist Newsletter." She is married to Jeffrey Robinson and they have a daughter Rachel, born in March '90.

Last November, *The NY Times* profiled PS 192 in Harlem, site of an experiment in sharing power with the school management and teachers. The principal of 192 is LYDIA SILVA, who is also a graduate of Bank Street College of Education and former head of a school annex.

JANE JACKSON is a senior attorney at the FCC, specializing in economic regulation and deregulation of telephone companies. She and husband John have two children, Sarah 9 and Timothy 3. John is attending nursing school.

AMY MARGOLIS writes that after taking nearly a year away from her job to spend time with her children, Eric 9 and Alex 4, she's back at work as Director of Finance for the City of South San Francisco. She says she is still "searching for a way to balance mind and heart, work and family."

JODIE-BETH GALOS, a senior vp and director of human resources for the Private Client Group of Shearson Lehman Brothers, was a speaker at Reunion at the session devoted to "Women and Money."

And finally, BELINDA HORTON CARSTENS, an asst. professor of foreign languages at Southern Illinois U at Edwardsville, was the recipient of a Fulbright scholarship this year.

**74** CATHERINE MERMELSTEIN  
8 PATRIOT COURT  
EAST BRUNSWICK, NJ 08816

ELLEN CARRY wrote of the birth of her second child, Elizabeth, who has a proud 6 year old brother, Bobby. "My husband (Joe Sciortino CC'74) and I feel very blessed."

Peabody & Brown, one of Boston's leading law firms, has announced that JOAN SPIGNESI POLITI has become a partner. She focuses on all aspects of employee benefits law, including qualified plans, tax-sheltered annuities, and welfare plans. Joan lives in Lexington, Mass.

The Albert Einstein College of Medicine honored outstanding women with its Spirit of Achievement awards on May 15; among those honored was ANNA QUINDLEN, whose first novel, *Object Lessons*, published by Random House, was already moving onto the bestseller lists at that time.

In December, *The NY Times* reported on DR. DONNA FUTTERMAN's work with teenagers with respect to AIDS.

**75** DIANA KARTER APPELBAUM  
100 BERKSHIRE ROAD  
NEWTON, MA 02160

MIRIAM BABIN writes from Fall River, MA, where she practices law, specializing in civil and criminal trial work and domestic relations law.

VIVIEN LI will soon take a leave of absence after an exciting stint as senior member of Governor Michael Dukakis' staff. She and her husband, Bob Holland, enjoyed a recent trip to Paris and plan to relax this summer with their family at a recently purchased summer home in New Hampshire. Vivian continues to serve on the national Board of Directors of the Sierra Club.

JOAN HERMAN has been promoted to senior vice president of Phoenix Mutual Life in Hartford; she lives in Windsor, CT, with her husband, Richard Rasiej.

**76** MARTHA J. NELSON  
1620 DELTA ST.  
LOS ANGELES, CA 90026

#### Class Officers 1991-96

President: Lisa Borg

Vice Pres.: Sylvia Wong-Seid

Correspondent: Martha J. Nelson

Fund Chair: Gwyneth Murphy

#### Thoughts about Reunion from ODETTE WILKENS:

*Once Upon a Time Called Now*, a play written by Barnard students, excerpts of which were performed by the Women's Ensemble at Reunion, epitomized the meeting of past and present that I experienced during that weekend. The blending of these periods permeated the event, nurturing a plurality of opinions among alumnae spanning 55 years and with vastly different perspectives.

The plurality was most evident in two panel discussions, "Legacies of the 20th Century" and "America in the '90s." In the first, speakers discussed how women have advanced but still have to struggle with limited options, especially relating to reproductive rights. In the second panel session, there was a divergence of opinion among speakers and audience on such issues as whether censorship in art is worse than obscenity in art or worse than violence against women in the name of art; or whether deconstructionism, a new way of studying literature, is strengthening students' political awareness or simply fostering the substitution of third-rate literature for works of quality in order to satisfy a political point of view.

Like the play, the discussions were provocative and inspirational, helping to bring us together through understanding of, and tolerance for, diversity, based on sharing experiences and ideas, being honest with ourselves and others, and daring to be who we are.

The blending of old and young was most pronounced for me when I met a '27 graduate, FELICIA STERLING DAUTERMAN, who sat at our table at Saturday's luncheon because there was no designated table for her class. To me she represents those Barnard women who were pioneers in a time when women were not supposed to go to college. We talked for some time and for those moments I felt joined to Barnard's history.

Special thanks to ANDREA KATZ STIMMEL, ENOLA AIRD, GLORIA GREENSTEIN EISEMAN, DENISE JONES, CHRISTEL FORD BERRY, PATRICE MITCHELL, DEBBIE RUIZ BLENK, LISA BORG, and everyone else who made the Reunion possible, and to MARTHA BAKOS DIETZ, SANDY CASKIE, LISA PHILLIPS DAVIS, NINA SHAW, NANCY MATIS DREYFUSS,

GWENDOLYN BLAYLOCK, SANDRA INGRAM, KAREN KIDWELL, CAROL LOEWENSON, DEBORAH KRUPP KETAI, ROBYN GRAYSON, SUSAN SOMMER KLAPKIN, LINDA PRADO AM-NAWAH, BARBARA EISNER BAYER, LESLIE BOGEN, MARY CHING, BARBARA BRADLEY FEENSTRA, SALLY FENLEY, SUSAN PATEL FURLAUD, LUCINDA HARRIS, JEANETTE LIFSCHITZ HEISTEIN, LILLIAN JANE HOM, SYLVIA KHATCHERIAN, MARION KWARTLER, NATALIE ROCHE, SYLVIA WONG, and TOVA GAIL YELLIN, for participating.

Now for some "final" Class Notes from LIZA CHEUK MAY CHAN, who regrets that she could not get away from her sole practice of law in Michigan to attend Reunion. One of the people she had heard from was LISA LERMAN, who wasn't there because she was traveling in eastern Europe.

Congratulations to Her Honor ROSALYN RICHTER, formerly an administrative law judge, who has been appointed by Mayor Dinkins to the criminal court bench in Manhattan.

Congrats also to DENA RIBNER and attorney Mark Fish, who were married last Sept. Dena has a PhD in clinical psych from St. John's and is practicing in NY. RENA EPSTEIN, a psychotherapist with the Staten Island Mental Health Society, married Paul Eliot Filson in January. Rena is a candidate for a PhD in clinical psych from U-Conn.

PATRICIA TINTO LANDSMAN continues to work for the NYS Senate as Director of Communications in NYC, although she gave up commuting to Albany weekly after the birth of son Perry Vincent in May '88. LAURIE LEVINBERG recently gave birth to her third child, Chandler Elyse Moses, and has "basically taken a leave of absence from practicing law" to be a mother. She and husband Jeff Moses still live in Manhattan with Chandler, Ariel 5, and Jarret 2, "and always will." Jeff is chief of interventional cardiology at Lenox Hill Hospital.

Back in NY from Pennsylvania are RUTH TEPLER and her husband, an attending neonatologist at Albert Einstein Medical College, and their children, Danielle 6 and Nina 3. Ruth is director of marketing at Empire Blue Cross and Blue Shield.

TOVA GAIL YELLIN is a pediatrician in private practice in Wyckoff, NJ, and lives in Teaneck with her husband, daughter 9, and twin boys 6. SHELLEY CHARNOFF is a radiologist in the Boston area; she is married to Drew Terrono, a hand surgeon, and they have a one-year-old, Alexander Benjamin. Another physician among us, MILAYNA SUBAR, is on the attending staff at St. Luke's-Roosevelt in hematology/oncology.

SUZANNE HOCHMAN VICTOR is publisher of Grass Roots Publishing Co., an admittedly shoestring-budget publisher of six digest-sized bi-monthly magazines, including *I Love Cats*, *Quilting*, and *Decorating Digest*. With her economics degree, she keeps overhead low by using free-lance editors and photographers, and commissioned artwork, and the magazines are almost totally subscriber-supported. Also in publishing is KAREN PENNAR, economics editor for *Business Week*.

MARTHA NELSON, until recently editor-in-chief of the late lamented *Savvy Woman* magazine and your new Class Correspondent, got a head start by reporting that she and MARY GRAVES ran the L'Eggs Mini Marathon last spring, for the 6th or 7th time; Mary is living and painting in a loft in LI City. Martha also told us that JODY SCHEFF married Mike Barry in a "picture-perfect" ceremony at the Lotos Club in NY; Jody is an independent video producer/director, Mike is a cinematographer.

There is lots of other news but no room to include it in this issue. Write to Martha, and watch this space!

**Having a ball?** Barnard students can help you throw a party. Call 854-4650.

**77** ANDREA J. SHEPARD  
455 WEST 34TH ST.  
NEW YORK, NY 10001

This column is being typed in the Alumnae Affairs office in Milbank, where I came to investigate alumnae rights and privileges. Now that I have accepted AT&T's special leave of absence program for two years, I have time to check out the auditing program and use of the gym. I even picked up a library card. This sabbatical is great because my benefits are paid, I have a guarantee of a job upon my return, and I didn't have to get sick or pregnant to get the time off!

Last night I caught the 6:00 news on Channel 2 (as a commuter, I never got home until after 6:30) and saw **PATRICIA HERRING PARISI** on a segment called "Shame on You." She was championing the rights of disabled travelers by bringing Air France's offensive treatment of her to national attention. She looked wonderful, with her two children in her NJ yard. When I called to congratulate her, she reminded me that our 15th Reunion is next year—on **May 15-16**—and that we all need to mark our calendars and make travel plans to be there.

**JACQUELINE LAKS GORMAN** and husband David (CC'77) sent us a birth announcement with a blue ribbon. They had a baby boy on Thanksgiving Eve. The turkey weighed in at..., pardon me, Colin Jacob weighed 6 lbs., 6 1/2 oz., and is "simply wonderful, if exhausting!" says Jackie. She returned to her job as an editor at AMACOM Books, working part-time. "We really have a great situation: I work three days a week, and since David is an academic (currently at Fordham), he has two days off, too. Grandma pitches in on the remaining day. Everyone should only be so lucky with their child care arrangements."

Please consider this column an emotional bank account. The dividends on your deposits include good feelings and friendship. Friends reading who have not contributed are overdrawn. Your notes add to our mutual wealth!

**78** JAMI BERNARD  
148 WEST 23RD ST., 1D  
NEW YORK, NY 10011

The most frequently asked question I get is—How can I be written about first in the *Barnard Alumnae Magazine* Class of '78 Notes? I usually tell people that they have to be a member of the class, first of all, ha ha. Then I ask them why they are bothering me when they can see that I am busy. Failing all that, the way to be first is to be a personal friend of mine (notice that when **AMANOAH KISSIN LOW** sneezes, or gets another Emmy, she gets a big write-up). Another way is to send me expensive gifts, small unmarked bills, or invite me to your home.

**MINOY STEINBERG AGLER** invited me to her home in Florida, where she has three children aged 9, 6, and 2, and where she has just finished "a stint as the chairperson of my synagogue's social action committee." Unfortunately, I don't take vacations. But it's the thought that counts. (And Mindy, you didn't mention whether you have a pool.)

Actually, I'm joking. I write these items in the order in which I unearth them from the archeological dig I refreshingly refer to as my files. Here's one now: **MARGARET GROBAN** has given little Rebecca a sister, Victoria. "I returned to work part time at the US Attorney General's office. We are trying to leave NYC but are victims of the soft real estate market." Groban reports that **PATRICIA WAOA** "is doing well in Cambridge with daughter Helen and husband Bob."

Another alumna writes in without inviting me for a visit—can you believe the nerve? And just because I don't know her. **LINDA LIM TSENG** and husband Louis were planning to move to Hong Kong after three years in Japan. With class notes deadlines as spaced apart as they are—**RACHEL BRODY**, you doubter, are you paying attention?—by the time you read this Hong Kong will probably be under a different flag.

**SUSAN DEBRA WAGNER** and husband Alan Klinger, plus Zachary and Jesse, have moved to the suburbs of Great Neck, LI. Again, may I point out the lack of a personal invitation. At least the commute to work "is fairly convenient, which makes juggling a three-day-a-week job as general counsel to a real estate consulting firm and motherhood possible."

**REGINA KANE McNAMARA** has been named marketing director for *Victoria Magazine*. Husband Jeff is a magazine photographer; daughter Calla is a toddler.

**LORI GOLO** continues to travel as a requisite for her job at a consulting company. She recently racked up six months in Spain, and will probably be soaking up the rays in Miami when you read this. (Maybe she should look up Mindy while she's down there.) She'd like to hear from far-flung alumnae, since she's bound to hit every port before long.

**LUCIA VAIL** has a pipe dream about finding "part-time work in the film business" so she can single-parent Jess 6 and Willa 3. (It's the equivalent of finding a part-time medical residency, but if you know of "a challenging job," give her a call.)

**GERI KLEIN** has not invited me to visit her in Brooklyn, where she lives while working as a lawyer for the city's Environmental Protection Agency. But she wants to hear from **CLAIRE TSE**. Oh, sure! You two just enjoy your little tea party without me!

Another environmental lawyer is **SHARON GWATKIN NEWMAN**, who with husband Perry and daughter Hallie has fled to Cleveland rather than have me over. Or maybe it was to be nearer her parents. Sister-in-law **MARLENE WEINSTEIN**, who is married to Perry's older brother James, is moving there too, with son Victor. The area ought to be renamed Barnard-on-Cleveland.

**NATALIE ANGIER**'s recent Pulitzer Prize proves that science isn't such a dull subject after all. We're all proud of her, especially her employer, *The New York Times*, which also announced her engagement to journalist Richard Weiss.

The second most-frequently-asked question I get is—Do you have any pet peeves about the alumnae column? By golly, I do. It's when people capitalize the name of their profession, like Doctor or Lawyer or Keeper of the Flame. Yes, yes, I know you're all very important, but if Freshman English meant anything to you, then stop with the capital letters. I know best: I'm a Writer.

**79** KAREN M. STUGENSKY  
187 PINEHURST AVE., APT. 4F  
NEW YORK, NY 10033

Arts-and-Letters Dept.: **JESSICA GREENBAUM** is a poet who teaches at Barnard. She is a winner of *The Nation's* "Discovery" Prize and PEN's New Writer Award, and a poem of hers was published in the March 25 issue of *The New Yorker*. **MARY JO MELONE** lives in Tampa, FL, where she is a columnist for the *St. Petersburg Times*. **MARIANNE GOLOSTEIN** is Assistant News Editor at the *New York Post*. **SHELLEY SALTZMAN** is spending a year in Tokyo to direct the American Language Program there and inaugurate Columbia University's Language Center in Japan. **SUZANNE MALBOEUF NUSSBAUM** earned an MA and MPhil in classics at Yale and has taught Latin and Greek in various colleges. Husband Alan teaches classics and linguistics

at Cornell. Their daughter Miriam was born in Dec. '89. Suzanne is "staying home with her full time and loving it."

More Baby News: **YANCEY STANFORTH-MIGLIORE** had her second child, Max, last August; she continues to work part time. **ROBERTA KOENIGSBERG**, married to Joseph Giovannelli (CC'78), wrote to announce the birth of son Daniel in May '90. She continues to practice law, part time, at McGuire and Tiernan, in the areas of education and disability rights.

Roberta often sees **ELLEN M. SAIDEMAN**, since both are on the Assn. of the Bar's Committee on Legal Issues. Ellen lives with her husband on the Upper West Side and reports that she saw **MERRI ROSENBERG** '78, and attended a farewell party for **TRUDY BALCH** '78, who left NY to write for a paper in Guadalajara, Mexico. She would like to hear from **DEBBIE MCCOY**.

**JOJIE ROOD GARFINKEL** has two children, Ariel 5 and Jesse 3. She lives in Westfield, NJ and works at Skadden Arps in NY. She reports seeing many Barnard alumnae at the firm.

**ANNA ASTRIAB** has returned to NYC after six years of overseas bank assignments in Latin America. She is with Marine Midland Bank, doing apparel and textile lending.

I would love to hear from **LOIS MOONITZ** and **KAREN HALPERT**, and, of course, the rest of you!

**80** MARIA TSARNAS-ANTOKAS  
220 EAST 54TH ST., APT. 3J  
NEW YORK, NY 10022

The deadlines for Class Notes and my schedule have been out of synch for a while so this column is going to be a mixture of somewhat new items and some really old news. If anything here is so dated that it's completely off-base by now, let me know and I'll try to fix it next time.

To attack chronologically: on June 2, 1990, **MARY SOLOMON LERNER** gave birth to her first child, Aharon Shlomo. Mary took a six-month leave from her systems analyst job at Bank of NY. We look forward to hearing about work and mommyhood...my favorite subject these days. I'm still trying to figure out if it can be done sanely.

Back in August '90, life was wonderful in Boston for **MARIANNE BAROACH DORNFELO**. Her son was turning one and she wrote, "Nothing prepares you for motherhood. I was working but have decided to take some time off to be with the little guy. Naturally feeling a little guilty about being a Barnard stay-at-home mom." Please don't—I think it's harder to stay home.

In September, the American Academy of Pediatrics announced that **DENISE DECASTRO-GOUSSE**, MD, had been made a fellow.

**BRIOGET O'BRIAN** wrote to me after seeing an item in the magazine that asked where she was. In Houston, that's where, working for almost three years as a reporter for the *Wall Street Journal*. Before that, she was with the *Times-Picayune* for nearly seven years. There are no marriages, babies, or book projects yet but she promises to check in if something interesting comes up.

Our glamorous classmate, **TANIA WILK**, won her first Emmy Award for a series of public service announcements last year, and reported that 1991 was off to a great start: in January she and husband Alan Weiss welcomed their first child, Lauren. Their company, Troika Productions, celebrated the launch of its first network program, "The Great American TV Poll" for Lifetime, eight weeks later. Tania writes: "Working with my husband is usually a great experience. Of course, the fact that we gave birth to two 'babies' at once has certainly helped us realize how much we



rely on each other! It's a hectic time, to say the least."

Special hellos to **LINDA CATALAN** from **DEBBIE GOODMAN**. Debbie was married last June to Barry Fliegelman who is our man in hospital administration. They live in lower Manhattan, where Debbie is an optometrist.

Whatever happened to **CLAIRE HARRISON** and **GINNIE LETTERBERGER**? **LISA REITMAN ROBERTS** wants to know. Lisa's a mommy now; she and Ben (CC'81) have a 3 year old, Danielle, and a new baby as of last October. Ben's back at Columbia for his MBA.

New baby news comes also from **DEBORAH KASE LILIAN** and husband Jonathan, whose second daughter, Zoe Hannah, was born in December. And from **CHERYL REICIN**, whose son Adin Reicin Schmahmann was born to her and husband Jeremy Schmahmann in November and is "positively delicious!" **SARAH FITTS-ROMIG** writes that she is on leave from elementary level teaching to be with one year old Henry Richard; each day brings a new consonant sound, she says, providing her "own independent study of language development."

**NANCY RIVIN** is busy heading her own firm, New Venture Marketing, which offers companies business writing and marketing communications support. She plans to marry Elliot Levy, an accountant, in August.

**NOELLE NICHOLSON** went back to school this year, full time, in an MBA program at Wharton.

**SHERYL KROGOLD** writes that she is "happily settling into life and work in Washington, DC, working in a DC law firm and living in Rockville, MD, with husband Robert Isaacs, a radiologist."

Congratulations are due to **ROBIN BRONZAFI HOWALD**: as an attorney representing the City of Torrance, CA, in a public nuisance action against Mobil Oil Corp., she helped achieve a landmark (environmental) settlement which received national recognition, including two stories in the *American Lawyer*.

The Riverside Church announced the appointment of **SALLY NORRIS** last September as Associate Minister for Older Adults. Sally earned an MA from Columbia in linguistics and then an MDiv from Union Theological Seminary.

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WENDY WHITE

83 GROVE ST.

MONTCLAIR, NJ 07042

#### Class Officers 1991-96

President: Ann Ryan

Vice Pres.: Holly Kisthard Jerome

Correspondent: Wendy White

Fund Chair: Maggie Elliott

Treasurer: Ramona Goodman-Wolpoe

Some final words from **MARY CROWLEY**: Looking back on a decade out of Barnard, and five years as your class correspondent, I am amazed how full our lives have become. Five years ago, I worked part time and had a one year old son. Now I work full time, have two sons, and have lost both parents (the latter factor contributed to some sparse columns over the past two years). The same profound experiences—joys, sorrows, successes and pressures—I've seen paralleled in your letters and lives. I look forward to reading about your lives and achievements, courtesy of Wendy White's skilled hand, in the years to come. Thank you.

And some opening words from **WENDY WHITE**: Our tenth year Reunion is at once a milestone and a reference point on the path of life. This first entry is an update on the lives of some of the classmates with whom I was happy to reconnect plus a few who were unable to attend.

#### ADDRESS CHANGE FORM

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Special thanks to **SUZANNE VEGA**, who gave a breathtaking performance at the Saturday luncheon at Reunion, where she was presented with Barnard's "Woman of Achievement" Award.

**DEBORAH PAISS** is completing her master's in fine arts in film and video production. Living in Philadelphia, she has written and directed a half-hour fiction film, "The Weekend Section," and is working on a feature-length screenplay, "What the Moon Brought," on a grant from the Penna. Council on the Arts.

**ANN KOSHEL VAN BUREN** is the proud mother of Benjamin Forest, born in August '90. She works for *Whomanwarp*, a fine literary magazine, recent winner of the Anne Tyler Literary Award, in Baltimore. Ann encourages writers and graphic artists among us to send her samples of their work or get in touch with her for more information at 624 S. Bradford St., Baltimore, MD 21224, 301-732-3741.

**JANA SCHULMAN** is a PhD candidate in Germanic philology at the U of Minn. Her dissertation will deal with the legal rights of women in medieval Iceland (and she speaks modern Icelandic). She is co-author of an article in the book *The Legacy of Sutton Hoo*.

**ELKA KRISTO-NAGY** is a photographer's representative for George Holz and Robert Butler. Her own portfolio includes advertising, editorial pieces, and fine art. **JULIA NABLE** is vp of architectural services at Barclays Bank and in her "spare time" taught courses in computer-aided design at Pratt Institute. The movie *Green Card* was based on Julia's life.

**JOANNA REIS** lives in NYC after several years in Israel. She is studying her personal "crisis of performance," having been an actress/dancer/teacher/administrator for the past ten years, by attending NYU Performance Studies PhD program. **JOSEPHINE BAKER**'s new address is 83 Rue des Chamois, 8E, Paris, France. She writes that she has become a dancer with some success in Europe; next year she will have a house designed and built by the Austrian architect Adolf Loos.

Some representatives of the world of business and finance: **LISA FRIEDMAN** lives on Leroy St. in the Village and runs her own communications business; with entrepreneurial invention, Lisa produces brochures and corporate videos and promises no telemarketing! **DILYS PORTUGILL** is a computer consultant,

based in Washington, DC. **MAGGIE ELLIOTT** is executive editor of *Corporate Finance* magazine in NYC. She went to Israel for two weeks in June, before picking up the reins as Class Fund Chair. **JOLYNE CARUSO-FITZGERALD** is an associate director at Bear Stearns & Co. on Park Ave. She and her husband, Shawn (CC'80), recently moved to LI.

On the diplomatic front, **WENDY SILVERMAN** has started a presidential management internship at the State Dept., working on east-west relations with a focus on European security issues.

An update from **MINDY ROSENBLUM**: she became the mother of Micah Leigh Schwartz in May '89, was made medical director of East Bay Mental Health Center in Barrington, RI, in Nov. '90, and in Feb. '91 became clinical asst. prof. of psychiatry and human behavior at Brown.

**ADENA TANENBAUM** was tying up her doctoral dissertation at Harvard this spring; her degree is in medieval Jewish history and Hebrew literature. Adena and husband Daniel Frank live in Oxford, England. **JULIETTE LEVIN BLEVINS** has been promoted to associate professor of linguistics, with tenure, at U of Texas-Austin. She still runs marathons.

**LYNN GOLDSTEIN** is still rabbi of Congregation Kol Am in St. Louis. Last year she married attorney Alan Koshner and she bought an Anglo-Arab show horse!

**DENISE HAMER** received her master's in literature, taught at UCLA, obtained a JD, practiced in L.A., then returned to NY. She is now in-house counsel with a French bank while she plans "the wedding my mother always dreamed of!"

And of course, there is some news of lawyers. An article by **MARCIA SELLS** about her shift from the DA's office to the firm Chadbourne and Parke appeared in the "Business World" section of *The NY Times* last year. Marcia also serves on Governor Cuomo's Task Force on Rape and Sexual Assault. In Chicago, **JUDY LAMBLE** leads a double life: as an attorney, she represented NOW in a suit against anti-abortion extremists. As a singer, she appeared at Carnegie Hall with the Chicago Symphony Chorus and performs in clubs.

With mixed feelings, I find that we have so much news we don't have room for everyone in this issue. More to come-but don't let it keep you from writing!

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**JUDITH FRIED CONRAD**  
111 BERRIAN ROAD  
NEW ROCHELLE, NY 10804

In March, **EVELYN GIACCIO** and I participated in the Barnard Phonathon. We raised some money, and got to speak to several friends and classmates. Unfortunately, we missed some of you—I hope you got our messages! Along with your contributions, you've been sending in a lot of news; excuse me if I don't include your news in this issue but we have limited space, and I want to save some for next time.

**VIVIAN LESNICK** married Richard Weisman in February '90. They honeymooned in Kenya, on safari, and went to London for the Glyndebourne Opera Festival last summer. They live in Seattle, next door to **VIRGINIA BLOEDEL WRIGHT** '51. Vivien is no longer practicing law but she and Richard are on the board of the Seattle Repertory Theater. She spent this past January in Paris, where she planned to visit Reid Hall and brush up on French literature.

**RUTH FISCHBEIN** married Michael Willner in June '90 and is selling multi-media for the Javits Convention Center in Manhattan. She and Michael, a computer consultant, moved to a landmarked brownstone in Brooklyn's Park Slope.

**DOMINIQUE RICHARD** was married in September '90 to Luke John Young (CC'81). She is vp of her mother's real estate company, Alice F. Mason, Ltd., in NY, and John is a management consultant with McKinsey.

**EILEEN TABIOS** is living and working in NY. She sent news of **SIBEL BESSIM**, who is married to Irwin Barnes. They live in Boston with their new baby, Olivia, who was judged "cutest baby" by the hospital staff when she was born. Sibel is an ObGyn, Irwin is a lawyer.

Another new baby is **MIRIAM GEIGER GLASSMAN**'s second daughter, Julia Rebecca, born last October.

**STEPHANIE MONTAGUE** earned her PhD in clinical psychology and is a psychologist at Chestnut Lodge Hospital in Rockville, MD. She married Will Geller, a mathematician, and they spent last year in Jerusalem.

To pique your interest, I've got bits of information to share about **SUZANNE KEITH**, **MARY HAM**, **RABBI ELANA KANTER**, **SHARI GREENWALD MENDES**, **RIVI KANAREK KATZ**, **ALICE HOM**, **PAULA LEE**, **NANCY GUTMAN**, **LISA JENNIFER SELZMAN**, **LESLIE COOPERBAND**, and many more. I promise to include all of them, and anything else that comes to me in time, in my next column.

May 15-16, 1992, the dates of our 10th Reunion, will be here soon! Plan to attend, and watch your mail for details.

# 83

**JAMIE MILLER NATHAN**  
7918 RODGERS ROAD  
ELKINS PARK, PA 19117

Lots of new, or almost-new, baby news this time: **MARY HUTTON BURG** returned in December after three months in Peru with her husband Peter (CC'83) and daughter Julia. She is an urgent care physician in Chicago and was expecting her second child about now. **CHRISTINA KUAN TSU** wrote to tell us that **LINDA CHEN CHAO** had a beautiful little girl on February 1; parents and daughter doing fine. **MARLA BLOCH** has a son, Benjamin, born last November; she graduated from Brooklyn Law School in '86 and works at the Royal Bank of Canada. **AMY BLUMENTHAL**'s daughter, born in September, is named Sophia; Amy is a full-time mom and a candidate for the PhD in English at Stanford. **LAURA SPITZER** is married to Steven Rubenstein (CC'83) and they are the parents of Michael Isaac, born in March '90. Laura is finishing up a doc-

torate in art history at Columbia, specializing in Romanesque sculpture.

Laura sent news of **SHARON LIEBERMAN-MINTZ**, curator of graphic arts at Jewish Theological Seminary and mother of Noam; **LESLIE HOROWITZ** '84, "another playground friend," who has a daughter, Elisheva; and **LAURA STEWART**, who recently married Philippe Billion of Paris and is living in NY.

**NINA OBOLENSKY** wrote that "I haven't budged from Claremont Avenue but I did marry James Prudden in 1987 and am INCHING my way towards a doctorate in psychology." Nina agrees with me that **more of you should be sending in news.**

**HELEN GROMMELL-MCGRANE** married Frank McGrane last July. She is a second vp at Chase Manhattan Bank. Helen reports that **MARGHERITE DADIEGO** is finishing her MA at Teachers College after two years of teaching in Israel.

**ALEXIA POLLACK** received her doctorate in neuroscience from U of VA in March and is in a post-doctoral fellowship at Mass. General, while **LISA NAJAVITS** received her PhD in clinical psych from Vanderbilt and is in a post-doc at Harvard.

**HEIDI LEVITT** still lives in L.A. with husband Charlie Hess (CC'83). When she wrote in December, Heidi was casting a new film for Oliver Stone and Charlie was art director of a new magazine called *Buzz*.

From the other side of the globe, **CONSTANCE TAUBE** wrote that she had joined the Foreign Service and was studying Mandarin Chinese full time, looking forward to being posted to Hong Kong in July. She received her MA from Johns Hopkins School of Advanced International Studies in 1988. **CLARE DELMAR** is spending the year in Tokyo with her husband, a director of a Japanese bank. Clare was in France last year, doing an MBA ("one of the best things I ever did"), and is now setting up a corporate finance practice for Coopers & Lybrand in Tokyo, which she finds "an exciting place."

# 84

**NANCY EKELMAN**  
12 ALTON PLACE, APT. 6  
BROOKLINE, MA 02146

Catching up with **MINH-TAM NGUYEN JANSSENS**: she married Roland Janssens in June '90, completed her MBA, and moved to London.

**ALISON HANNA** has finished her osteopathic internship in NJ and moved to Tampa, where she is a resident in internal medicine at the U of Southern Florida. She wrote that she was looking forward to the sunshine and to being closer to her parents, and sent word that **MOLLIE KATZ** married Gary Genberg (CC'84) in April '90, that they bought a house in the suburbs of Chicago, and that Mollie has an MBA from Carnegie Mellon.

Another MBA is **MARIANA BERNUNZO**. After NYU she joined the Financial Management Associates Program at Dun & Bradstreet; when she wrote, she was on assignment to A.C. Nielsen, just outside of Chicago.

**ANNE LEPI**s is an attorney with Lepis, Lepis & Curley in Jersey City. **DEANNA BALLESTEROS** graduated from law school at Catholic U of America and is an associate attorney with Morgan, Lewis & Bockius in Los Angeles.

# 85

**ALISA BACHANA JAFFE**  
120 EAST 82ND ST., APT. 11  
NEW YORK, NY 10028

Hi, everyone. I hope you all are enjoying your summer. I received a lot of exciting news from many of

you over the past few months. Congratulations are in order to these newlyweds: **ALIZA FREEDMAN AZIZ**, who has moved to Tucson, AZ to be with her husband, David, who is in graduate school there; **GOPA KHANDWALA** and David Schur; **BETH JANSSEN**, who graduated from UCLA law school and married a classmate; and **HILLARY BROWN**, who married Michael Grill.

**ANNE-MARIE VAN BOCKSTAELE** will be a French instructor at NYU this coming year. We congratulate her on passing the comprehensive oral exam for a PhD in French lit at NYU.

**LISA FREUDENBERGER** completed her doctorate in clinical psychology and is practicing and working toward certification as an alcoholism/drug therapist.

**VICTORIA RUBIN** spent a year in China upon graduation and is studying painting in Northampton, MA, and working with disabled people. **ANNE HERMANN** is an editorial assistant at the U of Chicago Press.

Many classmates are enrolled in graduate programs. **CHRISTINE THOMAS** is on an educational leave of absence from her credit analysis position at Bank of America to pursue an MBA in finance at NYU. **KAREN BLOOM** is at NYU part time, working for an MBA in information systems. **NINA BRENNAN** will complete her master's at the Jewish Theological Seminary this summer and then begin her PhD in modern Hebrew literature. **AIMEE IMUNDO** is finishing her studies at Georgetown Law Center; as editor-in-chief of the *Georgetown Journal of Legal Ethics*, she oversaw an issue that dealt with gender and legal ethics, a project she found "not just interesting, but necessary."

Thank you to **BEVAN WATT** '88 for the news that **RANDY CAPLAN-PERSKIN**, Esq., and her husband, Michael Perskin, MD, have a new baby, Zachary Max. Randy has her own legal practice in Manhattan.

I heard from **ALISA MOGILNER SABLE**, who is a candidate for a master's in public administration at NYU and is US Coordinator of the Institute of Contemporary Jewry. She sent news of other New York classmates: **ELLEN KLESTZICK GOLDSCHMIDT** is an associate with the law firm Milgrim Thomaajan and Lee, **LORI GOLDSTEIN NEWMAN** is a litigation associate with Friedman, Wang and Bleiberg, and **BETH CHUTTER SMOLAR** is a second vp at Chase Manhattan Bank.

More next time—keep the news coming!

# 86

**MINDY BRAUNSTEIN WEINBLATT**  
1725 61ST STREET  
BROOKLYN, NY 11204

**Class Officers 1991-96**  
*President:* Liza M. Chianelli  
*Vice Pres.:* Julie Goss  
*Correspondent:* Mindy Braunstein-Weinblatt  
*Treasurer:* Ana Gonzalez Lazo

Last words from **ELLEN LEVITT**:

Now that we've had our first five-year Reunion, we're no longer just "young alumnae"; it's a great milestone, and it was a great event. The first activity for me was the afternoon tea, where I met up with **NINA ROTHSCHILD**; she is studying at Columbia's School of Public Health, and looks great! Also talked with **HEATHER MENNELLA**, who's been living in Washington, DC. And **EVA GRAYZEL COHEN** was beaming: several months pregnant, she talked about life in Easton, PA, as well as about her performing work.

At our class dinner, in Reid Living Room, there was an air of bashfulness at first, but as we finished eating, the conversation grew livelier. We talked about our jobs, post-Barnard schooling, domestic lives, travel, and lots more. Overall, we all looked pretty darn good, and spirits seemed to be upbeat, tempered with nostalgia. Some said they feel they have a



long way to go to fulfill the promise of their education. Some seemed wistful that they weren't super-achievers, but I say: hey, in five years you can't be Ms. (or Mrs.) Universe, and we can all be proud of our accomplishments so far.

On to specifics. **LIZA CHIANELLI** is working hard at her job in retailing and still has her sense of humor. **SHANA DAVIDS** is busy at Simon & Schuster. **DONNA FEHSKENS** has her MBA from NYU and works at Merck and Co., in international finance. **LISA RYAN FUGGER** commutes to the financial district from the other end of Manhattan, near Baker Field. **JULIE GOSS**, who did a great job organizing the Reunion, is going off to work on the *Seattle Times*. Julie attended Columbia Journalism with **SARAH GRIBETZ STERN**, who is writing for a union newspaper (they both loved the J School program).

**JULIET HOWARD** just graduated from Brooklyn Law School and works for Legal Aid. **ELIZABETH HOLT** is working on her MD/PhD at Yale. **KRISTIN KING** is an account executive in public relations at Kahn Communications. **VIVIAN LADD** was in from Massachusetts and had much to say about her law career. **ANA GONZALEZ LAZO**, who also works long hours as an attorney, has so much spunk and must also be commended for her hard work on Reunion!

**RACHEL LEVENTMAN** was in from Mass., too; she will be starting Harvard Education School this fall. **JILL LITNER** has been working at Saks as a buyer. **ANNA LUNG** had some good jokes and very insightful comments on life and post-Barnard doings; she is managing a Chinese art gallery. **SARA POZEFSKY** works in the photography field and somehow knows an old high school chum of mine (and now she knows that he still owes me \$25 after a year plus!). **SUSAN SCHEMAN RATNER** is a lawyer and also lent her hand to planning Reunion. **LISA SIMMONS** spoke eagerly of her work as a senior editor at *Cosmopolitan*. **REBECCA COHEN STEWART** has been living in California but is now back in the NY area. **EVA METALIOS** spoke humorously of her latest medical rotation.

**CATHERINE JORDI MARCUS** is in investor relations. **SUSANNE SMITH MORGAN** teaches at the Spence School and has a daughter, Elisabeth. **MIRAFLOR REYES** just earned her MD. **MARIA MANWARING** lives in San Diego and works in human resources. **CATHERINE BENNETT** was also at the dinner. Professor Patterson (English Dept.) was our faculty guest; did you know he was almost a teammate of Pee Wee Reese on the Brooklyn Dodgers? President Futter came by to wish us well and said she was happy to visit with alumnae she actually remembered seeing as students!

Some of us also attended a breakfast the next morning. **DAWN COHEN** was there; she's working on her PhD in computer science and chemistry. She told us **JACQUELINE BARONIAN** was just married.

It was nice to see classmates, but to be honest, attendance was not so hot. There was a holiday during this weekend, which limited the attendance of Orthodox Jewish alumnae, but there are many others of you who live in the NY area and would have been more than welcome! When it comes to our 10th Year Reunion, be there!

Now, on to news received in the mail. **TOBY KOSOWSKY FLEISCHMAN** has a baby boy—congrats! **KIMBERLY WOLF** got married and works as an employment counselor at the Austin (TX) Women's Center. **AVA ROSE FRIEDMAN**, also recently married, is a PhD candidate in film studies at NYU.

**PAULINE ALAMA** won a scholarship to study for her PhD in English at the U of Rochester. She's also been doing some professional singing, and reports that **ELIZABETH EDERSHEIM** will be working on her MBA at Columbia. Pauline would like to hear from Plimpton suitmates Janet Bean, Judith Weisenfeld, and Cindy Long '85.

**AMY SHROFF** is a veterinary student at U of PA. She'd like to hear from members of ADP from '85, '86, or '87. **CARIDAD CHANG** received her MBA and is working at State Mutual Life Assurance Co. of America. **MONICA BLUM** is working on her dissertation in clinical psych and moving back east from Ohio. **VALENTINA FRATTI** is founder and manager of The Miranda Theatre Company. She also directs and acts. **ANNA ROFFWARG** married Steven Fisch (CC'86) and is in a master's program in nonprofit management and urban policy at the New School. **HEIDI KIRKLAND** married Columbia grad Wm. Carey, Jr. She had a full page spread in *Avenue* magazine. **ELIZABETH HACKNEY MCBRIDE** lives in Greenwich with her husband and two year old son. **JULIE ROSENFELD KRIMSKY** has a daughter, Yael, and teaches elementary school. **HANNAH WACHOLDER KATSMAN** lives in Israel with her son and husband, and is happy to have visitors (her address is with me and the Alumnae Office). **CHISA HIDAKA** is at Cornell Med and co-directed the annual Xmas show (a cool combo of work!). **WENDY ROSOV** has been doing carpentry, and framing custom homes, in her hometown of Philadelphia and in California. **NAOMI VOSS** and her cat Tickle are in Cambridge, MA, and she still writes software for Access Technology. **AMY JONAS** was recently married, and she also helped plan Reunion. **LISA LICHT** also was married not long ago.

As you can see, this is a mondo column for our class, and this isn't even everything we have. I've enjoyed writing Class Notes for the past five years and am now turning it over to **MINDY BRAUNSTEIN-WEINBLATT**, with the leftover news items, and she's looking forward to hearing from you. Bye.

**87 B. JEAN HELLER**  
601 WEST 163RD ST., 6L  
NEW YORK, NY 10032

We were a little late turning in this column, which gave us time to include this item from the June 13 NY *Times* about **ELLEN LAGOW**, the owner of True Fakes, Ltd., a gallery on West 28th St. in Manhattan. According to the article, Ellen worked in the office of the director of the Museum of Modern Art before going out on her own. She says that her fakes are "originals, about 40 or 50 years old, done in the style of the 20th-century modern masters" such as Chagall and Miro, Vlaminck and Rousseau. She looks at them as "something between posters and original works on paper by lesser-known artists" and she sells them to decorators and "young professionals who don't want to look at posters and can't buy \$5 million Picassos."

**STEPHANIE SMITH** and **LEXI LEBAN** wrote to bring me up-to-date on their situations. Stephanie worked as a senior project manager for the NYC Public Development Corp. for two years, then moved to San Francisco to pursue a writing career. She is writing for the black lesbian journal, *Ache*, and reads her works at bookstores throughout the Bay Area. She hangs out with Lexi, among others, and is very happy with her lover, Blake Cassandra Aarens.

After organizing a union at Planned Parenthood of NYC, Lexi worked in Nicaragua at a women's health clinic. She is now in San Francisco, where she works at General Hospital as an HIV counselor. She wants us to know that she is "in a relationship with a wonderful woman named Tommy." Lexi spends weekends with **JENNIFER KERN** in Berkeley.

Both Stephanie and Lexi request that **UBAX HUSSEIN** phone home!

**ELENA MORROW** married Ted Spitzer in September '90. She has a law degree from Cardozo and works at the firm of Breed, Abbott and Morgan in NYC. **TINA**

**GITLIN** married Steven Price last March; she is art and antiques advertising manager at *Connoisseur* magazine. **AMANDA FRIEDMAN** married Judah Shechter last September, after which she took a semester leave from her third year at Columbia Law School to travel and study in Israel. **MARION SALMON** married Michael Wallace Hedges in February.

**WANDA GONZALEZ** got her MD from Harvard Medical School last June. She was named by the American Assn. of University Women as their Selected Professions Fellow for 1990-91 and was featured on the cover of their magazine *Outlook*. She plans to practice pediatrics. **SUI ZEE** graduated from Albert Einstein College of Medicine and is doing a residency in pathology. **KINDRA BROWN** graduated from NYU Stern School of Business with an MBA in accounting. She moved to Philadelphia to work for Coopers & Lybrand.

**SUSAN HOLLANDER** completed her MSW at Smith School of Social Work, during which time she did an internship at a community mental health agency in Boston. **MARY SHEEHAN** graduated from Columbia's MPA Program in May and is staying in NYC to work for a not-for-profit agency. **NANCY CLARK** is a music teacher at PS 31 in the Bronx and is enrolled in a master's program in elementary education at Hunter.

**SUELETTE DANIEL-DREYFUS** is covering the Tourism beat on the *Herald Sun* newspaper in Melbourne, Australia. **MITRA REBECCA HAROUNIAN** is a case manager for the mentally ill homeless at Bellevue Hospital. After a year and a half with Chemical Bank, **GEORGIA MURRAY** joined Columbia Pictures as an analyst in the International Television Division. She remains in touch with **DAWN ROWAN**, **DEIRDRE FOGARTY**, **MAGGIE LAURIES**, **MARGOT FOLEY**, and **JILLIAN FREEMAN**, who, Georgia reports, are all doing well.

**MELANIE AMSTER** graduated from Hahnemann Medical School in Phila. and will begin a urology residency in NY. She reports that **GRETCHEN STIPEC** graduated from med school in Puerto Rico and will also be returning to NY for her residency. Melanie sends congratulations to **JILL ALLEN** "for her recent battle with but ultimate triumph over the last seemingly endless couple of months!"

After a very fulfilling and rewarding year and a half, I am leaving my job as a policy analyst on child welfare issues at NYC's Dept. of Social Services (HRA) to pursue my DSW degree at Columbia full time.

Next May, believe it or not, will be the fifth anniversary of our graduation from Barnard. Start planning now to attend our Reunion on **May 15-16!**

**88 EMILY COSTELLO**  
445 WOOD AVENUE  
CINCINNATI, OH 45220

Mazel-Tov to new parents **DEBORAH LORBER-TOLCHIN** and husband Glenn on the birth of a baby girl, Chana, last November, and to **DEANNA SCHINDEL STECKER** on the birth of Joshua last September. Deanna is teaching part time.

**BETH LEEDHAM** is in L.A., eating sprouts and working on her PhD in clinical psych at USC. **BARBARA SASAMAN** is in law school at the U of Michigan in Ann Arbor.

**LILLY WEITZNER** is having fun at the Kennedy School of Gov't at Harvard. **MITHA MERRYMAN** is at Harvard Law. Also at Harvard is **ROBIN CLOUES**, working on a PhD in neuroscience; she spent this past year at University College, London.

**NICOLE LE MERDY** is attending business school at NYU. (She'd love to hear from Kathy Lioudakis.) Also at NYU is **DIANE TROUNSON**, working on a doctorate in child/school psychology. **BARBARA ROZENTAL** graduat-

ed in May '90 from SIA and is working in NYC for The Hunger Project, a nonprofit organization committed to ending hunger in the world.

**MADELINE NISONOFF** graduated from St. John's Law School in May. She has been published extensively on issues concerning women in the field of law.

Gleaning news from *The New York Times*, I learned that **LYDIE PIERRE-LOUIS** was at NYU's Graduate School of Public Service when President Carter gave a talk there; she questioned him about the power of private citizens in the US. (He believes they have a significant amount.)

**CAROLYN MOSTEL** was married to Jeffrey WEISER in July '90; they live in Manhattan. **KARINA FOLEY-DILILLO** was married to Dominick Dilillo last October; they live in NJ and Karina works at Aetna Insurance in NYC. **CYNTHIA CONIGLIARO** was married on December 16 in the Rainbow Room to Dr. Stephen Trokel, professor of ophthalmology at Columbia.

**SUSAN SWAN** is in pr at Atlantic Records in NYC. **EDNA WONG** works at Wells, Rich, Greene as a media planner. **RONNA EISENBERG** worked at the Municipal Art Society, doing historical preservation advocacy. Last fall, she began a MS program in historical preservation at Columbia; she expects to graduate in '92. She married Steve Rabinowitz (CC'84) in July '89.

**BEVAN WATT** sent lots of news, including the fact of her graduation from Fordham Law in May; she joined the firm of Gaston and Snow, in Manhattan. She reported that **MADELINE SINGAS** and **ELAINE NEUMANN DAUBER** also graduated from Fordham Law. **ANDREA VAMBUSAS** has one more year at Albert Einstein Medical School, and **SUSAN O'BRIEN** is entering Columbia Business School. **I-LING YEH** is in a master's program at Parsons School of Design and has an internship with "awesome" designer Nicole Miller.

As for me, I'll be leaving Italy all too soon to attend CU's J School. (You should have planned that vacation in Italy sooner!) I just received a letter from **LISA KOLKER**; it's stuffed with news, but I'm out of space. I promise to include it all next time.

**89 LAURIE GOTTLIEB**  
150 SULLIVAN ST., APT. 31  
NEW YORK, NY 10012

**ANDREA LEHMAN**  
950 25TH ST., NW, #607N  
WASHINGTON, DC 20037

Amidst food, friends, and finance, members of the Class of '89 gathered at Paine, Webber for an exciting networking panel entitled "Career Opportunities and Job Hunting Strategies." Attendees included the dynamic trio from Paine, Webber's Equity Research Group: **MARTIE D'APICE**, **KATE KARET**, and **JAMIE TAPPAN**. Working for some of the leading female equity researchers, the three women are keeping very busy.

In addition, Martie just returned from an adventurous vacation in Japan where she visited her older sister **MARY '88**. Martie also wishes her youngest sister, "Alternative Ann," Barnard '94, best of luck for the coming year!

Other guests included **SHANNA LEHMAN**, who is working at Reuters, **AMY LAI**, who is courageously tackling the perils of JP Morgan's trading floor, and **KAREN WELLS**, who was recently honored with an offer to extend her stay at First Boston Corp., in the Market Research Group.

Also in attendance was **CATHERINE KUNG**, an analyst in Merrill, Lynch's Financial Institutions Group, who was deciding whether to attend NYU or Georgetown

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1991 three awards were made and the total amount was \$7500. To obtain more information about the fellowship program and application forms, call or write:

FELLOWSHIP COMMITTEE,  
ASSOCIATE ALUMNAE OF BARNARD  
COLLEGE,  
3009 BROADWAY,  
NEW YORK, NY 10027-6598  
(ROOM 224 MILBANK)

COMPLETED APPLICATIONS MUST BE  
FILED BY JANUARY 6, 1992.

Law School in the fall. May all your decisions be so difficult!

On the west coast, as part of her 2 1/2 year training program, **GWINNE CLARKSON** was honored with a choice assignment at the Prudential's San Francisco office. She will be working in the Power Funding unit under its CEO, Martha Briley, the highest ranking female at The Prudential. Gwinne reports that she is enjoying the less hectic pace of California and the sun, fun, and trolleys of the Bay Area.

Outside the financial world, **MARYANN BARAKSO** has been helping to run an adult literacy program in the North Bronx. In January she married Lawrence Martin, who will attend Harvard in the fall, for a PhD in East Asian history. She will join him in Cambridge in February, when she starts graduate work in political science at MIT, but will spend the fall in China.

**JANICE YABLONSKI** is working at the Metropolitan Museum of Art and getting her master's in American studies at Columbia part time.

ningham Dance Center in January! Fame!!

**MITCH NELSON** is becoming famous and raking in the bucks as a bartender on the Upper West Side. **JANE SCHUCHINSKI** lives in NYC and works at Lazard Freres as a financial analyst. I got a really sweet letter from **BRENDA MENDLOWITZ**, a marketing analyst at J. Crew, so if you want to be on their mailing list, now you have a connection.

I am spending the summer at my summer house (General Delivery, Monterey, MA 01245), doing *pro bono* work for Western Mass. Legal Services, which provides legal aid for the poor. In addition, I will be fine-tuning my skills as a career waitress. If you want anybody's address or number, please feel free to give me a call: 413-528-3283. Or just show up, but bring your bathing suit!

**91 ALYSSA COHEN**  
1245 EAST 26TH ST.  
BROOKLYN, NY 11210

**Class Officers 1991-96**  
*President:* Bina Kalola  
*Vice Pres.:* Royce Feld, Leah Leeder  
*Correspondent:* Alyssa Cohen  
*Fund Chair:* Julie Owen  
*Treasurer:* Janet Yung

**90 VIRGINIA WASIUK**  
6600 WASHINGTON AVE.  
UNIVERSITY CITY, MO 63130

Getting this column written is an amazing feat in itself since the due date is during exams! LOTS of changes for us this year.

To start, a law school update—hardest thing I've ever done! **SHARON MARGOLIES** is also doing this bit, at Cardozo. **COURTNEY VANESSA KEANY** is studying at George Washington U in DC.

On the medical school front, **HEIDI MICHELSEN** is positively thriving at Columbia P&S. She's still dating Mike, who is finishing up at Columbia. **MELISSA FRONT** is working in a genetics lab at NYU.

**ILYANA REISER** has been doing freelance writing and video producing and will start her MFA at Vermont College this summer. And **KELLY WALSH** is studying for her MA in legal and political theory at the U of London, as well as working for a free-lance journalist there.

Reports from the working world reveal that **KAREN BEFELER** is a case worker in the Emergency Services Dept. of the Red Cross. **CHRISTINE PALMIERE** is beginning the Information Systems Training Program at Morgan Stanley; in addition, her computer music piece, "Coqui," was performed at the Merce Cun-

I am writing this column on the subway, about three weeks after graduation, having spent this time (like many of you) looking for a job. By the time you read this, I hope, I will have found one (that pays decently). The *NY Times* says more jobs will be available after July 1, but at this point, I would pay someone to hire me).

During this time I have seen **ABBY SAFIRSTEIN**; by now she should be in England, interning in Parliament for the summer and hoping to stay in England for the year. And at least three classmates have been married: **Yael Dubroff** to Alan Leifer, **NECHAMA COX** to Robin Nouranifar, and **TAMARA HAUT** to Seth Weissman. To them and any others I haven't heard about yet: congratulations!

I have spoken to **LEAH LEEDER**, who is relaxing in Boston before resuming the job search, and ran into **SHANI COHEN** and **SHERI RABINOWITZ** at the Israeli Day Parade. For the rest of you, my address is at the top of this column, so please write.



- 09 Hannah Falk Hofheimer, April 18, 1991
- 11 Eleanor Burne Dunphy, February 19, 1991
- 13 Gertrude Morris Hannan, March 15, 1991
- 14 Anna Adikes Delaney, March 15, 1991
- 16 Francenia Child, 1980
- 18 Dorothy Jacobs, February 20, 1991
- Florence Lennon, March 20, 1991
- Florence Barber Swikart, January 29, 1991
- 19 Helen Foley Casey, April 27, 1991
- 20 Frances Kidd Cooper, March 24, 1991
- Margaret Rawson Sibley, January 24, 1991
- 21 Gertrude Ammermuller, March 11, 1991
- 22 Marion Durgin Doran, March 15, 1991
- 23 Dorothy Harris Rubin, February 19, 1991
- 24 Edna Struck, February 26, 1991
- 25 Emily Donick, February 1, 1991
- Margaret Wight Milliken, March 1, 1991
- 27 Cora DuBois, March 7, 1991
- Ida Kinkade Sherman, March 27, 1991
- 28 Ruth Royer White, March 17, 1991
- 29 Frances Freeman Saxe, February 28, 1991
- 30 Elsa Meder, April 19, 1991
- Isabel Rubenstein Rubin, February 25, 1991
- Katherine Brehme Warren, March 23, 1991
- 31 Margaret Cole, February 5, 1991
- Mary Uden De Priest, September 30, 1990
- 34 Madeleine Davies Cooke, January 28, 1991
- Mary Dunham Seibel, March 20, 1991
- June-Virginia Hookey Straus, March 9, 1991
- 35 Jessica Sullivan Bernd, March 4, 1991
- 36 Marion Horsburgh, April 1, 1991
- 38 Shirley Dunham Riggs, October 30, 1988
- 39 Mary Bowen, February 27, 1991
- 40 Sonja Harding Haviland, February 13, 1991
- 42 Nona Balakian, April 5, 1991
- 44 Elisabeth Cestone Woicik, July 16, 1988
- 46 Sylvia Anderson Hubbell, November 1, 1990
- Alice Moody, January 25, 1991
- 49 Janet Dant Nash, January 9, 1991
- 50 Barbara Moskowitz Gunther, April 9, 1991
- Frances Fuchs Schachter, May 2, 1991
- Mary Clark Smith, September 12, 1989
- 53 Meryl Young Silver, December 15, 1990
- 60 Adele Bernstein Friedman, April 28, 1991
- 61 Ellen Israel Rosen, February 11, 1991
- 62 Dorothy Brodtkin Israel, March 1, 1991
- 68 Hilda Schneider, January 29, 1991
- 71 June Brooks, March 9, 1991
- 81 Susannah Barton, April 14, 1991

#### ISABEL RUBENSTEIN RUBIN '30

While raising a family, Isabel was also a teacher of social studies at Julia Richman High School in Manhattan, chairman of the program committee there, and assistant at the Board of Examiners of the NYC Board of Education. In addition, she served her Barnard classmates for many years as class officer. She was committed to the Barnard Scholarship Unit of Everybody's Thrift Shop, and Tuesday after Tuesday, and sometimes on Fridays and Saturdays, she helped "cover the floor," making friends for Barnard, giving wise counsel, and entertaining everyone with witty comments on life in general. Her quiet manner only emphasized the strength of her personality. She will be greatly missed.

Alice Harper Feuerstein '30

#### NONA BALAKIAN '42

Nona Balakian, literary critic, essayist, and a former editor of the *New York Times Book Review*, died in April, following a fall at her home. Nona retired from the *Times* in 1987, after a career that spanned 43 years and included reviews and essays as well as interviews and lectures. She had been working on a critical study of William Saroyan which was supported by a Rockefeller Foundation Humanities Award, and a revised edition of *Critical Encounters*, a collection of her essays first published in 1978, was in press. In addition to her scholarly work, Nona was active in authors' organizations, including P.E.N. and the Authors Guild. She was a founding member of the National Book Critics Circle and served on the Pulitzer Prize committees for nonfiction and poetry. At Barnard, she chaired the Publications Committee and served on the Nominating Committee of the AABC and would have been chair of the 50th Reunion of her class in 1992. She is remembered for her support of young authors and fledgling literary enterprises, such as the Pushcart Press, for her physical courage, and for having "just the right words and questions."

#### FRANCES FUCHS SCHACHTER '50

Only a favored few students have the opportunity to return to Barnard as faculty members, and Fran Schachter was among them. An out-

standing psychology major, she returned to teach 20 years later, bringing with her the energy and enthusiasm she had shown as a student. Under her leadership the Barnard Toddler Center developed into a first-rate teaching and service center, and parents and children still remember the skill, insight, and dedication she brought to bear. Always concerned with bridging the gap between research and practice she left Barnard for more clinical settings, at NY Medical College and Metropolitan Hospital, and was an author of *Everyday Mothers Talk to Toddlers: Early Intervention* and *Practical Concerns About Siblings: Bridging the Research-Practice Gap*, and several articles.

Lila G. Braine, Professor of Psychology

#### ELIZABETH CZONICZER

Born in Budapest in 1901, Professor Elizabeth Czoniczcer was a member of the Barnard faculty from 1952 until 1966, and she is remembered with great affection by colleagues and many alumnae. We admired her wit, her kindness, her splendid hospitality (she once invited the 30 students of her course in XXth Century French fiction to one of her superabundant dinners). A lady of many talents, she made marvelous little books for children, and bookbindings for friends. At one time she offered an Italian course at her apartment and distributed to many of us the text of a truly splendid grammar that she had written and which, alas, has not been published. A demanding and warmhearted teacher, she combined high standards and firm convictions with patience, kindness, and good humor. At her death this past February she left a brother, three nephews, and their families.

Tatiana Greene, Professor Emeritus of French

#### CORRECTION

Colleagues and friends of Professor John Kouwenhoven, especially Inez Nelbach '47, have established the John A. Kouwenhoven Scholarship Fund (not a prize, as was stated previously) in his memory. The income of the fund will be awarded annually to an English major in good academic standing who is in need of financial aid.

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## DONATELLA LORCH

(continued from page 15)

acknowledgment, "Do you know my brother in Ohio?" The Kuwaitis also loved talking about baseball. "What about that Pete Rose?" asked one Palestinian during one of many conversations I had about America's national pastime. AT&T's phone center kept us in touch with home over the wires. We did much more there than file our stories. People broke up, made up, cried, laughed and fought over the phones. One afternoon, a French correspondent sobbed into the receiver for two hours as she split up with her boyfriend.

We managed, somehow, in the middle of all this dislocation, to find our fun, creating our own entertainment with the little we had at hand. The oil minister, who held regular press

conferences that informed little but allowed him to smile for television, was a source of endless mirth. One night we ranked the city's checkpoints by the relaxation level of the soldiers. And my hi-tech Landcruiser was terrific for relieving tension. Undeterred by signs threatening 30-day penalties for traffic violations, I drove over medians, down one-way streets the wrong way, on the wrong side of highways and up exit ramps—all the while blasting Dire Straits and Madonna.

I did not work my last morning in Kuwait in late March but instead went out to visit some Marines who had befriended us during our stay. We followed them as they scavenged through deserted Iraqi bunkers. And then, as a farewell

gift, they let me drive one of their M-60 tanks through the desert.

It is the American soldiers and officers who left me with the warmest of memories. Unerringly polite, they shared their food, water and jokes with us and more than once broke the military rules to look after me or help me with a story. Shortly before my return to the United States, I stopped to chat with several soldiers at a checkpoint in southern Iraq. They joked about their dismal rations, their filth and the fact that most had not seen a woman in six months. Then one turned to me, grinning. "Ma'am," he said in a southern drawl. "Would you mind if I think of you when I take my shower tonight?"

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## ON THE HOME FRONT

(continued from page 15)

EVA JEANBART

Despite her Middle Eastern roots, a decade in Saudi Arabia, and her academic interest in the region (her thesis compares Saddam Hussein with former Egyptian leader Gamal Abdel Nasser), Eva Jeanbart '92 does not know why the war had to happen. She feels the conflict could have been avoided by continuing sanctions and fears the war's longterm effects.

"I've been reading a lot about it and I've been listening and I'm close to a lot of people who have been in the conflict," says Jeanbart, whose background is Egyptian, Greek and Syrian. "And to me this conflict still does not make any sense."

Jeanbart feels the war further weakened the position of the Middle East in the world, perpetuating a cycle of violence and instability that has long plagued the region. "Already the Middle East is so divided," she says. "That's

why they're so weak, and that's why there's so much conflict." It is up to Arabs, and to them alone, to settle their differences, says Jeanbart: "American influence is only going to separate them more and more."

Media coverage of the war was uneven, she adds, with far more play given to the hardships endured by the Kuwaitis and the coalition forces than to the tens of thousands of Iraqis killed during the conflict ("I had to turn to French TV for that," she says). Jeanbart says the incomplete coverage contributed to the "limited perspective" of many Americans, who failed to take a critical look at what their government was doing.

"What Saddam did was not acceptable in today's world," says Jeanbart. "But then is it acceptable to have a war like we just had in today's world? These are some of the questions I ask myself." —Kristen Svingen

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## FLORIANNE WU

(continued from page 17)

driving wind by five doctors, each one clutching a pole. "It felt like nature was revolting against the war." Indeed, in the calm following the storm, a ceasefire was declared, and on March 4, at 8 p.m., Wu crossed the border back into Saudi Arabia. "I was never so happy to see a foreign country," she says.

In spite of the relief she felt upon leaving Iraq, Wu hardly found Dhahran, where she spent another few weeks, to be hospitable to America's enlisted women. Sexual harassment was rampant. "Some of my medics were pawed," Wu says, "and male soldiers accompanying female soldiers were offered money by Saudi men." Though her experience in the Army has been, for the most part, a positive one, Wu returned from the Gulf highly sensitized to the vulnerability and lack of power of women in the military. "Women are not set up to point the finger, it would not be tolerated," she says. But, she adds, "I want our women to be protected and if they can't be protected, maybe they shouldn't be there."



## LETTER FROM ISRAEL

(continued from page 16)

biological warhead. Terrifying; melodramatic; absurd. I felt sorry for the people in Tel Aviv and Haifa. I felt sorry for the Iraqis and the Kuwaitis. And I felt sorry for the Palestinian women and children living in refugee camps all these years, year in, year out. When I said as much to Yaron—that even a soldier in Saddam's Republican Guard is, after all, some other woman's beloved son—he got annoyed and reminded me impatiently that *her* son would kill *my* son if he could. True enough, perhaps, I thought to myself; but somehow that's not the point.

Sometimes, sitting with Yaron and the kids and the radio in our sealed room, I would see clearly in my mind's eye the Palestinian woman sitting there with her children in her house in the camp, listening for the drone of the planes and the whistle of the falling bombs. Perhaps her name is Fathiyya... If you see this picture clearly enough, then whether or not you believe the latest PLO action or the inevitable Israeli retribution to have been justified somehow ceases to matter. All the spiritual and technological cacophony of war begins to seem a meaningless game in which the children, of course, are the real losers.

I rarely think consciously about the Gulf War these days. But I don't enjoy *The Cosby Show* anymore and when I hear an ambulance or a police siren in the night, I dream about chemical warfare. Maya and Yaron go blithely on as before—the one by virtue of her innocence of all knowledge, the other by general philosophy of life. And Amos, meanwhile, has learned to tie his shoelaces and is heavily into Ninjas. He claims that a really first-class Ninja kick can knock a Scud missile right out of the sky—oh yes! It can! Like this, Mommy: Bam! Boom! Pow!

*Deborah Reich is director of the Center for the Environment at Givat Haviva, founded to promote environmental activism in a spirit of Jewish-Arab cooperation.*

## FEAR AND TREMBLING

(continued from page 48)

Machiavellian form of emotional accounting, the sort of bottom-line, three-o'clock-in-the-morning realizations which leave one inwardly gasping: *Is this my life?* This particular set of circumstances which have come to define me? Why hasn't my life turned out more like X's? How come I haven't managed to retain my girl-ish figure like Y? And why is Z's career in such good shape when I looked like the one who was going to soar? Not to mention husbands and children, where the opportunity for invidious comparison is endless.

When it comes to one's peers, then, it's hard not to find oneself mentally comparing life notes, and even more difficult not to find oneself at either pole of envy or smugness. I don't want to gird myself to attend my class reunion only to discover that someone I recall as unbearably flamboyant when she sat next to me in my writing seminar has not ended up the owner of a boutique as I had imagined, but is now married to a scion of a prominent family, has two children and is working on her third serious novel. On the other hand, I'd feel equally discomfited to discover that someone I had once admired from afar for her flirtation skills is living alone in an apartment with her dog. Of course, the question to be asked is this: *Would someone living alone with her dog be likely to show up?* Reunions, like class notes, call upon the public presentation of self; in doing so, it's perhaps inevitable that they attract certain types of people over others. Then, too, there is the commonplace fact that the sharing of accomplishments is so much easier on the ego than the sharing of failures or disappointments.

I used to tell myself I'd wait to attend a reunion until I had my novel done. By the time *Enchantment* came out, I was working as a senior editor at a publishing house and was invited to be one of the judges for the Elizabeth Janeway prize. I might have made my move then. I did return to Barnard to speak at a career panel on the writing business, but I still didn't have it in me to attend a reunion. You

see, by that point I had convinced myself that I would be the only graduate from my year not yet married, and that I would inevitably strike others—not to mention myself—as an accomplished but lonely soul. I've since married and am the mother of a little girl, and I still haven't made it back. I guess there are always more excuses not to run out of, if that's what you're inclined to do.

Perhaps the most valuable piece of this ongoing conflict is that it does, indeed, go on, year in and year out, as reliably as Barnard puts out new graduates. You might even say it's become a yardstick of sorts, this reunion-aversion of mine, a way of taking stock—albeit from a safe distance. But one of these days, before the year 2000, I promised myself I'm going to go public. Meet you on the lawn.

*Daphne Merkin is working on her second novel, The Discovery of Sex, which she hopes to finish well before her class's 20th reunion.*

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# FEAR AND TREMBLING AND LIFE NOTES

By Daphne Merkin '75



graduated from Barnard what has come to seem like oh so many years ago (16, to be exact) on a bright day in May. The guest speaker that year was Lillian Hellman, a woman of granite features and obdurate convictions; her certitude about the choices that lay before us seemed at an impossible remove from the clamorous reality not only of Morningside Heights but of the world as I knew it. I remember myself as a thinner, brisker version of my current self—shinier, somehow—standing among my peers, all of us decked out in the solemn vestments of commencement: dusky blue robes and those stiff, funny-looking, squared-off caps. *Remember this moment*, I told myself, trying to imprint its significance on my brain. But it was difficult to focus on the occasion at hand when I was busy worrying whether my mortarboard would fall clownishly askew on my freshly washed-and-cut hair. And maybe it is in the nature of such moments, white-hot as they are, to be pushed to the sides of our lives—to evade direct emotional scrutiny. Perhaps we are afraid that to look too closely at them might prove dangerous, like staring into the sun.

After graduation, of course, life goes on. In my case, I went on to a flirtation with graduate school, a variety of jobs in book and magazine publishing, and an intermittent dedication to the notion of myself as a writer. At the close of my twenties, I was saved from an unregenerately tentative grasp of my literary identity (in spite of the fact that I was reviewing for *The*

*New York Times Book Review* and *The New Republic* as well as writing a regular books column for *The New Leader*) by the support and interest of a publisher. He offered me a contract and more money than I was then making as an associate editor at a women's magazine on the basis of no more than a dare and a promise—his daring and my promise.

I promptly took the opportunity to rid myself of my duties at *McCall's*, which included writing pieces entitled "What Your Voice Says About You" and composing copy for what were referred to as the "service" sections of the magazine—food, beauty and fashion. I can't say I felt much regret about quitting a job where I sat around and mulled over the chirpiest way to open a summer food section on meat loaf ("Ground meat again? That old stand-by of the American table..."). Still, it wasn't easy to go from such pre-fabricated tasks to the more daunting, self-propelled one of writing a novel. When the publisher had gently inquired in his large office high above Third Avenue what I was planning to write about, I had answered that I wanted to write a novel about sexual obsession. After the contract arrived, with nothing to do but write, I stared out the window of my apartment and sat in coffee shops for six months. Then I finally started a novel about my mother.

I tell you all this by way of coming to the somewhat thorny main point of this piece. I would like to explain why I have made it a habit (thus far, at least) not to attend class reunions and why, in a similar vein, I peruse the class notes which appear regularly at the back of this magazine with a mixture of rabid curiosity and an apprehension bordering on dread. Although I don't doubt that there are some large-hearted Barnard graduates out there, cut from a less competitive—or perhaps more self-contented—cloth than myself, my hunch is

that this is the way many of us read them. Here's my friend Bethanie Turitz '76 on the subject: "I know too many real stories," she says, "that never translate into notes of achievement, that have no currency in that alumnae magazine. I only allow myself to read up until '64 and then again from '88 on, because anything in between them is like standing in a stiff wind. You have to hold on." Behind this feeling, of course, is the not readily acknowledged sense of oneupsmanship that many of us harbor toward our peers. It's not, one hopes, the sort of intractably envious feeling that sours one's basic social impulses or disrupts friendships. But as we move further away from the imposed camaraderie of our college years and slowly grow into the more enclosed shape of our adult selves, the urge to merge—to hang out with like-minded types at The West End or the Mill Luncheonette or Tom's Restaurant—necessarily lessens.

Most of us don't lead the sort of lives you see enacted on television. The typical *thirtysomething* scenario of gathering in Hope and Michael Steadman's kitchen to discuss the latest career hitch or romantic fling of one of the group—like a grown-up, ever-together Spanky and Our Gang—is a beguiling, but increasingly faint vision. Take Bethanie, whose capacity for nostalgia has always struck me as epic and whose tendency in this direction has been exacerbated by living in Milan: she admits to having "happily allowed myself to disappear into another life." In truth, after sharing the particular thrills and anxieties of the interregnum known as college, we all disappear into "another life," and the thread of connection frays yearly.

There is, underneath it all, a simple explanation for my reluctance to partake of commemorative activity when it comes to Barnard. It involves what I can only call a (continued on page 47)



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donated some stock that I'd inherited many years ago to the Fund. By giving it to Barnard, I avoided capital gains tax on the transfer. I claimed a substantial charitable deduction this year and am now receiving income payments from the Fund. Not only did the charitable deduction help to reduce the capital gains tax bill from the sale of the undeveloped property but, in addition, the current 8.6% payout rate from the Fund is much higher than the dividends I had been receiving from the stocks. The extra income is very helpful and it is good to know that I will be able to rely on it even after I retire from my architecture practice, but I don't plan on doing that anytime soon!

I like to think that all I really did was change from an investment in a corporation to one in Barnard—and that's an investment that gives me real pleasure! It also seems like such a smart thing to do with those highly appreciated stocks."

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